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**Women's
Monologues**
from New Plays

2020

Edited by
LAWRENCE HARBISON

New Plays By Women

Lawrence Harbison

New Plays By Women:

Contemporary Plays by Women of Color Roberta Uno,2005-06-28 Contemporary Plays by Women of Color is a ground breaking anthology of eighteen new and recent works by African American Asian American Latina American and Native American playwrights This compelling collection includes works by award winning and well known playwrights such as Anna Deavere Smith Cherrie Moraga Pearl Cleage Marga Gomez and Spiderwoman as well as many exciting newcomers Contemporary Plays by Women of Color is the first anthology to display such an abundance of talent from such a wide range of today s women playwrights The plays tackle a variety of topics from the playful to the painful and represent numerous different approaches to playmaking The volume also includes an invaluable appendix of published plays by women of color biographical notes on each writer the production history of each play Contemporary Plays by Women of Color is a unique resource for practitioners students and lovers of theatre and an inspiring addition to any bookshelf

Classic Plays by Women Hrotswitha,Elizabeth Cary,Aphra Behn,Susanna Centlivre,Joanna Baillie,Githa Sowerby,Enid Bagnold,Caryl Churchill,Marie Jones,2019-04-02 Classic Plays by Women an anthology of the best plays by female dramatists from 1600 2000 Staged in theatres by successive generations and proving relevant to contemporary audiences the plays demonstrate the wit theatrical skill and innovation of their creators in exploring timeless topics from marriage morality and money to class conflict rage and sexual desire An essential resource for students playwrights colleges universities and libraries this collection also provides theatres with the opportunity to programme a range of theatrical classics by women Plays from Hrotswitha s Paphnutius extract Elizabeth Cary s The Tragedy of Mariam extract Aphra Behn s The Rover Susanna Centlivre s A Bold Stroke For A Wife Joanna Baillie s De Montfort Githa Sowerby s Rutherford and Son Enid Bagnold s The Chalk Garden Caryl Churchill s Top Girls extract Marie Jones Stones in his Pockets

War Plays by Women Claire M. Tylee,Elaine Turner,Agnes Cardinal,1999 This anthology consists of ten plays from countries involved in the First World War It explores the historical development of theatrical conventions and genres and the historical context of social and gender issues

Popular Plays by Women in the Restoration and Eighteenth Century Tanya M. Caldwell,2011-06-30 This anthology offers a selection of popular dramatic works by female playwrights from Aphra Behn in the 1670s through Hannah Cowley in the later eighteenth century These plays were successful as plays of their time not just as plays by women together providing evidence that women dramatists often managed better than their male counterparts to please diverse audiences who were notoriously fickle as well as predisposed to oppose them Accessible to both graduates and undergraduates Popular Plays by Women shows how these playwrights captured audiences through wit social awareness and dramatic dexterity As well as including the prologues and epilogues of the four plays presented this anthology provides additional materials in which female playwrights discuss the prejudices and special difficulties they face

War Plays by Women Agnes Cardinal,Elaine Turner,Claire M. Tylee,2013-10-11 This anthology consists of ten plays from countries involved in the First World War

including plays from Germany and France never before available in translation Representing a range of dramatic forms from radio play to street epic from comic sketch to musical this anthology includes plays from Gertrude Stein Muriel Box Marion Wentworth Craig Dorothy Hewett Berta Lask Marie Leneru Wendy Lill Alice Dunbar Nelson and Christina Reid Highly successful in their day these plays demonstrate how women have attempted to use theatre to achieve social change The collection explores the historical development of theatrical conventions and genres and the historical context of social and gender issues *Critical Perspectives on Contemporary Plays by Women* Penny Farfan,Lesley Ferris,2021-07-22 This book foregrounds some of the ways in which women playwrights from across a range of contexts and working in a variety of forms and styles are illuminating the contemporary world while also contributing to its reshaping as they reflect rethink and reimagine it through their work for the stage The book is framed by a substantial introduction that sets forth the critical vision and structure of the book as a whole and an afterword that points toward emerging currents in and expansions of the contemporary field of playwriting by women on the cusp of the third decade of the twenty first century Within this frame the twenty eight chapters that form the main body of the book each focusing on a single play of critical significance together constitute a multi faceted inevitably partial yet nonetheless integral picture of the work of women playwrights since 2000 as they engage with some of the most pressing issues of our time Some of these issues include the continuing oppression of and violence against women people of color LGBTQ people and ethnic minorities the ongoing processes of decolonization the consequences of neoliberal capitalism the devastation and enduring trauma of war global migration and the refugee crisis the turn to right wing populism and the impact of climate change including environmental disaster and species extinction The book is structured into seven sections Replaying the Canon Representing Histories Staging Lives Re imagining Family Navigating Communities Articulating Intersections and New World Order s These sections group clusters of plays according to the broad critical actions they perform or in the case of the final section the new world orders that they capture through their stagings of the seeming impasse of the politically and environmentally catastrophic global present moment There are many other points of resonance among and across the plays but this seven part structure foregrounds the broader actions that drive the plays both in the Aristotelian dramaturgical sense and in the larger sense of the critical interventions that the plays creatively enact In this way the seven part structure establishes correspondences across the great diversity of dramatic material represented in the book while at the same time identifying key methods of critical approach and areas of focus that align the book s contributors across this diversity The structure of the book thus parallels what the playwrights themselves are doing but also how the contributors are approaching their work Plays featured in the book are from Canada Australia South Africa the US the UK France Argentina New Zealand Syria Brazil Italy and Austria the playwrights include Margaret Atwood Leah Purcell Ya l Farber Paula Vogel Adrienne Kennedy Suzan Lori Parks debbie tucker green Lisa Loomer H l ne Cixous Anna Deavere Smith Lola Arias Lisa Kron and Jeanine Tesori Marie Clements Quiara Alegr a Hudes Alia Bano Holly

