

Old-Time FIDDLING ACROSS AMERICA



Online Audio

*By David Reiner
& Peter Amick*

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BAY

Old Time Fiddling Across America

JG Myers



Old Time Fiddling Across America:

Old-Time Fiddling Across America David Reiner, Peter Anick, 2015-12-08 A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada This book contains rare vintage photographs player s biographical profiles historical and performance notes bowing indications and information on cross tunings and the American institution of fiddle contests the authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America Exemplary tunes are included from the Northeast Southeast and Western regions plus various widespread ethnic styles including Cajun Irish Scandinavian Klezmer and Eastern European styles

Mel Bay's old-time fiddling across America , 1989 A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada This book contains rare vintage photographs player s biographical profiles historical and performance notes bowing indications and information on cross tunings and the American institution of fiddle contests The authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from recordings by many of the best fiddlers in North America Exemplary tunes are included from the Northeast Southeast and Western regions plus various widespread ethnic styles including Cajun Irish Scandinavian Klezmer and Eastern European styles

Famous Fiddlin' Tunes Craig Duncan, 2015-10-23 This affordable 5 1 2 by 8 QWIKGUIDE offers 43 traditional fiddle solos in standard notation with chord symbols Selections include Arkansas Traveler Back Up and Push the Blarney Pilgrim Beaumont Rag Bill Cheatham Billy in the Lowground Blackberry Blossom Bonaparte s Retreat Cotton eyed Joe Cripple Creek Down Yonder Dill Pickle Rag Drowsy Maggie Durham s Bull Eighth of January Fisher s Hornpipe Fire on the Mountain Garry Owen Haste to the Wedding Jolie Blond Maidens Prayer and more the attached CD contains performances of all the tunes in the book Also available in Japanese from ATN Inc

North American Fiddle Music Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada

Anthology of Fiddle Dance Tunes Bill Guest, 2021-12-17 In this generous collection Nova Scotian fiddler Bill Guest presents standard notation of easy to intermediate level traditional tunes some of his own more complex original compositions plus works by twenty one of his Canadian fiddling contemporaries The collection offers approximately 120 dance tunes including waltzes

hornpipes jigs polkas two steps airs breakdowns reels swing tunes and a few 4 4 melodies for slow dancers The Irish Washerwoman is presented in 3 versions with different time signatures and five selections are arranged as duets The salient feature of this book however is the enjoyment and multifaceted musical perspective gained from playing the work of so many fiddlers from across the vast commonwealth of Canada **Appalachian Fiddle Music** Drew Beisswenger, Roy M. Andrade, Scott Prouty, 2021-02-18 Appalachian fiddle music based on the musical traditions of the people who settled in the mountainous regions of the southeastern United States is widely known and played throughout North America and parts of Europe because of its complex rhythms its catchy melodies and its often ancient sounding stylistic qualities The authors explore the lives and music of 43 of the classic Appalachian fiddlers who were active during the first half of the 20th century Some of them were recorded commercially in the 1920s such as Gid Tanner Fiddlin John Carson and Charlie Bowman Some were recorded by folklorists from the Library of Congress such as William Stepp Emmett Lundy and Marion Reece Others were recorded informally by family members and visitors such as John Salyer Emma Lee Dickerson and Manco Sneed All of them played throughout most of their lives and influenced the growth and stylistic elements of fiddle music in their regions Each fiddler has been given a chapter with a biography several tune transcriptions and tune histories To show the richness of the music the authors make a special effort to show the musical elements in detail but also acknowledge that nothing can take the place of listening Many of the classic recordings used in this book can be found on the web allowing you to hear and read the music together *English Fiddle* Chris Bartram, 2011-03-11 Every country in Europe seems to have rediscovered its own vital tradition of fiddle music except England But English fiddle music forms an important yet neglected part of the mosaic of Old and New World fiddle styles Chris Bartram has played this music for over forty years He has learned from traditional musicians around his home communities and more widely in other parts of England and in Cornwall He has studied the majority of the existing field recordings of older generations of players and many of the handwritten manuscripts of nineteenth century fiddlers English Fiddling contains a wide variety of traditional tunes an essay about the history of the instrument in England and a number of archive photographs English Fiddling is intended to be a source for people who can already play the fiddle or violin at some level This is not a book for the complete beginner although a player who can play simple tunes in the first position and who can read music a little will find it helpful and instructive The companion CD contains a selection of tunes played by Chris and some of his friends *Newfoundland Fiddle Music in the 21st Century* Dr. Bridget O'Connell, 2021-06-22 This meticulously researched anthology presents detailed biographies and transcriptions including bowing ornamentation and accentuation of 39 fiddle tunes as played by 25 Newfoundland fiddlers from locations throughout the island For unparalleled authenticity the author's live field recordings of each tune are available online offering a unique perspective of the various types of tunes and techniques favoured by past and present Newfoundland fiddlers Newfoundland a former British colony possesses a rich and varied cultural heritage due to its history of unique

