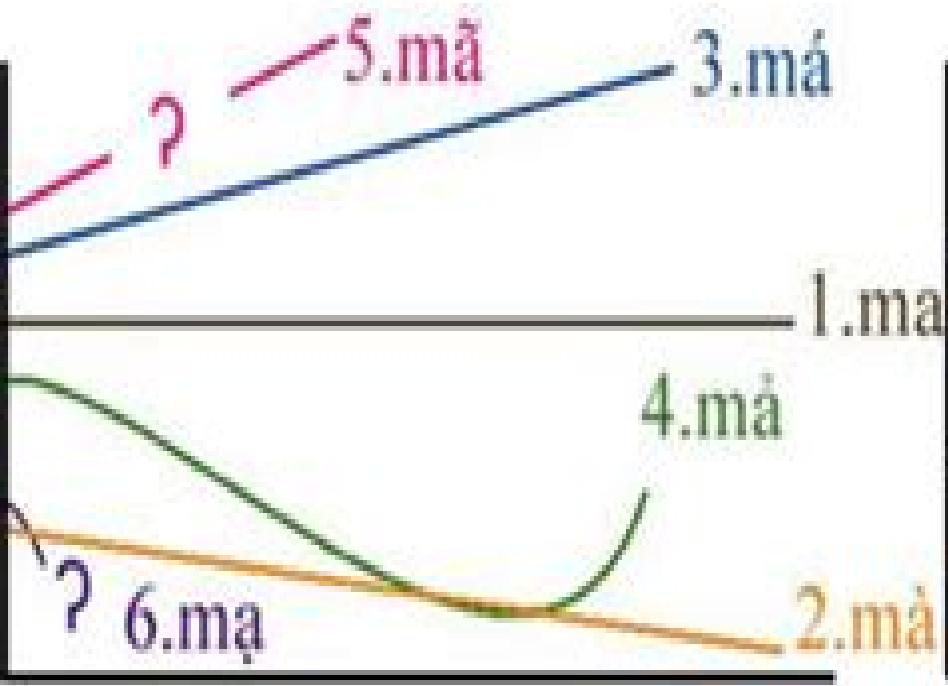
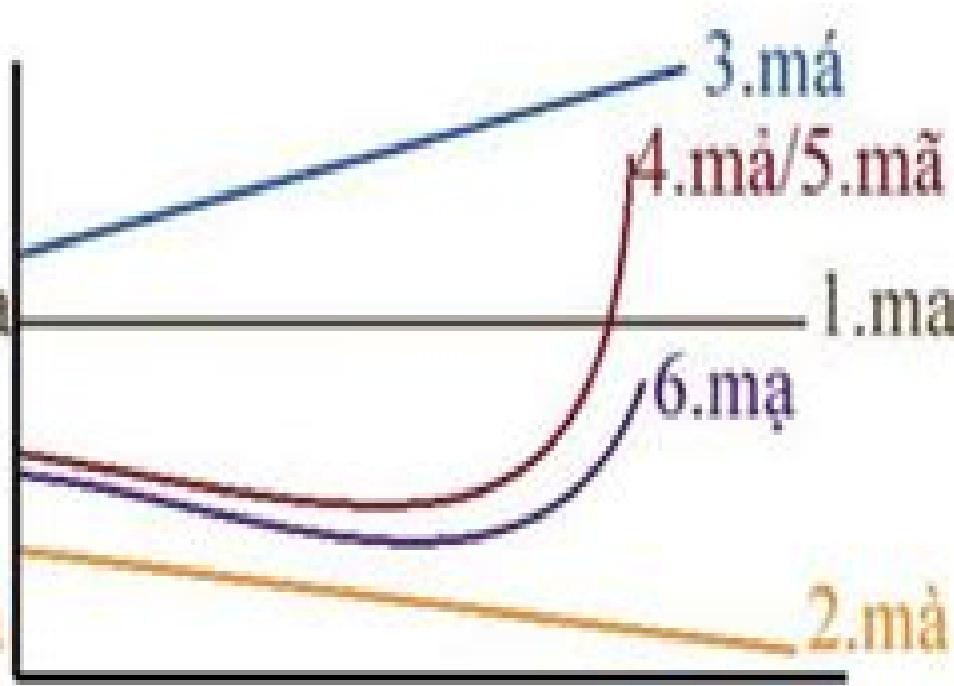


