

COLLECTIVE MEMORY

Collective memory refers to the shared memories and experiences that help define a group or community's identity.

DEFINITION

The concept of collective memory refers to how groups within a culture retain and exchange information amongst themselves. It is something that allows groups of individuals to hold onto familiar experiences across generations. It includes shared memories, values, beliefs, narratives, and cultural heritage collectively held by a group or society.

EXAMPLE

- **National holidays:** National holidays, such as Independence Day or Thanksgiving, reinforce the importance of historical events and help to create shared meanings about the past.
- **Songs and anthems:** National anthems and patriotic songs also contribute to collective memory by serving as a reminder of key moments and values in national history.

On Collective Memory

**Astrid Erll, Ansgar Nünning, Sara B.
Young**



On Collective Memory:

On Collective Memory Maurice Halbwachs, 2024-05-31 How do we use our mental images of the present to reconstruct our past Maurice Halbwachs 1877 1945 addressed this question for the first time in his work on collective memory which established him as a major figure in the history of sociology This volume the first comprehensive English language translation of Halbwachs's writings on the social construction of memory fills a major gap in the literature on the sociology of knowledge Halbwachs's primary thesis is that human memory can only function within a collective context Collective memory Halbwachs asserts is always selective various groups of people have different collective memories which in turn give rise to different modes of behavior Halbwachs shows for example how pilgrims to the Holy Land over the centuries evoked very different images of the events of Jesus's life how wealthy old families in France have a memory of the past that diverges sharply from that of the nouveaux riches and how working class construction of reality differ from those of their middle class counterparts With a detailed introduction by Lewis A Coser this translation will be an indispensable source for new research in historical sociology and cultural memory Lewis A Coser is Distinguished Professor of Sociology Emeritus at the State University of New York and Adjunct Professor of Sociology at Boston College

On Collective Memory Maurice Halbwachs, 1992-09-01 How do we use our mental images of the present to reconstruct our past Maurice Halbwachs 1877 1945 addressed this question for the first time in his work on collective memory which established him as a major figure in the history of sociology This volume the first comprehensive English language translation of Halbwachs's writings on the social construction of memory fills a major gap in the literature on the sociology of knowledge Halbwachs's primary thesis is that human memory can only function within a collective context Collective memory Halbwachs asserts is always selective various groups of people have different collective memories which in turn give rise to different modes of behavior Halbwachs shows for example how pilgrims to the Holy Land over the centuries evoked very different images of the events of Jesus's life how wealthy old families in France have a memory of the past that diverges sharply from that of the nouveaux riches and how working class construction of reality differ from those of their middle class counterparts With a detailed introduction by Lewis A Coser this translation will be an indispensable source for new research in historical sociology and cultural memory Lewis A Coser is Distinguished Professor of Sociology Emeritus at the State University of New York and Adjunct Professor of Sociology at Boston College

The Collective Memory Maurice Halbwachs, 1980 *On Collective Memory* Maurice Halbwachs, 1992

The Collective Memory Reader Jeffrey K. Olick, Vered Vinitzky-Seroussi, Daniel Levy, 2011 There are few terms or concepts that have in the last twenty or so years rivaled collective memory for attention in the humanities and social sciences Indeed use of the term has extended far beyond scholarship to the realm of politics and journalism where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers The current efflorescence of interest in memory however is no mere passing fad it is a hallmark characteristic of our age and a crucial site for

understanding our present social political and cultural conditions Scholars and others in numerous fields have thus employed the concept of collective memory sociological in origin to guide their inquiries into diverse though allegedly connected phenomena Nevertheless there remains a great deal of confusion about the meaning origin and implication of the term and the field of inquiry it underwrites The Collective Memory Reader presents organizes and evaluates past work and contemporary contributions on the questions raised under the rubric of collective memory Combining seminal texts hard to find classics previously untranslated references and contemporary landmarks it will serve as an essential resource for teaching and research in the field In addition in both its selections as well as in its editorial materials it suggests a novel life story for the field one that appreciates recent innovations but only against the background of a long history In addition to its major editorial introduction which outlines a useful past for contemporary memory studies The Collective Memory Reader includes five sections Precursors and Classics History Memory and Identity Power Politics and Contestation Media and Modes of Transmission Memory Justice and the Contemporary Epoch comprising ninety one texts In addition to the essay introducing the entire volume a brief editorial essay introduces each of the sections while brief capsules frame each of the 91 texts

Cultural Memory Studies Astrid Erll, Ansgar Nünning, Sara B. Young, 2008 This handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies The handbook not only documents current research in an unprecedented way it also serves as a forum for bringing together approaches from areas as varied as sociology political sciences history theology literary studies media studies philosophy psychology and neurosciences Cultural memory studies as defined in this handbook came into being at the beginning of the 20th century with the works of Maurice Halbwachs on *la mémoire collective* In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines As a consequence the study of the relation of culture and memory has diversified into a wide range of approaches This handbook is based on a broad understanding of cultural memory as the interplay of present and past in sociocultural contexts It presents concepts for the study of individual remembering in a social context group and family memory national memory the various media of memory and finally the host of emerging transnational lieux de mémoire such as 9 11