settlement patterns Beginning in the 16th century European migrants from Ireland Scotland West Country England and France settled on the island bringing with them their various cultural practices including their fiddles This collection provides insight to the backgrounds geographical locations and musical preferences of the individual players and how music making and the role and status of Newfoundland fiddlers have evolved over time The tunes included here vary from original compositions and revival collectors treasures to reinterpreted versions of timeless Irish Scottish and French tunes Together they form a part of the modern day Newfoundland fiddling tradition This book will delight fiddle players and any musician who wishes to further enhance their repertoire and technique or simply learn more about the island of Newfoundland and its music Includes access to online audio **Irish Fiddle Playing - Volume 2** BERTHOUD, PHILIP JOHN,2016-01-26 This book is a follow up to Irish Fiddle Playing A Guide for the Serious Player MB99402BCD the student will gain a deeper knowledge of fiddle playing and improve their overall playing and musical understanding Subjects include **100 Tunes from O'Neill's Music of Ireland** Kevin Allison,2019-06-13 Anyone who is serious about learning Irish traditional music will eventually come across O'Neill's Music of Ireland a collection of well over 1000 tunes This book contains a selection of one hundred tunes from this collection arranged into sets for fiddle which can be used at sessions and for dancing The book includes hints tips and comments for playing the tunes and some of the tunes also have alternative melodies and harmonies for added variety and interest At the back of the book there are guitar chords with standard and open D tuning and a fingering chart for fiddle that you might find useful **Traditionalization at the National Oldtime Fiddlers' Contest** Sharon Poulson Graf,1999 **Ozarks Fiddle Music** Drew Beisswenger,2016-04-19 This book which includes 308 tune transcriptions is organized around individual fiddlers who typically combine Appalachian style fiddling with rags pop standards Midwest style fiddling and sometimes a touch of Western swing to create a style often identifiable as Ozarks Thirty Ozarks fiddlers and their lives are highlighted with biographical sketches photographs and tune histories Another 50 great Ozarks fiddlers are presented in a similar manner but with less detail the book and accompanying CD with 37 tunes many recorded in the field emphasize the older fiddling traditions connected to the square dances and community events more than those connected to bluegrass music and modern contest fiddling Some of the tunes in the collection are old standbys such as Bile Them Cabbage while others such as Finley Creek Blues are unique to the region The book is the result of years of work by two respected researchers Gordon McCann won the prestigious Missouri Arts Award in 2002 for his decades of work documenting studying and accompanying Ozarks fiddle music Drew Beisswenger a music librarian at Missouri State University with a Ph D in ethnomusicology has published three other works about fiddle music and is known for his strong transcription and analysis skills The Journal of Country Music ,1999 **The Old-time Herald** ,2006 Grass routes Vassar Clements,1996 American Illustrated Magazine ,1918 **Musical Messenger** ,1922 The Violin World ,1915
American Magazine ,1918 Musical America ,1928

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