

THE NEW  
SHORT  
STORY  
THEORIES  
EDITED  
BY  
CHARLES  
E. MAY

# New Short Story Theories

**Charles E. May**



## **New Short Story Theories:**

**Short Story Theories**, 2015-06-29 Short Story Theories A Twenty First Century Perspective problematizes different aspects of the renewal and development of the short story The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form Centering as it does on specific authors and on the wider implications of short story poetics this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations gender centered accounts and examinations that attend to reader response theory cognitive patterns sociolinguistics discourse analysis postcolonial studies postmodern techniques and contemporary uses of minimalist forms Looking ahead this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern developments and into the twenty first century This volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general In addition the readability and analytical transparency of these essays make them accessible to a more general readership interested in fiction

**Handbook of the American Short Story** Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture **Edinburgh**

**Companion to the Short Story in English** Paul Delaney, 2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century **A Companion to the American Short**

**Story** Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish

writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

**A History of the Irish Short Story** Heather Ingman,2009-05-14 Though the short story is often regarded as central to the Irish canon this text was the first comprehensive study of the genre for many years Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day Her study analyses the material circumstances surrounding publication examining the role of magazines and editors in shaping the form Ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to Irish women s short stories Each chapter concludes with a detailed analysis of key stories from the period discussed featuring Joyce Edna O'Brien and John McGahern among others With its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a genre

*British Women Writers and the Short Story, 1850-1930* K. Krueger,2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained

*Connections and Influence in the Russian and American Short Story* Jeff Birkenstein,Robert C. Hauhart,2021-03-10 In *Connections and Influence in the Russian and American Short Story* editors Robert C Hauhart and Jeff Birkenstein have assembled a collection of eighteen original essays written by literary critics from around the globe Collectively these critics argue that the reciprocal influence between Russian and American writers is integral to the development of the short story in each country as well as vital to the global status the contemporary short story has attained This collection provides original analyses of both well known Russian and American stories as well as some that might be more unfamiliar Each essay is purposely crafted to display an appreciation of the techniques subject matter themes and approaches that both Russian and American short story writers explored across borders and time Stories by Gogol Dostoevsky Turgenev Chekhov and Krzhizhanovsky as well as short stories by Washington Irving Faulkner Langston Hughes Richard Wright Ursula Le Guin Raymond Carver and Joyce Carol Oates populate this essential multivalent collection Perhaps more important now than at any time since the end of the Cold War these essays will remind readers how much Russian and American culture share as well as the extent to which their respective literatures are deeply intertwined

**Short Story Theories** Charles E. May,1969 *Writing Short Stories* Courttia Newland,Tania Hershman,2015-04-23 teach at the world

famous Arvon Foundation writing course and have distilled the essence of their course into this practical handbook with contributions from leading writers     Short story theories Charles Edward May,1978     **Bakhtin/"Bakhtin"** Peter Hitchcock,1998 Offering original research on Mikhail Bakhtin by leading scholars in the field this special issue of SAQ both celebrates the recent centennial of Bakhtin's birth and elaborates significant new strains in Bakhtinian thinking The distinction between Bakhtin and Bakhtin is a measure of the incommensurable space between the biographically verifiable figure and the one who emerges from contemporary critical applications of his work While the inevitability of this space must be acknowledged so too must its implications for a politics of culture where theory is concerned Can there be a real Bakhtin and can this one simply be the relevant Bakhtin Is the deified Bakhtin just a reified Bakhtin Exploring both the dynamism of Bakhtin versus Bakhtin and the dynamics of possible Bakhtins the contributors tackle this theorist's range of shifting shapes from the carnival messianistic and the chronotopic through the philosophic and the ideologic to the applied Bakhtin of the social sciences Bakhtin's texts are examined in the context of work by such disparate figures as Ernst Cassirer and Rudolph Rocker while various aspects of the academic Bakhtin industry are examined including the will to mythology by anthology and the inequities of a world market in ideas exemplified by the resource gap between Russian and Western scholarship The state of the archive is assessed by both UK Bakhtin Centre Director David Shepherd and Russian Bakhtin Archivist Nikolai Pan'kov Throughout the issue which is framed by Peter Hitchcock's introductory polemics and Michael Holquist's afterword author and archive are continually deconstructed and reconstructed Contributors Robert Barsky Rachel Falconer Maroussia Hadjukowski Ahmed Ken Hirschkop Peter Hitchcock Michael Holquist Vitaly Makhlin Nikolai Pan'kov Brian Poole David Shepherd Galin Tihanov Anthony Wall     **Journal of the Short Story in English** ,2008     **Literary Sinews** Jakob Lothe,Juan Christian Pellicer,Tore Rem,2003     **American Short-story Writers Since World War II.** Patrick Meanor,Gwen Crane,2000 Focuses on how the declining market for short story writers after World War II saw the migration of these writers to universities where they not only continued to write but established creative writing classes that would in turn inspire and develop new generations of writers of various genres     *The New Short Story Theories* Charles Edward May,1994 A collection of essays that comprises a sourcebook for the study of the short story originally published in 1976 as *Short Story Theories* and cited in BCL3 The present edition reflects the renaissance in the short story retaining a few key pieces from the earlier volume but mostly bringing tog     **Cinema and the Short Story** Diane Sue Saylor,2006

**Twentieth-century Short Story Explication** Warren S. Walker,1993 Contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990     *The Writer* William Henry Hills,Robert Luce,1922     **Reader's Guide to the Short Story** James H. Pickering,1998     *American Poetry and Prose: a Syllabus Designed for a Study of American Thought and Its Development, Cultural, Political & Religious* Arthur Huntington Nason,1928

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