The Collective Memory Halbwachs, 2023-11-07

The Politics of Regret Jeffrey K. Olick, 2013-10-31 In the past decade Jeffrey Olick has established himself as one of the world's pre eminent sociologists of memory and related to this both cultural sociology and social theory His recent book on memory in postwar Germany *In the House of the Hangman* University of Chicago Press 2005 has garnered a great deal of acclaim This book collects his best essays on a range of memory related issues and adds a couple of new ones It is more conceptually expansive than his other work and will serve as a great introduction to this important theorist In the past quarter century the issue of memory has not only become an increasingly important analytical category for historians sociologists and cultural

theorists it has become pervasive in popular culture as well. Part of this is a function of the enhanced role of both narrative and representation, the building blocks of memory, so to speak, across the social sciences and humanities. Just as importantly, though, there has also been an increasing acceptance of the notion that the past is no longer the province of professional historians alone. Additionally, acknowledging the importance of social memory has not only provided agency to ordinary people when it comes to understanding the past, it has made conflicting interpretations of the meaning of the past more fraught, particularly in light of the terrible events of the twentieth century. Olick looks at how catastrophic terrible pasts (Nazi Germany, apartheid South Africa) are remembered, but he is particularly concerned with the role that memory plays in social structures. Memory can foster any number of things: social solidarity, nostalgia, civil war, but it always depends on both the nature of the past and the cultures doing the remembering. Prior to his studies of individual episodes, he fully develops his theory of memory and society working through Bergson, Halbwachs, Elias, Bakhtin, and Bourdieu.

Collective Memory
 ,2022-09-25 *Collective Memory* Volume 274 in the Progress in Brain Research series highlights new advances in the field with this new volume presenting interesting chapters on a variety of interesting topics including: Deriving testable hypotheses through an analogy between individual and collective memory and updated information on Collective future thinking. Current research and future directions. Provides the authority and expertise of leading contributors from an international board of authors. Presents the latest release in Progress in Brain Research series. Updated release includes the latest information on Collective Memory.

Travels in Time Astrid Erll, 2025-05-08 Human beings are time travelers. Incessantly we traverse past, present, and future through a process called collective memory. In *Travels in Time*, Astrid Erll addresses the question of how collective memory emerges through motion, the movements of people, media forms, and practices. Grounded in literary, cultural, and media memory studies, this collection of essays undertakes forays into various dimensions of collective memory as traveling memory. It discusses the ways in which families and generations shape and are shaped by the past, how media such as literature, film, and photography make and remake collective memory, or how trauma, flashbulb memories, and implicit memory are interwoven with culture. The essays consider repercussions of recent historical events as well as long-term mnemonic processes ranging from Greek antiquity to British colonialism in India and from the First and Second World Wars to migration in Europe, 9/11, and the coronavirus pandemic. Developing a broad perspective on collective memory, this book outlines the horizons of interdisciplinary memory research.

Collective Memory and the Historical Past Jeffrey Andrew Barash, 2020-11-29 There is one critical way we honor great tragedies: by never forgetting. Collective remembrance is as old as human society itself, serving as an important source of social cohesion. Yet as Jeffrey Andrew Barash shows in this book, it has served novel roles in a modern era otherwise characterized by discontinuity and dislocation. Drawing on recent theoretical explorations of collective memory, he elaborates an important new philosophical basis for it, one that unveils profound limitations to its scope in relation to the historical past. Crucial to Barash's analysis is a look at the radical

transformations that symbolic configurations of collective memory have undergone with the rise of new technologies of mass communication He provocatively demonstrates how such technologies capacity to simulate direct experience especially via the image actually makes more palpable collective memory s limitations and the opacity of the historical past which always lies beyond the reach of living memory Thwarting skepticism however he eventually looks to literature specifically writers such as Walter Scott Marcel Proust and W G Sebald to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality

Memory in Mind and Culture Pascal Boyer,James V. Wertsch,2009-06-08 This text introduces students scholars and interested educated readers to the issues of human memory broadly considered encompassing both individual memory collective remembering by societies and the construction of history The book is organised around several major questions How do memories construct our past How do we build shared collective memories How does memory shape history This volume presents a special perspective emphasising the role of memory processes in the construction of self identity of shared cultural norms and concepts and of historical awareness Although the results are fairly new and the techniques suitably modern the vision itself is of course related to the work of such precursors as Frederic Bartlett and Aleksandr Luria who in very different ways represent the starting point of a serious psychology of human culture

Theories of Memory Michael Rossington,Anne Whitehead,2007 A comprehensive introduction to the rapidly expanding field of memory studies The book presents contemporary theoretical perspectives and traces the development of ideas about memory from the classical period to the present including chapters on collective memory Jewish memory discourse and trauma It examines the key role of memory in contemporary constructions of identity

