

# Parameters in Old French Syntax Infinitival Complements

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*Studies in Natural Language & Linguistic Theory*

# Parameters In Old French Syntax Infinitival Complements

**Deborah Arteaga**

## Parameters In Old French Syntax Infinitival Complements:

### Parameters in Old French Syntax: Infinitival Complements E.H. Pearce, 2012-12-06 1 1 AIMS AND ASSUMPTIONS

This book presents an analysis of infinitival complement constructions in Old French OF from the perspective of the Government Binding GB framework. It aims therefore to establish within the terms of the GB framework just how the OF constructions are to be characterized and in just what sense they can or cannot be compared with the corresponding constructions in other Romance languages. The GB framework is an articulated theory about the structure of language which is based on the view that the aim of research into language is to construct a description of language which accurately reflects its essential nature. Whilst we know that individual languages may appear to be superficially very different we also know that all languages are capable of expressing complex concepts and that all children acquire mastery of the language or languages to which they are exposed. The task therefore is to determine both the properties which languages have in common and the bounds within which they may differ. In the pursuit of these aims the study of various languages of the Romance family has provided a rich source of material for the development of the descriptive apparatus. Evidence of the contribution supplied by such work is apparent in references to Romance material in Chomsky 1981 1982 in volumes such as Jaeggli 1982 Rizzi 1982a, Kayne 1984b, Burzio 1986 and in numerous papers devoted to particular constructions in a variety of Romance languages.

Syntactic Change in Medieval French Barbara S. Vance, 2012-12-06 1 0 V2 AND NULL SUBJECTS IN THE HISTORY OF FRENCH

The prototypical Romance null subject language has certain well known characteristics: verbal inflection is rich, distinguishing six per son/number forms; subject pronouns are generally emphatic and when there is no need to emphasize the subject the pronoun is not expressed at all. Spanish and Italian for example fit this description rather well. Modern French however provides a striking contrast to these languages: it does not allow subjects to be missing and not unexpectedly it has a verbal agreement system with few overt endings and subject pronouns which are not emphatic. One of the goals of the present work is to examine null subjects in two dialects of Romance that fit neither the Italian nor the French model: later Old French (12th-13th centuries) and Middle French (14th-15th centuries). Old French has null subjects only in contexts where the subject would be postverbal if expressed cf. Foulet 1928 and Middle French has null subjects in a wider range of syntactic contexts but does not freely allow all persons of the verb to be null. The work of Vanelli Renzi and Beninca 1985 along with many other works by these authors individually shows that a number of other geographically proximate medieval dialects had similar systems though it appears that there are significant differences in detail among them.

**Linguistic Change in French** Rebecca Posner, 1997

What is French and how has it changed over time? Can we distinguish language history from historical linguistics and language change from linguistic change? These questions are explored using copious material from the history of the French language concentrating on changes in the relatively modern period in particular. Posner explains how change comes about and how changes at different levels of language interact and the role of sociological and ideological

factors is set against the internal mechanisms that trigger change This work makes a substantial contribution to the theory of linguistic change as well as to discussion of the relationship between language and history in French speaking areas including Canada and French Creole speaking countries

### **Nonfinite Structures in Theory and Change**

D. Gary Miller,2002 This book investigates the precise nature of nonfinite structures and explores the ways in which they change Gary Miller examines a broad range of structures including traditional infinitives gerunds and participles across different Indo European and some non Indo European languages now and in the past As structures which are nonfinite in some languages are not so in others the question arises whether the concept nonfinite has any meaning or explanatory power In seeking an answer to this conundrum the author shows that infinitives with subject person agreement such as in West Greenlandic Modern Greek Portuguese Welsh and Hungarian share properties with prototypical nonfinite formations Professor Miller examines languages with morphologically marked tense on infinitives including Ancient Greek and Latin and Modern Turkish He demonstrates that nonfinite structures that can be assigned non structural inherent or semantic case differ systematically from those with either structural or no case The book concludes with a substantial history of infinitives gerunds and participles in Old and Middle English which reveals why and how nonfinite structures change and vary over time Gary Miller1s innovative theoretical reasoning and the wide range of evidence on which it is brought to bear make this book a considerable contribution to the understanding of grammatical change and its formal expression as well as to the history of English

*The Paradox of Grammatical Change* Ulrich Detges,Richard Waltereit,2008-01-01 Recent years have seen intense debates between formal generative and functional linguists particularly with respect to the relation between grammar and usage This debate is directly relevant to diachronic linguistics where one and the same phenomenon of language change can be explained from various theoretical perspectives In this a close look at the divergent and or convergent evolution of a richly documented language family such as Romance promises to be useful The basic problem for any approach to language change is what Eugenio Coseriu has termed the paradox of change if synchronically languages can be viewed as perfectly running systems then there is no reason why they should change in the first place And yet as everyone knows languages are changing constantly In nine case studies a number of renowned scholars of Romance linguistics address the explanation of grammatical change either within a broadly generative or a functional framework

