

# The Mountain.

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If the mountain seems too big today  
then climb a hill instead.  
If the morning brings you sadness  
it's ok to stay in bed.  
If the day ahead weighs heavy  
and your plans feel like a curse,  
there's no shame in rearranging,  
don't make yourself feel worse.  
If a shower stings like needles  
and a bath feels like you'll drown,  
if you haven't washed your hair for days,  
don't throw away your crown.  
A day is not a lifetime  
a rest is not defeat,  
don't think of it as failure,  
just a quiet, kind retreat.  
It's ok to take a moment  
from an anxious, fractured mind,  
the world will not stop turning  
while you get realigned.  
The mountain will still be there  
when you want to try again,  
you can climb it in your own time,  
just love yourself til then.



— Laura Ding-Edwards

# On Long Mountain Poems

**Alfred Tennyson Baron Tennyson**



## **On Long Mountain Poems:**

**On Long Mountain: Poems** Elizabeth Seydel Morgan, 1998      The Collected Poems of Robert Creeley, 1975-2005  
Robert Creeley, 2008-06-03 The subtlest feeling for the measure that I encounter anywhere except in the verses of Ezra Pound William Carlos Williams It is a study how Creeley lands syntax down the alley and his vocabulary pure English to hit meters and rhymes all of which are spares and strikes Charles Olson Robert Creeley has created a noble body of poetry that extends the work of his predecessors Pound Williams Zukofsky and Olson and provides like them a method for his successors in exploring our new American poetic consciousness Allen Ginsberg His succinctness is like the unfettered flashing of a diamond John Ashbery Robert Creeley was one of the great giants of 20th Century American poetry This collection is his monument Paul Auster American poetry is unimaginable and happily unknowable without Creeley Andrei Codrescu author of it was today new poems Creeley is a touchstone for me a measure of what poetry is He is a genius of the sensorium as Kerouac was and a master of the ear as is Miles Davis He is a carver in space like Van Gogh Michael McClure There is no poetry more vivid immediate or telling than Robert Creeley's His Collected Poems extends the achievement of Dickinson Whitman and Williams into postwar America Creeley's excavation of particular words images and sentiments resonate beyond the pages of this book into the fabric of everyday life This is American invention at its best as necessary as the air we breathe and the ground we walk on Charles Bernstein It isn't what a poet says that counts as a work of art William Carlos Williams once wrote it's what he makes with such intensity of perception that it lives with an intrinsic movement of its own to verify its authenticity I can't think of another contemporary poet whose acute sensitivity to the particular event of making and in poetry making includes breaking each written line is as consummately fine tuned as Robert Creeley's Susan Howe He was the main support in the old house of poetry the main beam C D Wright Brown University alumni newsletter There is no poet like Creeley His multiple subjectivities and magic syllables have kept us curious and honest Never a false step never a less than tender heart for the sound and the brilliant cognitive often fierce power therein What a glorious long life in writing These late poems keep the brilliant tempo We are very lucky he is still so much among us Anne Waldman Robert Creeley transformed the momentary spontaneous music of being alive into a profoundly enduring American art brilliant necessary impeccably scored He made it new for always Peter Gizzi      **A Literary Field Guide to Southern Appalachia** Rose McLarney, Laura-Gray Street, L. L. Gaddy, 2019-10-15 Getting acquainted with local flora and fauna is the perfect way to begin to understand the wonder of nature The natural environment of Southern Appalachia with habitats that span the Blue Ridge to the Cumberland Plateau is one of the most biodiverse on earth A Literary Field Guide to Southern Appalachia a hybrid literary and natural history anthology showcases sixty of the many species indigenous to the region Ecologically culturally and artistically Southern Appalachia is rich in paradox and stereotype defying complexity Its species range from the iconic and inveterate such as the speckled trout pileated woodpecker copperhead and black bear to the elusive and endangered

such as the American chestnut Carolina gorge moss chucky madtom and lampshade spider The anthology brings together art and science to help the reader experience this immense ecological wealth Stunning images by seven Southern Appalachian artists and conversationally written natural history information complement contemporary poems from writers such as Ellen Bryant Voigt Wendell Berry Janisse Ray Sean Hill Rebecca Gayle Howell Deborah A Miranda Ron Rash and Mary Oliver Their insights illuminate the wonders of the mountain South fostering intimate connections The guide is an invitation to get to know Appalachia in the broadest most poetic sense

