



Parkett No 63

Judith B. Hecker, William Kentridge



Parkett No 63:

Parkett, No. 63, 2001 ,2001 *Parkett - 20 years of artists' collaborations* Mirjam Varadinis, Parkett Verlag, 2004 A rare behind the scenes look at one of the art world's most respected magazines Parkett 20 Years of Artists Collaborations portrays and explores the 20 years of Parkett since 1984 Focused particularly on the making of the journals signature artists collaborations and editions this book features unpublished artist interviews statements and other background information Included as well are artists documents on the making of Parkett editions with some 30 full page color drawings and comments by artists Doug Aitken Laurie Anderson Louise Bourgeois Maurizio Cattelan Gilbert George Roni Horn Cindy Sherman Gerhard Richter Jeff Wall and others Parkett co founders Bice Curiger Jacqueline Burckhardt and Dieter von Graffenried provide insightful interviews which are interspersed with pictures historical material and reproductions of Parkett covers Approximately 30 artists curators and authors give statements and 12 color double pages feature Parkett editions in private collections a special large size fold out poster and a group picture of all editions Also included is an index of the past 20 years that includes all 200 artists 150 editions 700 authors 60 Parkett inserts and 15 spines **Gabriel Orozco** Ann Temkin, 2009 From the developer of **Parkett Series with Contemporary Artists** ,2003 **William Kentridge** Judith B. Hecker, William Kentridge, 2010 This visually compelling publication highlights The Museum of Modern Art's unparalleled collection of prints and books by William Kentridge nearly fifty works spanning the past three decades The book also features a succession of artistic interventions made by Kentridge especially for the occasion Kentridge's practice brings together drawing film animation books sculpture and performance Too little known is the extent to which the artist applies his astonishing draftsmanship to the techniques of printmaking including etching screenprinting lithography and linoleum cut In fact printmaking has always been essential to his work from his first forays into visual art in the 1970s to his recent large scale operas Kentridge's love of the printed image extends to an embrace of books He often draws and prints on unbound pages from encyclopaedias ledgers and the like the readymade support adding nuance and complexity to his work He has extended these practices in William Kentridge Trace using translucent pages interspersed throughout the book to respond to his prints reproduced between them in a visual dialogue between the past and the present The book also includes an essay an annotated checklist a chronology and the text of a lecture by Kentridge on printmaking illuminating its relevance to his broader practice The publication coincides with the Museum's presentation of the touring exhibition William Kentridge Five Themes MoMA's presentation will be unique in its addition to the numerous collection works including most of the prints reproduced in this volume **Wolfgang Tillmans** Wolfgang Tillmans, Julie Ault, Daniel Birnbaum, Russell Ferguson, Dominic Molon, Lane Relyea, Mark Wigley, 2006-01-01 Few artists have changed the manner in which photographic images are made read and received over the past two decades as dramatically as German photographer Wolfgang Tillmans b 1968 One of the most important and distinctive artists to emerge in the 1990s Tillmans's work is internationally recognized

for its powerful reflections on the often overlooked objects and moments in everyday life With images culled from the entirety of Tillmans's career this generously illustrated book accompanies the artist's first retrospective exhibition in the United States and features the potent effects of his portraits abstractions and structural and sculptural motifs Essays by leading scholars examine the context of the German art and pop cultural scene in which Tillmans first began working in the late 1980s his use of magazines as both venue and source materials his unique approach to portraiture his ability to create a sense of intimacy between the viewer and subjects ranging from his friends to cultural figures and heads of state and his distinctive approach to presenting his images in displays and installations A fascinating look at the breadth of Tillmans's career to date including his most recent new work this book demonstrates the renowned abilities of one of the art world's most revolutionary photographers *Image Duplicator* Michael Lobel, 2002-03-11 Roy Lichtenstein and the emergence of pop art **Parkett No. 64 Olafur Eliasson, Tom Friedman, Rodney Graham** Nikki Columbus, 2002 Presenting unique and in depth collaborations and editions with leading contemporary artists Parkett has been the foremost international journal on contemporary art for nearly two decades Issue No 63 features collaborations with Tracey Emin William Kentridge and Gregor Schneider three artists whose highly personal works affect viewers in an evocative manner yet through strikingly different means Emin bares her soul from the inside out in her confessional multimedia photographs drawings videos and installations Kentridge's highly charged films drawings sculptures and theatrical productions analyze the history of his native South Africa and the implications and legacy of apartheid And finally Schneider's inside out abodes turn the seemingly cozy and reassuring context of home into a haunting maze of opened and closed rooms claustrophobic corridors and tunnels and impenetrable windows and doors Each of these artists draws us into their private worlds diminishing the boundaries between artist and audience *Imagination becomes reality: Talking pictures* Sammlung Goetz, Museum für Neue Kunst (Karlsruhe, Germany), 2005 *Imagination Becomes Reality Part III* ISBN 3 9808063 7 5 978 3 9808063 7 4 Hardcover 9 x 9 75 in 222 pgs Illustrated throughout U S 40 00 CDN 48 00 August Art **Jeff Koons** Scott Rothkopf, 2014-07-08 With over 200 illustrations of iconic works as well as preparatory studies and historic photographs this book offers fresh insight into Koons's polarizing and influential career *Flute* William Kentridge, 2007 William Kentridge *Flute* is a dense collection of essays photographs and images tracking the internationally famous South African artist's explorations into and production of Mozart's *The Magic Flute* Kentridge's production of the opera premiered in Brussels in 2002 and *FLUTE* was launched in South Africa to celebrate the opera's African premiere in Cape Town The book is packed with full color illustrations photographs from the stage productions pages from Kentridge's preparatory journals and numerous reproductions of the drawings and print works that spilled out of the artist's studio and onto the stage *200 Artworks, 25 Years* Susan Tallman, Deborah Wye, 2009 In 2009 the revered Swiss art publication and editions publisher Parkett celebrates its quarter centenary with a comprehensive retrospective collecting all 200 of the artist's editions it has produced since 1984 They include Tomma Abts