### **New Analyses in Romance Linguistics**

Dieter Wanner,Douglas A. Kibbee,1991-03-15 The twenty papers from the eighteenth Linguistic Symposium on Romance Languages deal with diverse aspects of the Romance languages and Romance linguistics They reflect the current state of Romance studies in North America and of the particular outlook among the international group of contributors and participants to LSRL 18 The thriving research front accords central importance to formal questions of synchronic analysis The group of seven historical and typological papers amounts to a strong alternative Several papers treat the group of Romance languages not only as a well defined almost exclusive research province but move from Romance

phenomena outward to other language types even to genuinely universal dimensions Other contributions maintain a more circumscribed outlook exploiting the typological closeness of the Romance idioms for improved analyses Three invited contributions by Georg Bossong Yves Charles Morin and Maria Luisa Rivero on typological phonological and syntactic questions set the tone for the volume *Romance Languages and Linguistic Theory 10* Ernestina Carrilho, Alexandra Fiéis, Maria Lobo, Sandra Pereira, 2016-12-15 This volume contains a selection of papers of the 28th Going Romance conference which was organized by the Linguistics centers of Universidade de Lisboa and Universidade Nova de Lisboa in December 2014 It assembles the invited contributions by Alain Rouveret Guido Mensching Luigi Rizzi and Roberta D Alessandro and eleven peer reviewed papers that were presented at the conference or at the workshops on Constituent Order Variation Crosslinguistic Microvariation in Language Acquisition and Subordination in Old Romance The volume covers a wide range of topics in syntax and its interfaces and brings to current linguistic theorizing new empirical grounding from Romance languages including standard diachronic or regional varieties of Asturian Brazilian and European Portuguese Catalan French Galician Italian Romanian Sardinian and Spanish This will be of interest to scholars in Romance and in general linguistics

*Phrase Structure and the Syntax of Clitics in the History of Spanish* Josep M. Fontana, 1993 This thesis is a qualitative and quantitative study of the changes that occurred in the phrase structure and system of pronominal clitics in medieval and renaissance Spanish with the goal of explaining the basic differences between the syntactic properties of clitics in Old Spanish and their counterparts in the various dialects of modern Spanish *The Syntax and Semantics of Passé Surcomposé in Modern French* Katherine A. Paesani, 2001 The New Comparative Syntax Liliane M. V.

Haegeman, 1997 Drawing upon recent theoretical developments and empirical discoveries this book provides a coherent and comprehensive introduction to generative research in this field Dr Haegeman brings together ten chapters to illustrate the new approach to comparative grammar which has developed against the background of the principles and parameters model The contributors show how this framework guides empirical research by seeking to reveal the underlying grammatical basis for similarities and differences between languages and language groups Throughout the text attention is drawn to the ways in which empirical study feeds into theory construction raising new questions for the overall conceptual framework and sometimes providing new solutions *Clitics and Parametrization* Marco Haeverkort, 1993 The Syntax of Igbo Causatives

Ogbonna Ndubuisi Anyanwu, 2007 **Obviation In Romance** Deborah Arteaga, 1995 This work reconsiders obviation in Romance subjunctive clauses in light of diachronic evidence from French and Spanish A detailed examination of coreference in subjunctive clauses in Old French and Old Spanish is presented Furthermore it is argued that Old French lacked the Disjoint Reference Required DRR but that Old Spanish evinced a DRR from the earliest documents Contents Introduction Diachronic Evidence From French and Spanish Obviation and Temporal Argument Structure Issues of of Language Change Summary and Conclusions Bibliography Index of Names Index of Subjects Linguistics and Language Behavior Abstracts

,1996 **Kwansei Gakuin University Annual Studies** ,1991 *FoL* ,2005 **Causative and Perception Verbs** Maria Teresa Guasti,1993 Egalement elle propose que la formation des constructions causatives dépend de la contrainte de manque sur l'objet du verbe enrichi *CURRENT CONTENTS ARTS & HUMANITIES JUNE 7, 1993 VOLUME 15 NUMBER 12* ,1993 *Linguistic Inquiry* ,1996 Research on current topics in linguistic theory including new theoretical developments based on the latest international discoveries Word Order and Phonology of Pronominal Clitics Yolanda Rivera Castillo,1994

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