Collective Memory of Political Events James W. Pennebaker,Dario Paez,Bernard Rim,,Dario Paez,2013-06-17 Research in collective memory is a relatively new area capturing the interest of scholars in social psychology memory sociology and anthropology The core idea is that collective attitudes and behaviors are created and shared through common experiences and communication among a cohort of people For example people born between 1940 and 1960 are often defined via the JFK assassination and the Vietnam War Their parents typically experienced lesser impact from these events Papers about collective memory have appeared in the literature under different guises for the last hundred years Freud s Civilization and Its Discontents Jung s ideas on the collective unconscious and McDougall s speculation on the group mind posited that identity and action could be viewed as resulting from the shared development of a culture Halbwachs a French social psychologist 1877 1945 who was the first to write in detail about the nature of collective memory argued that basic memory processes were all social That is people remember only those events that they have repeated and elaborated in their discussions with others In the last several years there has been a resurgence of interest in this general topic because it addresses some fundamental questions about memory and social processes Work closely related to these questions deals with the nature of autobiographical memory traumatic experience and reconstructive memory and social sharing of memories This book brings together an international group of

researchers who have been empirically studying some basic tenets of collective memory **Cognition, Culture, and Political Momentum** Astrid Erll, Professor of Anglophone Literatures and Cultures Astrid Erll, Malcolm B Smith Professor of Psychology William Hirst, William Hirst, 2025-11-23 After more than two decades of research on collective memory across various disciplines this book brings together psychological memory research with the field of memory studies in a systematic way Astrid Erll and William Hirst have gathered expert authors from across disciplines to present a sustained dialogue between cognitive and cultural memory researchers The book is arranged according to key fields of memory research and includes discussions on familial national and transnational memory memory and emotion memory narratives memory and digital media memory conflicts memory activism and future thinking Concise and accessible this book offers a comprehensive overview of the multidisciplinary field of Memory Studies *On Media Memory* M. Neiger, O. Meyers, E. Zandberg, 2011-04-27 This volume offers a comprehensive discussion of Media Memory and brings Media and Mediation to the forefront of Collective Memory research The essays explore a diversity of media technologies television radio film and new media genres news fiction documentaries and contexts US UK Spain Nigeria Germany and the Middle East

Cognition, Culture, and Political Momentum Astrid Erll, William Hirst, 2026-01-06 After more than two decades of research on collective memory across various disciplines Breaking down the Silos in Collective Memory Research brings together psychological memory research with the field of memory studies in a systematic way Astrid Erll and William Hirst have gathered expert authors from across disciplines to present a sustained dialogue between cognitive and cultural memory researchers The book is arranged according to key fields of memory research and for quick reference to existent memory research each chapter is structured in the same way addressing the typical research questions methods and materials of a given approach The chapters include discussions on familial national and transnational memory memory and emotion memory narratives memory and digital media memory conflicts memory activism and future thinking Concise and accessible this book offers a comprehensive overview of the multidisciplinary field of Memory Studies and intends to break down the silos that still exist in research on collective memory today **Memory in Culture** A. Erll, 2016-04-30 This book questions the sociocultural dimensions of remembering It offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way **A Cultural History of Memory in the Long Twentieth Century** Stefan Berger, Bill Niven, Jeffrey K. Olick, 2020 How has understanding of memory evolved over the past 2 500 years How has our collective memory been influenced and expressed by politics culture philosophy and science In a work that spans over 2 500 years these ambitious questions are addressed by 64 experts each contributing their overview of a theme applied to a period in history The volumes situate our understanding of memory within a variety of historical contexts looking to art and science alike to determine how it has changed in Western society since Antiquity Individual

volume editors ensure the cohesion of the whole and to make it as easy as possible to use chapter titles are identical across each of the volumes This gives the choice of reading about a specific period in one of the volumes or following a theme across history by reading the relevant chapter in each of the six The six volumes cover 1 Antiquity 800 BCE 500 CE 2 Middle Ages 500 1450 3 Early Modern Age 1450 1700 4 Eighteenth Century 1700 1800 5 Nineteenth Century 1800 1900 6 Long Twentieth Century 1900 2000 Themes and chapter titles are Politics Time and Space Media and Technology Science and Education Philosophy Religion and History High Culture and Popular Culture Society Remembering and Forgetting The page extent is approximately 1 728 pp with c 300 illustrations Each volume opens with Notes on Contributors a series preface and an introduction and concludes with Notes Bibliography and an Index The Cultural Histories Series A Cultural History of Memory is part of The Cultural Histories Series Titles are available both as printed hardcover sets for libraries needing just one subject or preferring a one off purchase and tangible reference for their shelves or as part of a fully searchable digital library available to institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com

National Trauma and Collective Memory Arthur G. Neal, 1998 Chronicles the major traumas of the 20th century in America the Depression Pearl Harbor McCarthyism the Cuban Missile Crisis the assassinations of John F Kennedy and Martin Luther King Vietnam Watergate Three Mile Island the Challenger explosion how we responded to them as a nation and what our responses mean

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