**Best Remembered Poems** Martin Gardner, 2012-06-19 The 126 poems in this superb collection of 19th and 20th century British and American verse range from famous poets such as Wordsworth Tennyson Whitman and Frost to less well known poets Includes 10 selections from the Common Core State Standards Initiative

*Poems for Youth* William Rose Benét, 1925 A generous selection of the most striking poems of American poets old and new compiled especially for young Americans in their teens

[Laughing Lost in the Mountains](#) □·□, 1992 Fine contemporary translations of one of the great poets of the Tang dynasty

[Everybody's Book of Short Poems](#) Don Lemon, 1895

**Yellow Shoe Poets** George Garrett, 1999-10-01 Since 1964 when Louisiana State University Press published its inaugural book of verse Miller Williams's *A Circle of Stone* its poetry list has grown exponentially 191 books by 93 poets into a program that inspires understandable pride in those associated with it Two collections have won the Pulitzer Prize *The Flying Change* 1986 by Henry Taylor and *Alive Together* 1996 by Lisel Mueller Another book by Mueller *The Need to Hold Still* 1980 won the National Book Award while several other LSU titles have been finalists for that distinction most recently *The Fields of Praise* 1997 by Marilyn Nelson and *The Vigil* 1993 by Margaret Gibson Dozens more have been recognized for their excellence through a host of various honors The Press publishes the winner of the annual Walt Whitman Award given by The Academy of American Poets for a first collection and in 1996 it launched the *Southern Messenger* series in collaboration with Dave Smith bringing two shining works into the fold each year The appearance of *The Collected Poems* of Robert Penn Warren in 1998 meant for the Press the realization of a long dearly held dream To mark this thirty five year old tradition as the century and millennium turn and to offer a sampling of its richness *The Yellow Shoe Poets* a retrospective anthology was compiled under the editorship of George Garrett a longtime colleague of the Press and the author of eight poetry volumes Say the LSU poets real fast with a southern drawl and you get the ridiculously wonderful moniker that poet Elizabeth Seydel Morgan's young friend innocently mistook for this noble band It's an image Brendan Galvin has appropriated to a perfect fit in his poem *Yellow Shoe Poet* written on behalf of his fellow yellow shoes across the years All 173 poems are taken from LSU Press books and were selected by the poets themselves if living Arranged alphabetically by author they consist of at least one poem from every poet published by the Press Goethe's admonition that one ought every day at least to read a good poem can find no better starting point than in *The Yellow Shoe Poets*

*Poems and Letters of John Keats* John Keats, 1899

**Selections from Schiller's Lyrical Poems** Friedrich Schiller, 1886

**The Works of John**

**Ruskin: Poems** John Ruskin,1903 Volume 1 35 works Volume 36 37 letters Volume 38 provides an extensive bibliography of Ruskin s writings and a catalogue of his drawings with corrections to earlier volumes in George Allen s Library Edition of the Works of John Ruskin Volume 39 general index      **Poems** William Robert Fisher,1910      **The Poems of Ṭufail Ibn 'Auf Al-Ghanawī and Aṭ-Ṭirimmāḥ Ibn Ḥakīm Aṭ-Ṭā'yī** Ṭufayl ibn 'Awf al-Ghanawī,1927      The Poems of Matthew Arnold, 1840 to 1866 Matthew Arnold,1920      A poem of many tales, entitled The lady of Warkworth David Simons,1860

**Concordance to the Works of Alfred Tennyson Poet Laureate** Alfred Tennyson Baron Tennyson,1870      **Poems of Felicia Hemans** Mrs. Hemans,1872      **The Poems of William Wordsworth** William Wordsworth,1923      The Works of Tennyson, Annotated: Demeter and other poems Alfred Tennyson Baron Tennyson,1908      **Poems of Sixty-five Years** William Ellery Channing,1902

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