Hughes Whiti Hereaka Julia Cho Liwaa Yazji Grace Pass Dominique Morisseau Emma Dante Frances Ya Chu Cowhig Lynn Nottage Elfriede Jelinek Caryl Churchill Colleen Murphy and Lucy Kirkwood Encompassing several generations of playwrights and scholars ranging from the most senior to mid career to emerging voices the book will be essential reading for established researchers a valuable learning resource for students at all levels and a useful and accessible guide for theatre practitioners and interested theatre goers **The Women's Project** Julia Miles,1980 **Plays by Women** ,1982

She Persisted Lawrence Harbison,2021 A collection of ten minute plays by women over forty *Dramaturging Contemporary Feminism(s)* Emily E. Denison,2011 In the wake of Emily Glassberg Sands well publicized thesis Opening the Curtain on Playwright Gender theater artists across the country are up in arms about the disparity that has long existed between male and female playwrights Glassberg Sands audit study showed that literary managers and artistic directors rate female authored scripts lower in terms of quality marketability and audience response In addition recent studies show that only 20% of the plays produced in American regional theaters each year have female playwrights As a positive step towards equality I curated and produced a festival of new American plays by women entitled Voices in Contemporary Feminism s It was my goal to instigate change first by staging new American plays by women and then by engaging artists and audience members alike in conversation about feminism s and feminist themes female playwrights the current position of women in American theater and how we can change the status quo This thesis describes in detail the impetus behind creating the festival the planning process and the events of the festival itself and then draws conclusions about the role dramaturgs can play in combating gender inequity *Contemporary Plays by Women of Color* Roberta Uno,2017-09-14 In the two decades since the first edition of Contemporary Plays by Women of Color was published its significance to the theatrical landscape in the United States has grown exponentially Work by female writers and writers of color is more widely produced published and studied than ever before Drawing from an exciting range of theaters large and small from across the country Roberta Uno brings together an up to date selection of plays from renowned and emerging playwrights tackling a variety of topics From the playful to the painful this revised and updated edition presents a rich array of voices aesthetics and stories for a transforming America Women's Project Two Julia Miles,1984-06 **British and Irish Women Dramatists Since 1958**

Trevor R. Griffiths,Margaret Llewellyn-Jones,1993 **Spectacular Flirtations** Gillian Perry,2007 During the Georgian period there was a remarkable proliferation of seductive visual imagery and written accounts of female performers Focusing on the close relationship between the dramatic and visual arts at this time this beautiful and stimulating book explores popular ideas of the actress as coquette whore celebrity muse and creative agent charting her important symbolic role in contemporary attempts to professionalize both the theatre and the practice of fine art Gill Perry shows how artists such as Gainsborough Reynolds Hoppner or Lawrence produced complex images of female performers as fashion icons coquettes dignified queens or creative artists The result is a rich interdisciplinary study of the Georgian actress Published for the Paul

Mellon Centre for Studies in British Art *New Books on Women and Feminism*, 2014 **New Plays for Mummers** Glenn Hughes, 1926 *Annual register of women's clubs*, 1921 Christmas Plays for Women and Girls, 1935 **Staging Resistance** Tutun Mukherjee, 2005 This anthology includes twelve hitherto unpublished plays by women translated into English from major Indian languages including Tamil Telugu Malayalam Kannada Marathi Gujarati Punjabi Hindi Urdu and Bengali Each text is accompanied by an outline of the scenario of the regional drama activity a brief biographical sketch of the playwright a glossary and an index **Plays by Women from the Contemporary American Theater Festival** Susan Miller, Eleanor Burgess, Johnna Adams, Chisa Hutchinson, D.W. Gregory, 2019-02-21 Based at Shepherd University in West Virginia the Contemporary American Theater Festival is nationally and internationally recognized as a home for playwrights and the development and production of new plays The Festival makes it a priority to celebrate and produce playwrights with strong distinct voices with a core value to tell diverse stories This anthology of work provides plays that speak to one of the most compelling virtues of artists everywhere freedom of speech A necessary volume of women playwrights work ranging from a two time Obie Award winning author to emerging writers just beginning their careers it represents a group of women who vary in age race and sexual orientation and offers an invitation to artistic leaders scholars and students to embrace gritty thought provoking new dramatic work Edited by The Festival's Producing Directors Peggy McKown and Ed Herendeen this anthology features an introduction by Pulitzer Prize winner Lynn Nottage Each of the five powerful plays is followed by an informative and discursive playwright interview conducted by Sharon J Anderson that contextualizes and develops the works within the wider context of the annual festival The plays include Gidion's Knot by Johnna Adams The Niceties by Eleanor Burgess Memoirs of a Forgotten Man by D W Gregory Dead and Breathing by Chisa Hutchinson 20th Century Blues by Susan Miller

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