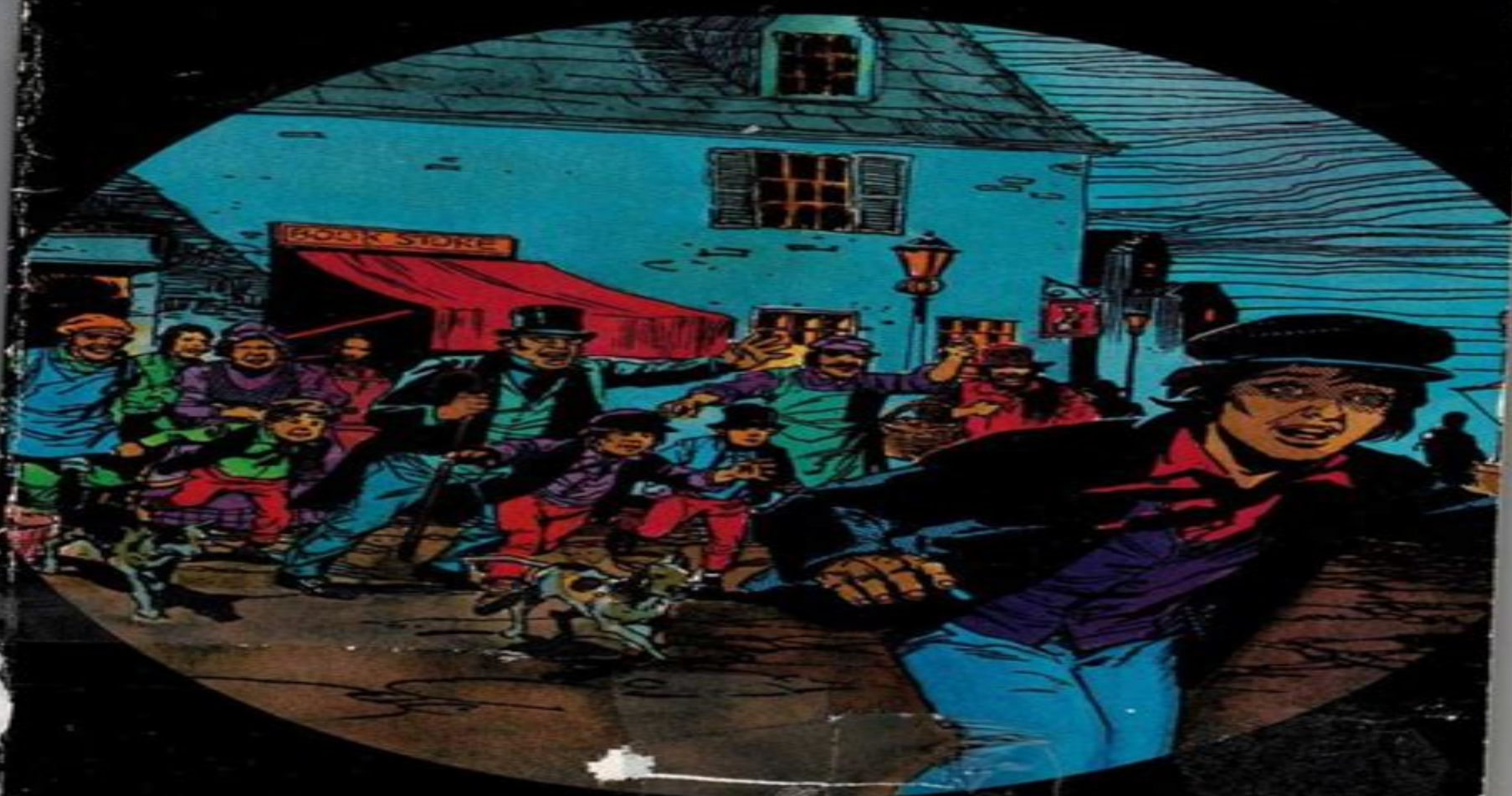


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Oliver Twist



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Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1904 The Adventures of Oliver Twist Charles Dickens,1941 **The Publisher** ,1904 **Bibliographic Guide to Music** New York Public Library. Music Division,1999 Oliver Twist Charles Dickens,1932 *Oliver Twist* Charles Dickens,2020-09-11

As Oliver gave this first proof of the free and proper action of his lungs the patchwork coverlet which was carelessly flung over the iron bedstead rustled the pale face of a young woman was raised feebly from the pillow and a faint voice imperfectly articulated the words Let me see the child and die The surgeon had been sitting with his face turned towards the fire giving the palms of his hands a warm and a rub alternately As the young woman spoke he rose and advancing to the bed s head said with more kindness than might have been expected of him Oh you must not talk about dying yet Lor bless her dear heart no interposed the nurse hastily depositing in her pocket a green glass bottle the contents of which she had been tasting in a corner with evident satisfaction Lor bless her dear heart when she has lived as long as I have sir and had thirteen children of her own and all on em dead except two and them in the wurkus with me she ll know better than to take on in that way bless her dear heart Think what it is to be a mother there s a dear young lamb do Apparently this consolatory perspective of a mother s prospects failed in producing its due effect The patient shook her head and stretched out her hand towards the child The surgeon deposited it in her arms She imprinted her cold white lips passionately on its forehead passed her hands over her face gazed wildly round shuddered fell back and died They chafed her breast hands and temples but the blood had stopped forever They talked of hope and comfort They had been strangers too long It s all over Mrs Thingummy said the surgeon at last Ah poor dear so it is said the nurse picking up the cork of the green bottle which had fallen out on the pillow as she stooped to take up the child Poor dear You needn t mind sending up to me if the child cries nurse said the surgeon putting on his gloves with great deliberation It s very likely it will be troublesome Give it a little gruel if it is He put on his hat and pausing by the bed side on his way to the door added She was a good looking girl too where did she come from She was brought here last night replied the old woman by the overseer s order She was found lying in the street She had walked some distance for her shoes were worn to pieces but where she came from or where she was going to nobody knows The surgeon leaned over the body and raised the left hand The old story he said shaking his head no wedding ring I see Ah Good night The medical gentleman walked away to dinner and the nurse having once more applied herself to the green bottle sat down on a low chair before the fire and proceeded to dress the infant What an excellent example of the power of dress young Oliver Twist was Wrapped in the blanket which had hitherto formed his only covering he might have been the child of a nobleman or a beggar it would have been hard for the haughtiest stranger to have assigned him his proper station in society But now that he was enveloped in the old calico robes which had grown yellow in the same service he was badged and ticketed and fell into his place at once a parish child the orphan of a workhouse the humble half starved drudge to be cuffed and buffeted through the world despised by all and pitied by none Oliver cried lustily If he could have known that he was an orphan left to the tender mercies

of church wardens and overseers perhaps he would have cried the louder

Oliver Twist Pocket Classics C58 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Oliver Twist Pocket Classics C58**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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