

THE ANTHROPOLOGICAL INSTITUTE LITERATURE SERIES
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Oliver Goldsmith

A GEORGIAN STUDY

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by Ricardo Quintana

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Oliver Goldsmith A Georgian Study

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Oliver Goldsmith A Georgian Study:

Oliver Goldsmith Ricardo Quintana, 1969 Latitudinarianism and Didacticism in Eighteenth-century Literature Patrick Müller, 2009 The relationship between Latitudinarian moral theology and eighteenth century literature has been much debated among scholars However this issue can only be tackled if the exact objectives of the Latitudinarians moral theology are clearly delineated In doing so Patrick Müller unveils the intricate connection between the didactic bias of Latitudinarianism and the resurgent interest in didactic literary genres in the first half of the eighteenth century His study sheds new light on the complex and contradictory reception of the Latitudinarians controversial theses in the work of three of the major eighteenth century novelists Henry Fielding Laurence Sterne and Oliver Goldsmith **Rituals of Spontaneity** Lori Branch, 2006 Winner of the Book of the Year Award for the Conference on Christianity and Literature Thomas H Luxon Dartmouth College CHOICE *Goldsmith as Journalist* Richard C. Taylor, 1993 Indeed the journalistic achievements of Oliver Goldsmith invite a reconsideration of the man doomed for so many years to play Doctor Minor to Johnson's Doctor Major Long before he established a reputation as the author of *The Vicar of Wakefield* *She Stoops to Conquer* and *The Deserted Village* Goldsmith was establishing his unique journalistic voice a voice incredibly diverse if also frequently self contradictory There is no doubt that Goldsmith was something of a controversial figure working for both of London's monthly book review journals while they were engaged in an ongoing venomous and well publicized dispute But it is important to remember that he was respected too He did serve after all as principal contributor to several of London's most successful newspapers and magazine miscellanies In this capacity his career intersected with the careers of Arthur Murphy John Newbery David Hume Thomas Gray Edmund Burke and the most prominent booksellers authors and editors of the period As interest in eighteenth century English journalism continues to accelerate the critical reputation of Oliver Goldsmith which has been dwindling for years may receive an important boost Scholars now have a wealth of primary and critical material from which to construct a contextual framework for understanding literary social and political developments in eighteenth century England Perhaps this wealth of information will lead them to reassess the man who not only exemplified but also consistently commented on the state of the press in High Georgian England BOOK JACKET Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **English Literature, 1660-1800** Curt Arno Zimansky, 2015-03-08 The Philological Quarterly's annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series inclusive listing of significant works published in each year including sections on the historical and cultural

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