



On Dostoevsky

James L Roberts

On Dostoevsky:

On Dostoevsky Susan Leigh Anderson, 2001 This brief text assists students in understanding Dostoevsky's philosophy and thinking so they can more fully engage in useful intelligent class dialogue and improve their understanding of course content Part of the Wadsworth Notes Series which will eventually consist of approximately 100 titles each focusing on a single thinker from ancient times to the present *ON DOSTOEVSKY* is written by a philosopher deeply versed in the philosophy of this key thinker Like other books in the series this concise book offers sufficient insight into the thinking of a notable philosopher better enabling students to engage in reading and to discuss the material in class and on paper *Lectures on Dostoevsky* Joseph Frank, 2022-04-19 L diteur indique This book collects twelve classroom lectures on seven major works by Dostoevsky *Crime and Punishment* *The Brothers Karamazov* *The Idiot* *Notes from Underground* and three others by Joseph Frank the author of the definitive five volume biography of Dostoevsky published by Princeton University Press Frank's widow Marguerite Frank has worked with a Russian translator and former student of Frank's Marina Brodskya to compile the lectures some of which Frank had written out in their entirety others for which he left extensive notes The book will contain a preface introduction seven chapters each containing one or two lectures on a major work and lists of further reading and stage and screen adaptations of Dostoevsky's works Each lecture is about 4 000 words and is written in a conversational style that is accessible for undergraduates but also demonstrates Frank's unparalleled knowledge of the Russian author and his world providing wide ranging literary and historical context The editors include notes to explain references and allusions The book also will include some images of Joseph Frank Dostoevsky a couple of artworks discussed in the lectures and a sample of Frank's handwritten lecture notes *CliffsNotes on Dostoevsky's Crime and Punishment* James L

Roberts, 2011-05-18 The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature The latest generation of titles in this series also feature glossaries and visual elements that complement the classic familiar format CliffsNotes on *Crime and Punishment* takes you into a masterpiece of Russian literature a work published during the time the western world was moving away from romanticism and into a new realistic approach to writing Following the story of an impoverished young man who expects to enrich humanity by rising to a level above the law this study guide provides a character list character map and character analyses to explore the personalities within Fyodor Dostoevsky's masterpiece Other features that help you figure out this important work include Life and background of the author Introduction to and brief synopsis of the novel Summaries and expert commentaries for each chapter within the book Essays that explore aspects of the author's characters and theories A review section that tests your knowledge and suggests essay topics and practice projects A Resource Center full of books publications films and Internet resources Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides *Thoughts on Dostoevsky's "The Idiot": with "The Brothers Karamazov or The Decline of Europe" and "The Voices of the Saint"* Hermann

Hesse, Already half of Eastern Europe is on its way to chaos driving drunkenly along the edge of the abyss in a holy delusion and singing as it goes singing drunkenly and hymn like as Dmitri Karamazov sang This edition contains two of Hesse's core works on Dostoevsky plus a related essay on the Psychology of Saintliness titled *The Voices and the Saint* *Die Stimmen und der Heilige* published in 1918 This new edition features a fresh contemporary translation of Hesse's commentary on Dostoevsky making his philosophical existentialist literature accessible to modern readers from the original Fraktur manuscripts Enhanced by an illuminating Afterword focused on Hesse's personal and intellectual relationship with Carl Jung a concise biography a glossary of essential philosophical terms integral to his writings his version of Jungian Psychological concepts and a detailed chronology of his life and major works this robust edition introduces the reader to the brilliance of his literature in context It not only captures the depth and nuance of Hesse's thought but also highlights its enduring impact on the debates of the mid 20th century contemporary culture and Western Philosophy across the 20th and into the 21st century Penned during the Treaty of Versailles negotiations *Thoughts on Dostoevsky* s *The Idiot* interprets Dostoevsky's novels as prophetic mirrors of Europe's postwar moral collapse Published in Swiss journals Hesse's analysis reflects the era's existential anxieties framing Dostoevsky's Russia as a cautionary tale for a continent ravaged by mechanized warfare and revolutionary upheaval Written amid Germany's political chaos Spartacist uprisings hyperinflation the text critiques Western rationalism's failure to address human suffering contrasting it with Dostoevsky's embrace of irrationality and spiritual torment This was also reprinted in Hesse's collection *Blick ins Chaos* *Drei Aufsätze* Hesse's 1921 essay *The Brothers Karamazov* or *The Decline of Europe* *Die Brüder Karamasoff oder Der Untergang Europas* reads Ivan Karamazov's nihilism as a precursor to postwar disillusionment resonated with a generation skeptical of Enlightenment ideals The essay's historical weight stems from its attempt to salvage meaning from cultural rubble positioning literature as a vital interlocutor in times of crisis Hesse did not see *The Brothers Karamazov* as a linguistic work of art but rather as a prophecy of a decline of Europe which he believed was imminent In *The Voices and the Saint* *Die Stimmen und der Heilige* *Ein Stück Tagebuch* first published as a special edition in 1918 Hesse pens an impressive account of two dreams influenced by the events of the war and his own suffering He writes The experiences and thoughts of these dreams ran in two directions one was completely preoccupied and filled with all kinds of suffering that happened to me the other was full of longing and striving to master this suffering through perfect understanding through holiness This edition brings to life three of Hesse's most lucid and metaphysical works with an original translation Enhanced by an illuminating Afterword focused on Hesse's personal and intellectual relationship with Carl Jung a concise biography a glossary of essential philosophical terms integral to his writings his version of Jungian Psychological concepts and a detailed chronology of his life and major works this robust edition introduces the reader to the brilliance of his literature in context *The Voices and the Saint* 1918 *The Brothers Karamazov* or *The Decline of Europe* 1921 and *Thoughts on Dostoevsky* s *The Idiot* 1920 form a distinct thread in his intellectual and creative output

