



# On Beckett

**G. Herren**



## On Beckett:

**On Beckett** S. E. Gontarski, 2012-12-15 *On Beckett Essays and Criticism* is the first collection of writings about the Nobel Prize winning author that covers the entire spectrum of his work and also affords a rare glimpse of the private Beckett. More has been written about Samuel Beckett than about any other writer of this century; countless books and articles dealing with him are in print and the progression continues geometrically. *On Beckett* brings together some of the most perceptive writings from the vast amount of scrutiny that has been lavished on the man, in addition to widely read essays there are contributions from more obscure sources; viewpoints not frequently seen. Together they allow the reader to enter the world of a writer whose work has left an impact on the consciousness of our time perhaps unmatched by that of any other recent creative imagination.

*Sails of the Herring Fleet* Herbert Blau, 2009-12-11 *Reflections on Samuel Beckett* by renowned director and theorist Herbert Blau.

*Reflections on Beckett* Anna McMullan, S. E. Wilmer, 2009. Renowned international scholars offer perspectives on one of the world's most challenging playwrights.

**Beckett Matters** S.E. Gontarski, 2016-10-27. Representing a profound engagement with the work of Samuel Beckett, this volume gathers the very best of Stan Gontarski's Beckett criticism on practical, theoretical, and critical levels. Such a range suggests a multiplicity of approaches to a body of work itself multiple, produced by an artist who underwent any number of transformations and reinventions over his long writing career. Many of the essays collected here explore Beckett's debt to his age; Beckett very much a product of a culture in transition which change he would help foster. But much of Beckett's creative struggle was to find a new way, his own way. Most of the essays that comprise this volume detail that struggle toward a way we now call Beckettian.

**Drawing on Beckett** Linda Ben-Zvi, 2003.

*Beckett at 80/Beckett in Context* Enoch Brater, 1986. Samuel Beckett, the only living playwright whose work including *Waiting for Godot* and *Endgame* guarantees him a place centerstage in the great modernist tradition, will mark his 80th birthday in April. This collection of original essays by thirteen noted critics evaluates the profound impact that Beckett's long and productive career continues to have on the contemporary imagination. From Foxrock, an affluent suburb of Dublin, to the Left Bank of Paris and on to international and Nobel Prize winning fame, Beckett developed a dramatic style that in many ways represents the theater of our times. A minor figure in the Paris avant-garde of the 1930s, Beckett does not come from nowhere, writes Enoch Brater. He is very much a writer of his time, shaped by the forces of his time to speak to the new audience of his time. On the eve of his eightieth birthday, this book draws together essays by both established Beckett scholars and by drama specialists who are commenting on Beckett for the first time. Together they establish a context and a precedent for thinking about Beckett's unique use of dramatic convention. Distinguished contributors include Ruby Cohn on *Growing Up with Godot*, John Russell Brown on *Beckett and the Art of the Non Plus*, the late Bernard Beckerman on *Beckett and the Act of Listening*, and Martin Esslin on *Samuel Beckett: Infinity Eternity*. That the writers here often appear to be in dialogue with one another is a fitting tribute to that quality of