Tones of Vietnamese language

Northern Vietnam



Southern Vietnam



1.Thanh ngang - Level

2.Thanh huyền- Hanging

3.Thanh sắc - Sharp

4.Thanh hỏi - Asking

5.Thanh ngã - Tumbling

6.Thanh nặng - Heavy

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The Bantu Languages Mark Van de Velde,Koen Bostoen,Derek Nurse,Gérard Philippson,2019-01-30 Written by an international team of experts this comprehensive volume presents grammatical analyses of individual Bantu languages comparative studies of their main phonetic phonological and grammatical characteristics and overview chapters on their history and classification It is estimated that some 300 to 350 million people or one in three Africans are Bantu speakers Van de Velde and Bostoen bring together their linguistic expertise to produce a volume that builds on Nurse and Philippson s first edition The Bantu Languages 2nd edition is divided into two parts Part 1 contains 11 comparative chapters and Part 2 provides grammar sketches of 12 individual Bantu languages some of which were previously undescribed The grammar sketches follow a general template that allows for easy comparison Thoroughly revised and updated to include more language descriptions and the latest comparative insights New to this edition new chapters on syntax tone reconstruction and language contact 12 new sketch grammars thoroughly updated chapters on phonetics aspect tense mood and classification exhaustive catalogue of known languages with essential references This unique resource remains the ideal reference for advanced undergraduate and postgraduate students of Bantu linguistics and languages It will be of interest to researchers and anyone with an interest in historical linguistics linguistic typology and grammatical analysis

Lexical Tone Perception in Infants and Young Children: Empirical studies and theoretical perspectives Leher Singh,Denis Burnham,Jessica Hay,Liquan Liu,Karen Mattock,2019-11-20 In psycholinguistic research there has traditionally been a strong emphasis on understanding how particular language types of are processed and learned In particular Romance and Germanic languages e g English French German have until recently received more attention than other types such as Chinese languages This has led to selective emphasis on the phonological building blocks of European languages consonants and vowels to the exclusion of lexical tones which like consonants and vowels determine lexical meaning but unlike consonants and vowels are based on pitch variations Lexical tone is pervasive it is used in at least half of the world languages Maddieson 2013 e g most Asian and some African Central American and European languages This Research Topic brings together a collection of recent empirical research on the processing and representation of lexical tones across the lifespan with an emphasis on advancing knowledge on how tone systems are acquired The articles focus on various aspects of tone early perception of tones influences of tone on word learning the acquisition of new tone systems and production of tones One set of articles report on tone perception at the earliest stage of development in infants learning either tone or non tone languages Tsao and Chen et al demonstrate that infants sensitivity to Mandarin lexical tones as well as pitch improves over the first year of life in native and non native learners in contrast to traditional accounts of perceptual narrowing for consonants and vowels G tz et al report a different pattern of perception for Cantonese tones and further demonstrate influences of methodological approaches on infants tone sensitivity Fan et al demonstrate that sensitivity to less well studied properties of tone languages such as neutral tone may

develop after the first year of life Cheng and Lee ask a similar question in an electrophysiological study and report effects of stimulus salience on infants neural response to native tones In a complementary set of studies focused on tone sensitivity in word learning Burnham et al demonstrate that infants bind tones to newly learned words if they are learning a tone language either monolingually or bilingually although it was also found that object word binding was influenced by the properties of individual tones Liu and Kager chart a developmental trajectory over the second year of life in which infants narrow in their interpretation of non native tones Choi et al investigate how learning a tone language can influence uptake of other suprasegmental properties of language such as stress and demonstrate that native tone sensitivity in children can facilitate stress sensitivity when learning a stress based language Finally two studies focus on sensitivity to pitch in a sub class tone languages pitch accent languages In a study on Japanese children s abilities to recognise words they know Ota et al demonstrate a limited sensitivity to native pitch contrasts in toddlers In contrast Ramachers et al demonstrate comparatively strong sensitivity to pitch in native and non native speakers of a different pitch accent system Limburghian when learning new words Several studies focus on learning new tone systems In a training study with school aged children Kasisopa et al demonstrate that tone language experience increases children s abilities to learn new tone contrasts Poltrack et al demonstrate similar advantages of tone experience in learning new tone systems in adults And in an elecrophysiological study Liu et al demonstrate order effects in adults neural responses to new tones discussing implications for learning tone languages as an adult Finally Hannah et al demonstrate that extralinguistic cues such as facial expression can support adults learning of new tone systems In three studies investigating tone production Rattansone et al report the results of a study demonstrating kindergartners asynchronous mastery of tones delayed acquisition of tone sandhi forms relative to base forms In a study interrogating a corpus of adult tone production Han et al demonstrate that mothers produce tones in a distinct manner when speaking to infants tone differences are emphasised more when speaking to infants than to adults Combining perception and production of tones Wong et al report asynchronous development of tone perception and tone production in children The Research Topic also includes a series of Opinion pieces and Commentaries addressing the broader relevance of tone and pitch to the study of language acquisition Curtin and Werker discuss ways in which tone can be integrated into their model of infant language development PRIMIR Best discusses the phonological status of lexical tones and considers how recent empirical research on tone perception bears on this question Kager focuses on how language learners distinguish lexical tones from other sources of pitch variation e g affective and pragmatic that also inform language comprehension Finally Antoniou and Chin unite evidence of tone sensitivity from children and adults and discuss how these areas of research can be mutually informative Psycholinguistic studies of lexical tone acquisition have burgeoned over the past 13 years This collection of empirical studies and opinion pieces provides a state of the art panoply of the psycholinguistic study of lexical tones and demonstrate its coming of age The articles in this Research Topic will help address the hitherto Eurocentric non