engaging deeply with the psychological and spiritual tensions of early 20th century Europe through the lens of Fyodor Dostoevsky's fiction and Hesse's own introspective visions **Fyodor Dostoevsky** Deborah Martinsen,2024-02-27 Very Short Introductions Brilliant Sharp Inspiring Fyodor Dostoevsky became the writer best known for his treatment of the big questions of ethics religion and philosophy In this Very Short Introduction Deborah Martinsen explores Dostoevsky's tumultuous life story his political imprisonment and narrow escape from execution his Siberian exile his gambling addiction his romantic marriage and his literary success Martinsen also delves into his major works Notes from Underground Crime and Punishment The Idiot Demons The Brothers Karamazov The Diary of a Writer and more Each chapter analyzes a key theme or aspect of Dostoevsky's writing that showcases his profound insights into human nature and society doubling freedom shame social justice scandal aesthetics ethics faith and the eternal questions Martinsen also demonstrates how Dostoevsky's novels remain relevant today as they address pressing questions about freedom morality and meaning in a complex world **ABOUT THE SERIES** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **CliffsNotes on Dostoevsky's The Idiot** Gary K Carey,2001-03-07 This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes including analysis of the most widely read literary works **CliffsNotes on Dostoevsky's Notes from Underground** James L Roberts,1970-10-23 This CliffsNotes title contains everything you need on Dostoevsky's Notes from Underground **Dostoevsky's The Brothers Karamazov** Julian W Connolly,2013-02-14 Fyodor Dostoevsky's The Brothers Karamazov is unquestionably one of the greatest works of world literature With its dramatic portrayal of a Russian family in crisis and its intense investigation into the essential questions of human existence the novel has had a major impact on writers and thinkers across a broad range of disciplines from psychology to religious and political philosophy This proposed reader's guide has two major goals to help the reader understand the place of Dostoevsky's novel in Russian and world literature and to illuminate the writer's compelling and complex artistic vision The plot of the novel centers on the murder of the patriarch of the Karamazov family and the subsequent attempt to discover which of the brothers bears responsibility for the murder but Dostoevsky's ultimate interests are far more thought provoking Haunted by the question of God's existence Dostoevsky uses the character of Ivan Karamazov to ask what kind of God would create a world in which innocent children have to suffer and he hoped that his entire novel would provide the answer The design of Dostoevsky's work in which one character poses questions that other characters must try to answer provides a stimulating basis for reader engagement Having taught university courses on Dostoevsky's work for over twenty years Julian W Connolly draws upon modern and traditional approaches to the novel to produce a reader's guide that stimulates the reader's interest and provides a springboard for further reflection and study **First**

Words Lewis Bagby,2016 Dostoevsky attached introductions to his most challenging narratives including Notes from the House of the Dead Notes from Underground The Devils The Brothers Karamazov and A Gentle Creature Despite his clever attempts to call his readers attention to these introductions they have been neglected as an object of study for over 150 years That oversight is rectified in First Words the first systematic study of Dostoevsky s introductions Using Genette s typology of prefaces and Bakhtin s notion of multiple voices Lewis Bagby reveals just how important Dostoevsky s first words are to his fiction Dostoevsky s ruses verbal winks and backward glances indicate a lively and imaginative author at earnest play in the field of literary discourse

Fyodor Dostoevsky—In the Beginning (1821-1845) Thomas Gaiton Marullo,2017-02-24

More than a century after his death in 1881 Fyodor Dostoevsky continues to fascinate readers and reviewers Countless studies of his writing have been published more than a dozen in the past few years alone In this important new work Thomas Marullo provides a diary portrait of Dostoevsky s early years drawn from the letters memoirs and criticism of the writer as well as from the testimony and witness of family and friends readers and reviewers and observers and participants in his life Marullo s exhaustive search of published materials on Dostoevsky sheds light on many unexplored corners of Dostoevsky s childhood adolescence and youth Speakers of excerpts are given maximum freedom Anything they said about the writer the good and the bad the truth and the lies are included with extensive footnotes providing correctives counter arguments and other pertinent information The first part of this volume All in the Family focuses on Dostoevsky s early formation and schooling i e his time in city and country and his ties to his family particularly his parents The second section To Petersburg features Dostoevsky s early days in Russia s imperial city his years at the Main Engineering Academy and the death of his father The third part Darkness before Dawn deals with the writer s youthful struggles and strivings culminating in the success of his work Poor Folk This clear and comprehensive portrait of one of the world s greatest writers will appeal to students teachers and scholars of Dostoevsky s early life as well as general readers interested in Dostoevsky literature and history

