



THE NEW PENGUIN

OPERA GUIDE

EDITED BY AMANDA HOLDEN

New Penguin Opera Guide

Amanda Holden

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from the classic period to the present and explores the careers of the great composers as well as descriptions of their operas

The Penguin Opera Guide Amanda Holden,Nicholas Kenyon,Stephen Walsh,1995 Opera for Libraries Clyde T. McCants,2003-03-14 Opera is a unique expression of the human mind and spirit a play that communicates plot characterization and story almost entirely through music Unfortunately because of restraints of time location and income few people have the opportunity to see operas performed on a regular basis Public libraries are an easily accessible alternative for gaining operatic knowledge and exposure offering the public a chance to hear see and develop an appreciation of opera This work is a two part guide for libraries that want to assemble a comprehensive collection of operatic materials Part I is a list of recommended operas ranging over four hundred years of operatic history and including a variety of different styles and languages The goal of Part I is to provide recommendations for a comprehensive library collection of video and sound operatic recordings Part II suggest books periodicals and online resources that could be an integral and important part of a library s opera collection This section also discusses the care and maintenance of sound and video recordings offers suggestions for locating hard to find operatic material and explores the library s role in sparking patron interest in opera

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subtle balance between 19th century influences and expressionism found in his early Fantasies At once scholarly and completely accessible to the general reader this biographical work provides new insights into the life and works of this important classical composer

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