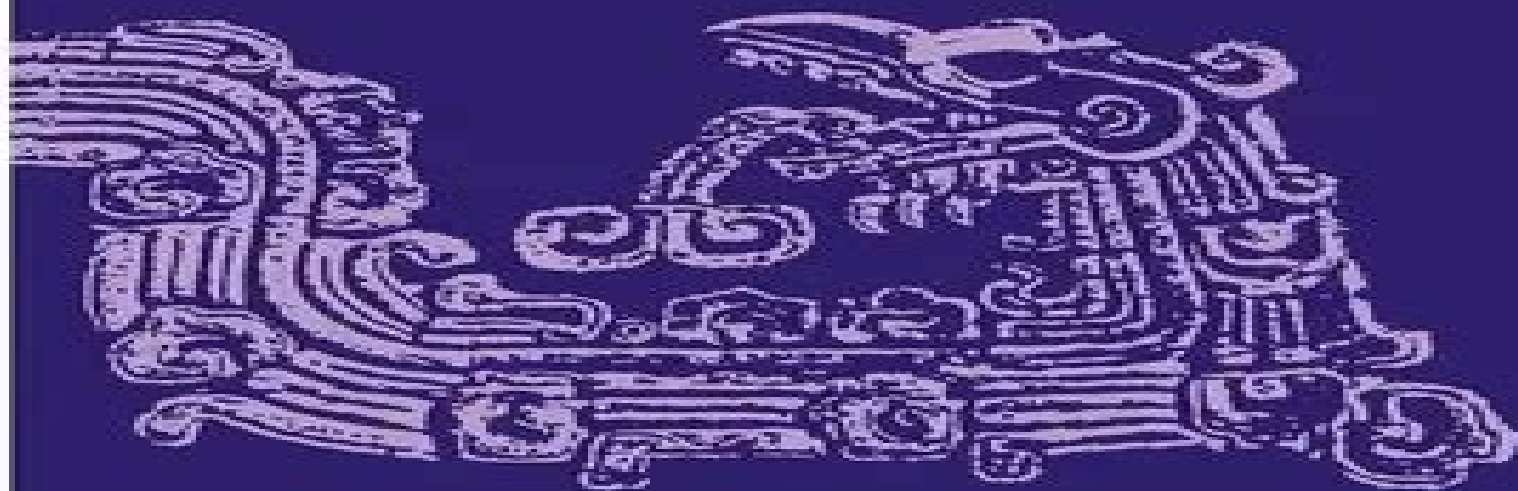


*Cambridge Studies  
in Latin American and  
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# Miguel Angel Asturias's archeology of return



René Prieto

# Miguel Angel Asturiass Archeology Of Return

**Stephen Henighan**



## **Miguel Angel Asturias's Archeology Of Return:**

**Miguel Angel Asturias's Archeology of Return** Rene Prieto, 1993      Miguel Angel Asturias's Archeology of Return  
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of both zones With this groundbreaking work Arias establishes the importance of Central American literature and provides a frame for future studies of the region s culture Arturo Arias is director of Latin American studies at the University of Redlands He is the author of six novels in Spanish and editor of *The Rigoberta Mench Controversy* Minnesota 2001

Literature and Resistance in Guatemala: Theory, history, fiction, and poetry Marc Zimmerman,1995 What circumstances lead writers in a poor multi ethnic and largely illiterate country to produce a literature that both expresses and affects opposition to the regime Who are these writers This study examines these and other questions about the literature of resistance in Guatemala from the days of Estrada Cabrera up to the events of May and June of 1993 Zimmerman provides the cultural context for the various modes of literary production and analysis and identifies the currents of opposition in the nation s fiction poetry and testimonial writing He details the cultural politics involving Guatemalan writers and their organizations during their years of Cerezo and Serrano El as paying particular attention to the role of women and indigenous groups Rigoberta Mench among them These two volumes are companion texts to *Guatemala Voices from the Silence* an epic collage of writings compiled by Zimmerman and Ra l Rojas

**The Mirror of Lida Sal** Miguel Angel Asturias,1997 First English language edition of *El espejo de Lida Sal* see HLAS 30 3268 in which the Nobel laureate melds Mayan and Guatemalan myth and folklore in 10 stories whose hallucinatory prose challenges the reader Everything unfolds in a land of natural dreamscapes The imagination reels Although lacking a table of contents and translator s note the superb translation recommends the work for classroom use

**Decolonizing Development** Joel Wainwright,2008-02-11 Unsettling the Colonial geographies of southern Belize The matter of the Maya farm system An archaeology of Mayanism From colonial to development knowledge Charles Wright and the battles over the Columbia River Forest Settling fieldwork in the ruins of development Finishing the critique of cultural ecology reading the Maya Atlas

**Reference Guide to World Literature** Tom Pendergast,2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail

Forms of Conquest Enrque Lima,2006 *Latin American Literature and Its Times* Joyce Moss,Lorraine Valestuk,1999 This volume focuses on major fiction poetry and non fiction from Latin America Organized by title it discusses 50 works through detailed essays

*Essays on Miguel Angel Asturias* Gerard C. Flynn,Kenneth J. Grieb,Richard J. Callan,Richard Jerome Callan,1973 Miguel Angel Asturias, Jacinto Benavente [and] Henri Bergson ,1971 A tribute to the winners of the 1922 1927 and 1967 Nobel Prizes for literature includes five of their works plus presentation addresses acceptance speeches and a survey of each author s life and works

**International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,1999 **Nobel Prize Library: Miguel Angel Asturias. Jacinto Benavente. Henri Bergson** ,1971 Giosue Carducci Presentation address Poems

The life and works of Giosue Carducci The 1906 Prize Grazia Deledda Presentation address The mother The life and works of Grazia Deledda The 1926 Prize Jose Echegaray Presentation address The great Galeoto The life and works of Jose Echegaray The 1904 Prize T S Eliot Presentation address Acceptance speech Poems The elder statesman Tradition and the individual talent The life and works of t S Eliot The 1948 Prize      *Global Voices* Arthur W. Biddle, 1995 This exciting anthology of fiction poetry and drama provides students with a window into the cultures and literatures of the Caribbean Latin America the Middle East sub Saharan Africa South Asia and East Asia The selections for the six parts of the book were assembled by a team of six regional experts under the general editorship of Arthur W Biddle The regional editors have also provided introductions headnotes and footnotes apparatus that is designed to give students the information they need without overwhelming them

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