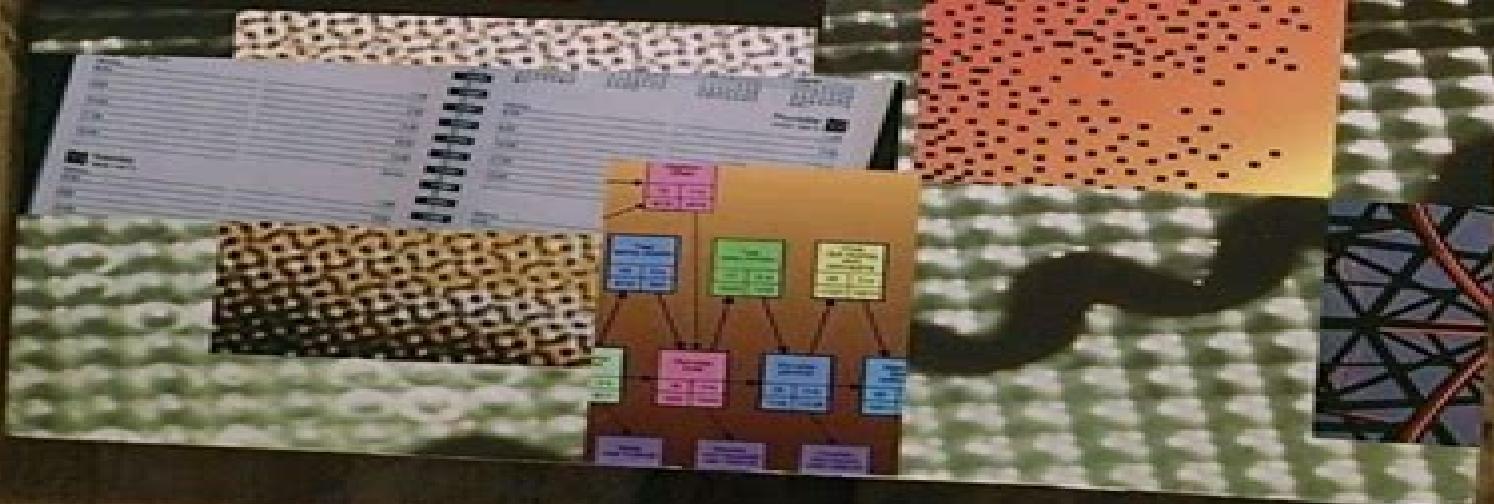




*Roy Strauss*

# Managing Multimedia Projects

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# Managing Multimedia

**Tim Frick**

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Inhaltsangabe Abstract This paper tries to define a concept for managing multimedia projects efficiently and takes the suitability of existing methods into account Developing a valid solution makes it necessary to look at project management as a generic discipline first and then apply the results to the multimedia discipline Only then can we be sure that no important aspects of project management have been forgotten nor that existing and working strategies which could be applied to multimedia projects have been ignored This paper therefore defines project management and generally describes its areas of responsibility The question of whether project management is necessary and beneficial needs to be addressed as well After project management and the necessity to actively apply it in some form has been understood in general a specific focus on the existing information for multimedia project management will be undertaken It will become apparent that different viewpoints exist as to whether multimedia project management should apply project management methods of related industry areas such as software development This will justify the need to compare multimedia projects with software development projects After having gained an insight into project management as well as the characteristics of multimedia projects it is possible to determine the demands that a project management method needs to be able to meet to successfully manage multimedia projects It would be beyond the scope of this thesis to analyse every existing method Instead one method will be analysed as an example The useful aspects of the analysed method will be identified along with its shortfalls in relation to multimedia development Finally recommendations on how the shortfalls could be corrected will be made so that a project manager will be able to use the examined method specifically suited to multimedia projects Inhaltsverzeichnis Table of Contents 1 Preface7 2 Introduction9 2 1The Topic of this Thesis9 2 2Hypotheses and Findings12 2 3Definition of

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Philosophy of Ancient Project Management 25 3 2 The *Professional Content Management Systems* Andreas Mauthe, Peter Thomas, 2004-03-12 Content and Content Management are core topics in the IT and broadcast industry However these terms have not been clearly defined for those learning the field The topic is complex and users from different industries have different backgrounds and a varied understanding of content issues Multimedia Content Management helps to clarify the subject area define problematic issues and establish a universal understanding of content and its management Provides clarity in the subject area Defines potential problems and establishes a universal understanding Builds an architectural framework upon this account and different aspects of the industry and solutions are reviewed Comprehensively describes the different users working and accessing content the applications and workflows Essential reading for students engineers and technical managers in the area of data storage management and multimedia requiring an overview of this complex topic The topics discussed will also prove highly insightful for executive managers and media professionals with a technical understanding and broadcast executives in the field

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**The IBM Multimedia Handbook** Steve Floyd, 1991 This jargon free guide to understanding the fast growing technology of multimedia helps the business and professional reader comprehend the basic concepts and approach the development of new applications It provides expert guidance in selecting and evaluating multimedia to serve specific needs and helps the

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