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Juvenile" Literature and British Society Charles Ferrall, Anna Jackson, 2012-05-10 In this study Charles Ferrall and Anna Jackson argue that the Victorians created a concept of adolescence that lasted into the twentieth century and yet is strikingly at odds with post Second World War notions of adolescence as a period of storm and stress In the enormously popular juvenile literature of the period primarily boys and girls own adventure and school stories adolescence is acknowledged as a time of sexual awareness and yet also of a romantic idealism that is lost with marriage a time when boys and girls acquire adult duties and responsibilities and yet have not had to assume the roles of breadwinner or household manager The book reveals a concept of adolescence as significant as the Romantic cult of childhood that preceded it which will be of interest to scholars of both children s literature and Victorian culture Mike and Psmith P. G. Wodehouse, 2005-10 Large Format for easy reading Adventures of public schoolboy and cricketing hero Mike from the author of the Jeeves series **The Colour Line, and Against the Clock** P. G. Wodehouse, 2009-06 Sir Pelham Grenville Wodehouse KBE 1881 1975 was a comic writer who has enjoyed enormous popular success for more than seventy years Wodehouse s main canvas remained that of prewar English upper class society reflecting his birth education and youthful writing career Wodehouse was admired both by contemporaries like Rudyard Kipling as well as by modern writers like Terry Pratchett Best known today for the Jeeves and Blandings Castle novels and short stories Wodehouse was also a talented playwright and lyricist who was part author and writer of fifteen plays and of 250 lyrics for some thirty musical comedies He worked with Cole Porter on the musical Anything Goes His other works include A Prefect s Uncle 1903 Tales of St Austin s 1903 The Gold Bat 1904 The Head of Kay s 1905 Love Among the Chickens 1906 The White Feather 1907 Mike 1909 Psmith Journalist 1909 Psmith in the City 1910 The Little Nugget 1913 Something New 1915 The Man with Two Left Feet and Other Stories 1917 Piccadilly Jim 1917 A Damsel in Distress 1919 Indiscretions of Archie 1921 and The Clicking of Cuthbert 1922 Six Short Stories P. G. Wodehouse, 2008-10 Sir Pelham Grenville Wodehouse KBE 1881 1975 was a comic writer who has enjoyed enormous popular success for more than seventy years Wodehouse s main canvas remained that of prewar English upper class society reflecting his birth education and youthful writing career Wodehouse was admired both by contemporaries like Rudyard Kipling as well as by modern writers like Terry Pratchett Best known today for the Jeeves and Blandings Castle novels and short stories Wodehouse was also a talented playwright and lyricist who was part author and writer of fifteen plays and of 250 lyrics for some thirty musical comedies He worked with Cole Porter on the musical Anything Goes His other works include A Prefect s Uncle 1903 Tales of St Austin s 1903 The Gold Bat 1904 The Head of Kay s 1905 Love Among the Chickens 1906 The White Feather 1907 Mike 1909 Psmith Journalist 1909 Psmith in the City 1910 The Little Nugget 1913 Something New 1915 The Man with Two Left Feet and Other Stories 1917 Piccadilly Jim 1917 A Damsel in Distress 1919 Indiscretions of Archie 1921 and The Clicking of Cuthbert 1922 *The Little Nugget* P. G. Wodehouse, 2007-11 Sir Pelham Grenville Wodehouse KBE

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