



On Neoclassicism

Mario Praz



On Neoclassicism:

On Neoclassicism Mario Praz, 1969 The Living Death of Antiquity William Fitzgerald, 2022 The Living Death of Antiquity examines the historical development of a neoclassical aesthetic in visual art and sculpture centred on simplicity and grandeur Fitzgerald describes its ideals and potential as well as its remaining significance in modern culture Debussy's Legacy and the Construction of Reputation Marianne Wheeldon, 2017-05-29 Today Claude Debussy's position as a central figure in twentieth century concert music is secure and scholarship has long taken for granted the enduring musical and aesthetic contributions of his compositions Yet this was not always the case Unknown to many concert goers and music scholars is the fact that for years after his death Debussy's musical aesthetic was perceived as outmoded decadent and even harmful for French music In Debussy's Legacy and the Construction of Reputation Marianne Wheeldon examines the vicissitudes of the composer's posthumous reception in the 1920s and 30s and analyzes the confluence of factors that helped to overturn the initial backlash against his music Rather than viewing Debussy's artistic greatness as the cause of his enduring legacy she considers it instead as an effect tracing the manifold processes that shaped how his music was received and how its aesthetic worth was consolidated Speaking to readers both within and beyond the domain of French music and culture Debussy's Legacy and the Construction of Reputation enters into dialogue with research in the sociology of reputation and commemoration examining the collective nature of the processes of artistic consecration By analyzing the cultural forces that came to bear on the formation of Debussy's legacy Wheeldon contributes to a greater understanding of the inter war period the cultural politics debates and issues that confronted musicians in 1920s and 30s Paris and offers a musicological perspective on the subject of reputation building to date underrepresented in recent writings on reputation and commemoration in the humanities Debussy's Legacy and the Construction of Reputation is an important new study groundbreaking in its methodology and in its approach to musical influence and cultural consecration Neoclassicism Victoria Charles, 2019-12-09 In the arts Neoclassicism is a historical tradition or aesthetic attitude based on the art of Greece and Rome in antiquity The movement started around the 18th century age of Enlightenment and continued into the early 19th century The general credo associated with the aesthetic attitude of Classicism was that art had to be rational and therefore morally better Neoclassicists also believed that art should be cerebral not sensual and therefore characterised by clarity of form sober colours and shallow space It was a reaction against both the surviving Baroque and Rococo styles and a desire to return to the perceived purity of the arts of Rome The important artists of the movement include the sculptors Antonio Canova Jean Antoine Houdon and Bertel Thorvaldsen and the painters J A D Ingres Jacques Louis David and Anton Raphael Mengs Studies in Burke and His Time , 1976 **La Scultura nel XIX secolo** Horst Woldemar Janson, 1984 **The Neoclassical Source Book** Caroline Clifton-Mogg, 1991 **On Neoclassicism; Translated from the Italian** Mario Praz, 1969 The Eighteenth Century , 1974 **The New Music 1900-1960** Aaron Copland, 1968 **Essays on**

Capital and Interest Israel M. Kirzner, 1996 A consistently Austrian perspective is offered on the problems of capital and interest theory placing Kirzner's work in the context of 20th century economics and the decline and revival of the Austrian school

A Chronicle of Pro Musica in the United States (1920-1944) Ronald Victor Wiecki, 1992

Germany Christiane Freifrau von Richthofen, 1992

Regency Redux Emily Eerdmans, 2008 The classical elegance of the Regency period in England is considered one of the most sophisticated and refined moments in design history Throughout the twentieth century designers took elements of the Regency vocabulary and restyled them to meld with the reigning design aesthetic of the day to extraordinary effect The book opens with an introduction to the original Regency period which built its sophisticated aesthetic on the example of the Neoclassical style of Napoleon's time It then picks up with the Art Deco designs of Emile Jacques Ruhlmann and S e et Mare in France By the 1930s the Vogue Regency returned home to England where Sibyl Colefax and Syrie Maugham created stylized classical interiors In America the Regency revival took hold in Hollywood on the lavish film sets of the 1930s and 40s Designers and architects to the stars such as Billy Haines and T H Robsjohn Gibbings made a mark with their work for the Hollywood elite The book concludes with Regency fashions of the 1930s and 40s when Dorothy Draper and Elsie de Wolfe cut a stylish swath with their Regency infused designs from coast to coast Rounding out the vintage interiors are designs by acclaimed contemporary designers Each chapter is illustrated with a rich selection of images of interiors film sets and furniture

The Nude Male Margaret Walters, 1978 The new perspective is female but of course many of the artists discussed Caravaggio Michelangelo Warhol Tom of Finland were gay men P Thorslev

Alexander Pope's Contribution Towards the Development of the Romantic Movement Cornelis Arnoldus Aldewereld, 1986

Prospects ,1990 **The Scriblerian** ,1970 **ODTÜ Gelişme Dergisi** ,2000 *Inform* ,1994

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