spontaneity so many audiences still find in the Beckett repertory About the Author Enoch Brater is Associate Professor of English and Theater at the University of Michigan He initiated a lecture series in Ann Arbor during 1984 85 which formed the basis for this book Thirteen experts reevaluate the contributions of the great modernist playwright Beckett's afterlives Jonathan Bignell, Pim Verhulst, Anna McMullan, 2023-02-21 Despite the steady rise in adaptations of Samuel Beckett's work across the world following the author's death in 1989 Beckett's afterlives is the first book length study dedicated to this creative phenomenon The collection employs interrelated concepts of adaptation remediation and appropriation to reflect on Beckett's own evolving approach to crossing genre boundaries and to analyse the ways in which contemporary artists across different media and diverse cultural contexts including the UK Europe the USA and Latin America continue to engage with Beckett The book offers fresh insights into how his work has kept inspiring both practitioners and audiences in the twenty first century operating through methodologies and approaches that aim to facilitate and establish the study of modern day adaptations not just of Beckett but other multimedia authors as well *A Choice of the Best Writings on Beckett* S. E. Gontarski, 1986 *On Beckett* Bill Irwin, 2018 Typescript dated 10 26 18 Typescript lightly marked with pencil by videographer Used by The New York Public Library's Theatre on Film and Tape Archive on Nov 2 2018 when videorecording the stage production at Irish Repertory Theatre 132 West 22nd New York N Y It had opened Oct 3 2018 **On Beckett** Alain Badiou, 2003 This book is a double first the first collection together of all of Badiou's work on Beckett and the first translation of this important material Badiou presents a Beckett whose work is the work of philosophy itself a philosophy in the full sense of the word which works to reduce experience to its essential determinations These essays together furnish a meditation on the developments of Beckett's ideas always philosophically allusive from first works through *The Unnameable* a solipsist impasse claims Badiou from which it would take Beckett ten years to escape to a final engagement with questions of the Other and Love **The Plays of Samuel Beckett** Katherine Weiss, 2013-12-02 Beckett remains one of the most important writers of the twentieth century whose radical experimentations in form and content won him the Nobel Prize for Literature in 1969 This Critical Companion encompasses his plays for the stage radio and television and will be indispensable to students of his work Challenging and at times perplexing Beckett's work is represented on almost every literature theatre and Irish studies curriculum in universities in North America Europe and Australia Katherine Weiss admirably clear study of his work provides the perfect companion illuminating each play and Beckett's vision and investigating his experiments with the body voice and technology It includes in depth studies of the major works *Waiting for Godot* *Endgame* and *Krapp's Last Tape* and as with other volumes in Methuen Drama's Critical Companions series it features too a series of essays by other scholars and practitioners offering different critical perspectives on Beckett in performance that will inform students own critical thinking Together with a series of resources including a chronology and a list of further reading this is ideal for all students and readers of Beckett's work Samuel Beckett's Plays on Film and Television G. Herren, 2016-04-30 This is the

first book devoted Beckett's innovative work for the big and small screens Herren examines each of Beckett's film and television plays in depth emphasizing the central role that memory plays in these haunting works *Ten Ways of Thinking About Samuel Beckett* Enoch Brater, 2013-06-13 Beckett is acknowledged as one of the greatest playwrights and most innovative fiction writers of the twentieth century with an international appeal that bridges both general and more specialist readers This collection of essays by renowned Beckett scholar Enoch Brater offers a delightfully original playful and intriguing series of approaches to Beckett's drama fiction and poetry Beginning with a chapter entitled Things to Ponder While Waiting for Godot each essay deftly illuminates aspects of Beckett's thinking and craft making astute and often surprising discoveries along the way In a series of beguiling discussions such as From Dada to Didi Beckett and the Art of His Century Beckett's Devious Interventions or Fun with Cube Roots and The Seated Figure on Beckett's Stage Brater proves the perfect companion and commentator on Beckett's work helping readers to approach it with fresh eyes and a renewed sense of the author's unique aesthetic *Samuel Beckett's German Diaries 1936-1937* Mark Nixon, 2011-06-23 Rethinking Children and Families considers the way we approach the complex relationship between childhood families and the state and explores the contested nature of the terms childhood family and state Theoretical and practice based perspectives are discussed within the context of recent key developments Examples of research reflections on research and key points and guidance on further reading make this a really accessible text Rethinking Children and Families is essential reading for those studying childhood at undergraduate and graduate level and will be of great interest to those working with children in any field [The International Reception of Samuel Beckett](#) Mark Nixon, Matthew Feldman, 2011-10-27 Over the last decade Samuel Beckett's popularity has rocketed around the world and he is increasingly recognised as one of the most important and influential writers of the twentieth century but there has been very little scholarly work on Beckett's reception outside Europe This comprehensive volume brings together essays from leading critics on Beckett's international critical reception Due to Beckett's linguistic and artistic abilities he was intimately involved in the translation and production of his writings in German French English and Spanish and consequently countries using these languages have sophisticated critical traditions However many other countries have adopted Beckett as their own from places where he lived for lengthy periods of his life England France Ireland and Germany to those finding directly applicable political messages in his work such as ex Soviet states including the Czech Republic and Romania and those countries whose national literary traditions bear heavily upon his work e g Norway and Italy This fascinating volume reveals Beckett's evolving critical reception from contemporary reviews to the present [Beckett the Playwright](#) John Fletcher, John Spurling, 2021-05-19 This book first published in 1985 stresses Beckett's success as an innovator in the theatre through a close reading and analysis of his plays The differing backgrounds of the two authors enables them to approach Beckett's drama in a particularly fruitful way Their analysis is clever yet level headed readable but does not shirk complexities Times Educational Supplement Brilliant collection of essays on Beckett and

