



On Painting

Charles W. Hawthorne

A decorative red circular graphic element, resembling a stylized arrow or a drop, is positioned to the right of the author's name. It has a gradient from a darker red on the left to a lighter red on the right.

On Painting:

A List of Works on Painting in the National Art Library Victoria and Albert museum libr,1883 Leon Battista Alberti: On Painting Leon Battista Alberti,2011-05-09 In this volume Rocco Sinisgalli presents a new English translation and critical examination of Alberti's seminal text Hawthorne on Painting Charles W. Hawthorne,1960-06-01 Look around and select a subject that you can see painted That will paint itself Do the obvious thing before you do the superhuman thing It may have been accidental but you knew enough to let this alone The good painter is always making use of accidents Never try to repeat a success Swing a bigger brush you don't know what fun you are missing For 31 years Charles Hawthorne spoke in this manner to students of his famous Cape Cod School of Art The essence of that instruction has been collected from students notes and captured in this book retaining the personal feeling and the sense of on the spot inspiration of the original classroom Even though Hawthorne is addressing himself to specific problems in specific paintings his comments are so revealing that they will be found applicable a hundred times to your own work The book is divided into sections on the outdoor model still life landscape the indoor model and watercolor Each section begins with a concise essay and continues with comments on basic elements general character color form seeing posture etc It is in the matter of color that students will especially feel themselves in the presence of a master guide and critic Hawthorne's ability to see color and more important to make the student see color is a lesson that will aid student painters and anyone else interested in any phase of art Although it does not pretend to be a comprehensive or closely ordered course this book does have much to offer It also represents the artistic insight of one of the finest painter teachers of the twentieth century An excellent introduction for laymen and students alike Time To read these notes and comments is in itself an education One cannot help but gain great help School Arts **Early Chinese Texts on Painting** Susan Bush,Hsio-yen Shih,2012-11-01 For students of Chinese art and culture this anthology has proven invaluable since its initial publication in 1985 It collects important Chinese writings about painting from the earliest examples through the fourteenth century allowing readers to see how the art of this rich era was seen and understood in the artists own times Some of the texts in this treasury fall into the broad category of aesthetic theory some describe specific techniques some discuss the work of individual artists The texts are presented in accurate and readable translations and prefaced with artistic and historical background information to the formative periods of Chinese theory and criticism A glossary of terms and an appendix containing brief biographies of 270 artists and critics add to the usefulness of this volume Hawthorne on Painting Charles W. Hawthorne,2013-06-17 Hawthorne was an American painter who founded the Cape Cod School of Art This work collected from notes taken by his actual students offers hundreds of direct lessons ideas suggestions and more **A Treatise On Painting** Leonardo (Da Vinci),John William Brown,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States

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