First

Words Lewis Bagby,2015 Dostoevsky attached introductions to his most challenging narratives including Notes from the House of the Dead Notes from Underground The Devils The Brothers Karamazov and A Gentle Creature Despite his clever attempts to call his readers attention to these introductions they have been neglected as an object of study for over 150 years That oversight is rectified in First Words the first systematic study of Dostoevsky s introductions Using Genette s typology of prefaces and Bakhtin s notion of multiple voices Lewis Bagby reveals just how important Dostoevsky s first words are to his fiction Dostoevsky s ruses verbal winks and backward glances indicate a lively and imaginative author at earnest play in the field of literary discourse

Fyodor Dostoevsky Harold Bloom,2009 Modern psychologists applaud Dostoevsky s insight

into madness while French Existentialists acknowledge him as the forerunner of their ethic

CliffsNotes on

Dostoevsky's The Brothers Karamazov, Revised Edition James L Roberts,Gary K Carey,2007-08-20 Dostoevsky s last novel is considered his masterpiece and tells the story of a family and the appetites and struggles that lead to patricide With

rich character development and understanding of humanity Dostoevsky comes across as a force of nature **The White Monk** Franklin D. Reeve, 1989 In this comparative study F D Reeve discusses Dostoevsky's and Melville's literary characteristics and special strengths in humor and stylistic distortion as well as their separate but similar visions Publisher's description [Dostoevsky](#) Fyodor Dostoyevsky, 2013-10 This is a new release of the original 1923 edition [Dostoevsky the Thinker](#) James Patrick Scanlan, 2002 For all his distance from philosophy Dostoevsky was one of the most philosophical of writers Drawing on his novels essays letters and notebooks this volume examines Dostoevsky's philosophical thought

[Critical Essays on Dostoevsky](#) Robin Feuer Miller, 1986 **Challenging the Bard** Gary Rosenshield, 2013-07-08 In this book the author engages with the critical histories of two literary titans illuminating how Dostoevsky reacted to challenged adapted and ultimately transformed the work of his predecessor Pushkin Focusing primarily on Dostoevsky's works through 1866 including Poor Folk The Double Mr Prokharchin The Gambler and Crime and Punishment the author observes that the younger writer's way to literary greatness was not around Pushkin but through him [CliffsNotes on Dostoevsky's The Brothers Karamazov](#) James L. Roberts, Gary Carey, 2003-01-24 Dostoevsky's last novel is considered his masterpiece and tells the story of a family and the appetites and struggles that lead to patricide With rich character development and understanding of humanity Dostoevsky comes across as a force of nature **Dostoevsky's The Devils** William J. Leatherbarrow, 1999 The most openly political of Dostoevsky's four major novels The Devils has left literary scholars intrigued with its difficult narrative structure which veers back and forth between first and third person and fascinated by the political overtones and social commentary it includes For these reasons The Devils often anchors courses on Dostoevsky's works This critical companion contains essays that shed light on both the tricky literary structure of the novel as well as its social and political components

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Table of Contents On Dostoevsky

1. Understanding the eBook On Dostoevsky
 - The Rise of Digital Reading On Dostoevsky
 - Advantages of eBooks Over Traditional Books
2. Identifying On Dostoevsky
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an On Dostoevsky
 - User-Friendly Interface
4. Exploring eBook Recommendations from On Dostoevsky
 - Personalized Recommendations
 - On Dostoevsky User Reviews and Ratings
 - On Dostoevsky and Bestseller Lists
5. Accessing On Dostoevsky Free and Paid eBooks

- On Dostoevsky Public Domain eBooks
- On Dostoevsky eBook Subscription Services
- On Dostoevsky Budget-Friendly Options

6. Navigating On Dostoevsky eBook Formats

- ePUB, PDF, MOBI, and More
- On Dostoevsky Compatibility with Devices
- On Dostoevsky Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of On Dostoevsky
- Highlighting and Note-Taking On Dostoevsky
- Interactive Elements On Dostoevsky

8. Staying Engaged with On Dostoevsky

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers On Dostoevsky

9. Balancing eBooks and Physical Books On Dostoevsky

- Benefits of a Digital Library
- Creating a Diverse Reading Collection On Dostoevsky

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine On Dostoevsky

- Setting Reading Goals On Dostoevsky
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of On Dostoevsky

- Fact-Checking eBook Content of On Dostoevsky
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

On Dostoevsky Introduction

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