his works Irish Times      **On Beckett, On!** Jean-Michel Rabaté, Laurel Garver, 2025-06-10 This collection of essays was born from a wish to show to a wider audience how exciting and productive Samuel Beckett scholarship has become at a time when there are more essays and books written about Beckett than about any key modernist authors like Joyce and Woolf This volume contains numerous essays on Beckett that the Journal of Modern Literature has published in the last decade Their enduring quality proves that Beckett's oeuvre has maintained its appeal today because it attracts original scholars who are also interested in issues like philosophy psychoanalysis ethics contemporary history and literary theory      **Dialogues on Beckett** Antoni Libera, Janusz Pyda, 2019-02-28 Dialogues on Beckett is a collection of 12 conversations about 12 plays by Samuel Beckett discussions about the meaning of life and the universe between an agnostic and a Christian based on a close reading of the text It is also based on the thesis that Beckett's main concern in his plays is Christian theology or more broadly the religious interpretation of the world All his plays are an argument with that interpretation in particular they question the idea of theodicy and the philosophy of consolation The aim of Dialogues on Beckett is to make the reader aware of this essential theme in the playwright's work to interpret it in this light and to show his original approach to the subject Beckett argues that we live in a post Christian era But for him this knowledge is no reason for joy rather it is a source of sadness fear and even despair      *Samuel Beckett's Theatre* Katharine Worth, 2001 In this uniquely personal account of Samuel Beckett's theatre Katharine Worth draws on a wealth of remarkable material her own work producing and directing productions of Beckett's plays often with leading actors such as Patrick Magee but also with students the experience of watching other productions her successful adaptation of Beckett's novella Company for the stage and conversations and correspondence with Beckett himself The book focuses on the power that Beckett's theatre has to fascinate us with the ordinary small experiences of life as well as its great mysteries The strange life journeys taken on his stage are seen to be the universal journey the endless story telling about it a process we all engage in The critical discussion highlights the unique fusion on Beckett's stage of cosmic scenery and humorous individualism It takes in at one end influential forerunners such as Maeterlinck Yeats and Dickens and at the other the lively contemporary performances sometimes controversial that testify to the enduring human appeal and magnetism of Beckett's plays and stage fiction      *Simply Beckett* Katherine Weiss, 2021-03-08 Katherine Weiss Simply Beckett is a beautifully written book one brimming with fresh critical insights What is obvious is her utter command of her material As part of the Simply Charly series the book is designed for university students and theatergoers but in fact it also appeals to scholars long familiar with Beckett's work Drawing on history politics trauma and memory Weiss leads the reader through Beckett's plays in clear engaging prose In sum Weiss book has the reach and depth to make it one of the more important coordinates in Beckett scholarship Matthew Roudan Regents Professor of English and Theater Georgia State University Born in Dublin on Good Friday Samuel Beckett 1906 1989 attended Trinity College and taught briefly in Belfast before moving to Paris where he lived for most of his adult life Deeply influenced by

James Joyce who became a close friend and mentor he published poetry novels essays and reviews before stunning Paris and eventually the rest of the world with his play *Waiting for Godot* in 1953 Famously described by one critic as a play in which nothing happens that yet keeps audiences glued to their seats *Godot* redefined dramatic structure and showcased Beckett's commitment to an art based on the ideas of non knowing and powerlessness In *Simply Beckett* professor Katherine Weiss provides a highly accessible and insightful introduction to the award winning author and his paradoxical works with a particular focus on Beckett's theater activities both as a writer and director Through discussion of the written texts significant productions of the plays and audience and critical reactions to Beckett's work Weiss helps the reader understand the groundbreaking nature of his achievements and points the way toward a greater appreciation of his oeuvre Combining admirable erudition with reader friendly style *Simply Beckett* is a fascinating journey into the world of an author whose work went to the heart of the human condition

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