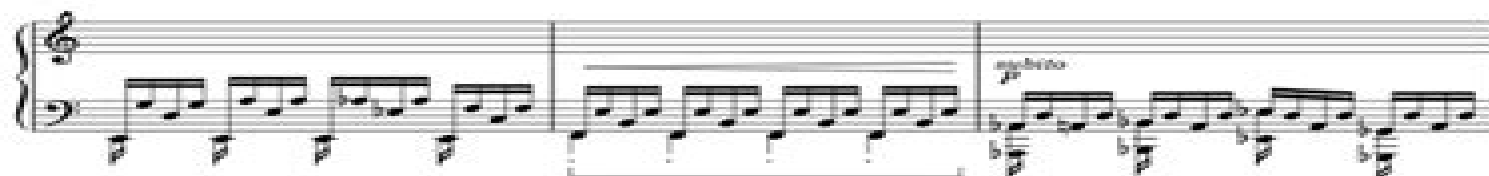


Partita

Op.34

Kinojuhani Rautavaara

I $\text{♩} = 152 - 160$



Partita Op 34

Michal Rosen-Zvi



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The Musical World ,1877 **The musician, a guide for pianoforte students. 6 grades** Ridley Prentice,1885

Catalog of Copyright Entries Library of Congress. Copyright Office,1950 **Partita** Pál Kadosa,1949 **The Boston Composers Project** Boston Area Music Libraries,1983 The bibliography lists nearly 5 000 compositions by 200 composers of jazz and art music indicating where scores or realizations can be purchased rented or borrowed and which Boston area libraries have them in their collections **The Musician: Grade 1-6** Ridley Prentice,1885 [An Annotated Guide to Wind Chamber Music](#) Rodney Winther,2004-08-25 Wind chamber music has become an important part of the contemporary wind band program during the past half century and now a most complete reference text has been written to provide any and all necessary information concerning repertoire Winther lists over 500 works by instrumentation and provides guidance on timings difficulty level publisher sources available recordings and his own insight into rehearsing and programming each individual work This book will soon be required reading for every wind conductor and performer **The Musical Times and Singing-class Circular** ,1880 **Musical Times and Singing-class Circular** ,1882 **Organ Music in Print**

Thomas R. Nardone,Walter A. Frankel,1984 *The Musician* Ridley Prentice,1885 *Partita* Einojuhani Rautavaara,1967

Soloistic English Horn Literature from 1736-1984 William Wallace McMullen,1994 New York Times critic Harold Schonberg once commented that solo concerti for the English horn are as rare as fish with fur Indeed the common impression is that works composed specifically for the instrument are few and far between However William McMullen s thematic catalogue admirably refutes this notion with 200 works that are originally written for a soloistic English horn works that allow the player an opportunity to illustrate the instrument s unique expressive qualities in a solo setting Each entry in the catalogue is divided into two main parts one dealing with information about the composer and the other supplying details about the work instrumentation date and place of composition publication numbers titles and timings of movements first performance dates comments from the composer and a description of any unusual technical demands upon the soloist Thematic incipits are also included **International Who's who in Music and Musical Gazetteer** ,1918

International Who's who in Music and Musical Gazetteer César Saerchinger,1918 *Papers and Proceedings of the Music Teachers' National Association* Music Teachers National Association,1908 **Volume of Proceedings** Music Teachers National Association,1908 **The Musical Times & Singing-class Circular** ,1913 **Gramophone Classical Good Guide 2003** Emma Roach,2002 This reference includes thousands of reviews by the world s leading critics making it the ideal guide for lovers of opera symphonic music and other classical genre **Dictionary of modern music and musicians** Arthur Eaglefield Hull,Alfred Einstein,1926

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