Maurizio Cattelan John Currin Peter Fischli David Weiss Nan Goldin Dan Graham Wade Guyton Zoe Leonard Paul McCarthy Marilyn Minter Cady Noland Raymond Pettibon Richard Prince Charles Ray Gerhard Richter Pipilotti Rist Ed Ruscha Dana Schutz Hiroshi Sugimoto and Christopher Wool to name just a few Originating at the celebrated SANAA designed 21st Century Museum of Contemporary Art in Kanazawa Japan the exhibition builds on previous retrospectives held at Kunsthhaus Zurich 2005 the Irish Museum of Modern Art 2002 The Museum of Modern Art New York 2001 and Whitechapel Art Gallery London 2001 Commissioned by Parkett the most important artists of our time have created editions that represent the essence of their art or reveal an unexpected dimension the works cover every possible medium including painting photographs drawings prints sculptures videos DVDs and sound pieces wrote Whitechapel's Iwona Blazwick in 2001 Weighing in at more than 450 pages this super collectible catalogue raisonné produced in conjunction with the 21st Century Museum of Contemporary Art is the most comprehensive catalogue ever produced on Parkett's fabled editions As such it is a unique document of today's art Book Jacket Plane Image Gary Garrels, 2006 Brice Marden A Retrospective ISBN 0 87070 446 X 978 0 87070 446 8 Hardcover 11 5 x 9 5 in 240 pgs 248 color U S 60 00 CDN 72 00 October Art 10 Years 100 Artists Sophie Perryer, 2004 Celebrating ten years of democracy with a showcase of contemporary South African photography Alibis Kathy Halbreich, Mark Benjamin Godfrey, Lanka Tattersall, Magnus Schaefer, 2014 Working across an unusually broad range of media including painting photography film drawing and sculpture Sigmar Polke German 1941 2010 is widely regarded as one of the most influential and experimental artists of the post war generation Published in conjunction with an exhibition at The Museum of Modern Art this richly illustrated publication provides an overview of Polke's cross disciplinary innovations and career It features more than 500 illustrations and 18 contributions by scholars and artists that examine the full range of Polke's exceptionally inventive oeuvre Authors such as exhibition curators Kathy Halbreich Mark Godfrey and Lanka Tattersall artists John Kelsey and Jutta Koether and renowned professors Benjamin Buchloh and Christine Mehring discuss a wide range of topics that include Polke's engagement with German history abstraction and the paranormal his continuous questioning of conventional artistic disciplines and social norms and his experiments with materials and tools as diverse as toxic pigments patterned fabrics images taken from a vast range of sources and the Xerox machine Four lead essays trace broad themes in Polke's work across mediums and across his career while twelve shorter texts each focus on a single work or aspect of Polke's practice which allows for a concentrated consideration of critical issues such as Polke's use of language or textiles that have never been discussed before in any depth A richly illustrated chronology presents a cultural frame for Polke's work and an interview with Benjamin Buchloh offers insight on Polke's first retrospective held in 1976 The catalogue includes contributions by a wide range of authors with great expertise most of whom have never published on Polke before thus broadening the scope of scholarship on Polke and offering new thinking about this chameleon like artist William Kentridge - ¿No Se Unirá Usted Al Baile? William Kentridge, Centro de Arte Contemporáneo de Málaga, 2011 The

South African artist William Kentridge began his professional career in the field of theatre and performing arts directing animated films based on his drawings His wide ranging and extensive activities have made him one of the key figures within the contemporary art scene today This book is the catalogue to the exhibition of his tapestries including one piece that was especially made this occasion and several of his sculptures drawings collages and mosaics in the CAC M laga Looking East John Stomberg,2002 Western artists have incorporated Asian styles and techniques into their work at different periods since the 1860s says Stomberg but the Looking East artists draw on that legacy in entirely new ways All three painters East Coast natives who were born at roughly the same time and studied with some of the same teachers became fascinated with the art of China in the 1980s after pursuing very different paths Marden made his reputation as a minimalist in the 1960s and 1970s Mazur turned to realism and Steir became a leader in the postmodernist movement **Louise Bourgeois** Marie-Laure Bernadac,Louise Bourgeois,2006 Louise Bourgeois uses a range of materials from wood and plaster to marble and latex to explore universal themes the body childhood maternity and sexuality **Jeff Wall, 1990** Gary Dufour,Jeff Wall,Vancouver Art Gallery,Art Gallery of Ontario,1990 **Host Bibliographic Record for Boundwith Item Barcode 30112117958063 and Others ,1905**

The Top Books of the Year Parkett No 63 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. Parkett No 63 : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Parkett No 63 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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