tone language research emphasis and will contribute to an expanding narrative of speech perception speech production and language acquisition that includes all of the world's languages Importantly these studies underline the scientific promise of drawing from tone languages in psycholinguistic research the research questions raised by lexical tone are unique and distinct from those typically applied to more widely studied languages and populations The comprehensive study of language acquisition can only benefit from this expanded focus *Perceptual Training on Lexical Stress Contrasts* Shu-chen

Ou,2020-06-23 This book presents the effects of perceptual training on the perception of English lexical stress in rising intonation by Mandarin speaking EFL learners in Taiwan and shows that these effects can be positive as well as negative The book is of interest to researchers in lexical stress and intonation or issues related to acquisition of L2 suprasegmentals and native language impact on this process as well as for those designing a training course on lexical stress for EFL learners particularly those with a tone language background Learning to perceive non native sound contrasts can be a formidable task particularly when learners can't rely on cues from their native language experience A case in point is Mandarin speaking EFL learners perception of lexical stress They can accurately identify the stress patterns of target words in sentences that have a falling intonation However they experience considerable difficulties when the target words are in questions where the intonation is rising Where most training studies use only stimuli produced in falling intonation we implemented a perceptual training program to examine whether Mandarin speaking EFL learners could learn to perceive English lexical stress in both falling intonation and rising intonation

The Languages and Linguistics of Indigenous North America Carmen Dagostino,Marianne Mithun,Keren Rice,2023-09-05 This handbook provides broad coverage of the languages indigenous to North America with special focus on typologically interesting features and areal characteristics surveys of current work and topics of particular importance to communities The volume is divided into two major parts subfields of linguistics and family sketches The subfields include those that are customarily addressed in discussions of North American languages sounds and sound structure words sentences as well as many that have received somewhat less attention until recently tone prosody sociolinguistic variation directives information structure discourse meaning language over space and time conversation structure evidentiality pragmatics verbal art first and second language acquisition archives evolving notions of fieldwork Family sketches cover major language families and isolates and highlight topics of special value to communities engaged in work on language maintenance documentation and revitalization

Second Language Speech Laura Colantoni,Jeffrey Steele,Paola Escudero,2015-09-10 Second language acquisition has rapidly grown as a field over the past decade as our knowledge of the ways in which children and adults learn and use a second language has become crucial for effective language teaching In addition to this important applied function research into second language acquisition has also informed the fields of linguistics and psychology in general as it has shed light on the differences between native and non native models of human language and cognition The focus of this accessible new book is second language speech that is how

speakers perceive process understand and pronounce the sounds of a second language Each chapter includes review questions and most chapters include tutorial and lab sections with practical exercises based on the University of Toronto Romance Phonetics Database available online for free The book also has a companion website containing illustrated answers to the exercises scripts for running acoustic analyses and useful weblinks *The Tonal Phonology of Chinese* Moira Jean Winsland Yip,1980 Language Diversity and Cognitive Representations Catherine Fuchs,Stéphane Robert,1999 Significant new developments in brain activity research have revived the debate on the universality of language and its neural basis Within this debate the question of language diversity and its implications for cognition remains central and controversial It is here investigated in an original multimodal approach covering various aspects of cross linguistic variation differences between spoken signed and drum languages between normal speech and pathological speech and also between language and music as revealed in electric brain activity associated with language processing The various contributions linguistic anthropological psychological and neurophysical on the nature and status of variation and invariants in language provides evidence for complex interactions between language specific processes and general cognitive faculties This overview of some recent trends in cognitive linguistics opens up a promising new research area in the humanities as well as in the cognitive sciences Programmes Philadelphia Orchestra,1923 Documents of the Assembly of the State of New York New York (State). Legislature. Assembly,1910 **Introduction to the Science of Language** Archibald Henry Sayce,1900

Language George Melville Bolling,Bernard Bloch,1980 Proceedings of the annual meeting of the Society in v 1 11 1925 34 After 1934 they appear in Its Bulletin *The Aryan Origin of the Gaelic Race and Language* Ulick Joseph Bourke,1876

"The" Evolution of the Chinese Language Joseph Edkins,1888 **Linguistic Change and Reconstruction**
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Implicit Learning of Tonal Rules in Thai As a Second Language Ngo-Shan Alision Lam,2017-01-26 This dissertation Implicit Learning of Tonal Rules in Thai as a Second Language by Ngo shan Alision Lam was obtained from The University of Hong Kong Pokfulam Hong Kong and is being sold pursuant to Creative Commons Attribution 3.0 Hong Kong License The content of this dissertation has not been altered in any way We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation All rights not granted by the above license are retained by the author Abstract Implicit learning is the learning of underlying regularities hidden in the environment without the learner being conscious of what is being learnt First language acquisition in young children is essentially implicit Krashen 1982 but the role of implicit learning in second language acquisition is debatable Previous research on learning of tonal languages focused on perception and identification of language tones in relatively explicit settings and showed that tonal language experience may not help with learning a new tonal language in an explicit setting So Wang 2006 Yet little research was done on the implicit learning

of language tones and on whether prior tonal language experience plays a role in such implicit learning In this study simplified Thai tonal rules were used as a learning target to investigate if implicit learning of such rules is possible Implicit learning performance among native tonal language speakers with no knowledge of Thai non tonal language native speakers who have learnt have been learning tonal languages other than Thai and non tonal language speakers with little knowledge of tonal languages were compared Results showed that the native tonal language group implicitly learnt the target and some trends of learning were found in the tonal language learner group but not in the tonal language native group This advantage of tonal language experience over the learning of tonal patterns suggested that tonal language experience can be transferable to the learning of a new tonal language in implicit settings This suggested that rather than being hindered by their prior linguistic experience learners with some tonal language background may benefit from implicit settings when learning a new tonal language DOI 10.5353/th_b4786996 Subjects Implicit learning Intonation Phonetics Thai language Acquisition Second language acquisition **The Encyclopædia Britannica** Hugh Chisholm, James Louis Garvin, 1926

Monteverdi's Tonal Language Eric Thomas Chafe, 1992 Claudio Monteverdi's sixty year compositional career spans one of the most crucial junctures in Western music Laying the groundwork for harmonic tonality the pervasive musical language of Western culture until the twentieth century Monteverdi's break with the self-contained harmonic world of the Renaissance and his confident assertion of human rationality and order through music was a crucial contribution to the emergence of the Baroque style Monteverdi's Tonal Language is a provocative new examination of the theoretical issues surrounding the emergence of early seventeenth century tonality combined with systematic analysis of a wide range of Monteverdi's secular works Eric Chafe argues that the composer's music was rooted in a strong sense of musical logic and a secure grasp of tonality combined with Monteverdi's assertion that music should be dominated by allegory Chafe offers a new framework for understanding the complex historical style and systematic features of the tonal language of Monteverdi's time and the composer's particular version of it Building on Carl Dahlhaus's analysis of emerging tonality in Monteverdi's madrigals Chafe expands the scope of the modal hexachordal system rooted in the composer's work at the time of his fourth and fifth madrigal books In addition to covering text music relationships of a large and representative amount of Monteverdi's music Chafe discusses several unexplored areas crucial to any understanding of the composer's tonal language The two madrigals *Cor mio mentre vi miro* from Book Four and *O Mirtillo* from Book Five illustrate the theoretical features of early seventeenth century tonality Chafe examines the pronounced sense of tonal clarity that distinguishes the Fourth Book of Madrigals and he articulates the tonal styles Monteverdi used as organizing criteria in the Fifth Book In subsequent chapters he demonstrates how the characteristic devices of *Orfeo* emerge as basic properties of the modal hexachordal system and discusses Monteverdi's creation of ordered reality in *Il Ballo delle in grate* and the *Lamento d'Arianna* He further argues that the Sixth Book symbolized the interaction of polyphonic madrigal and monody and demonstrates convincingly that the Seventh Book

was a milestone in Monteverdi's creative development assuming the characteristics that marked his later tonal style. In the Eighth Book the composer set forth a manifesto for the allegorical nature of Baroque music. *Il ritorno d'Ulisse in patria* is a mature working out of the potential of tonal allegory. Finally in the last three chapters Chafe discusses the tonal allegorical framework aspects of musical characterization and questions of authenticity in Monteverdi's last opera *L'incoronazione di Poppea*.
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