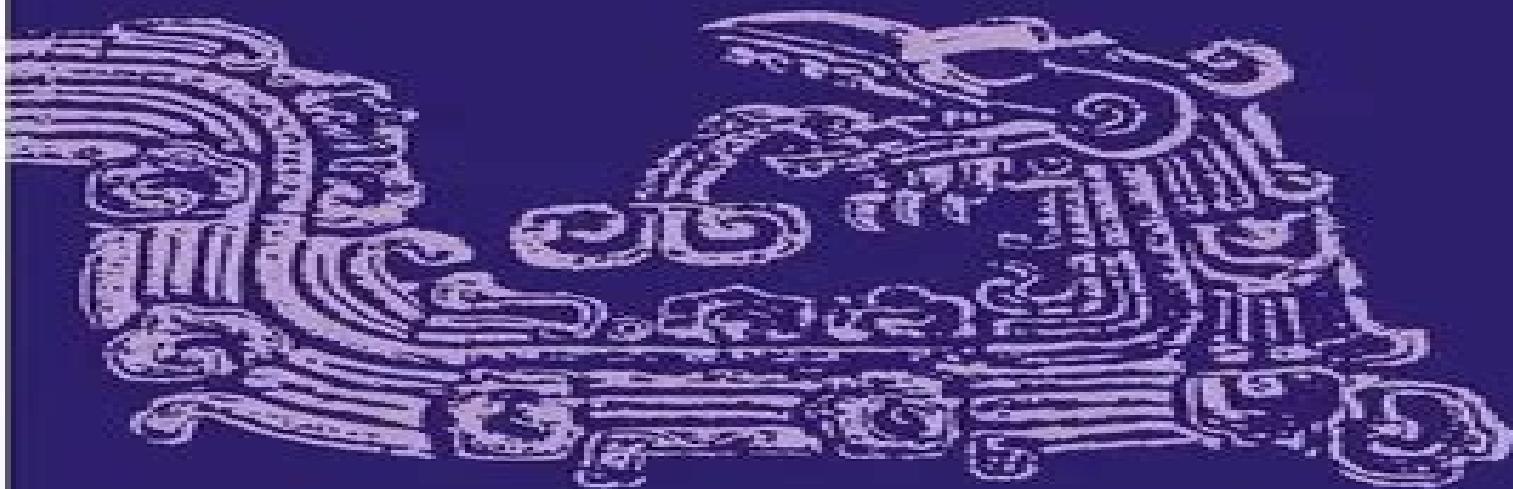


*Cambridge Studies  
in Latin American and  
Iberian Literature 7*

# Miguel Angel Asturias's archeology of return



René Prieto

# Miguel Angel Asturiass Archeology Of Return

**Stephen Henighan**

## **Miguel Angel Asturiass Archeology Of Return:**

**Miguel Angel Asturias's Archeology of Return** Rene Prieto,1993 [Miguel Angel Asturias's Archeology of Return](#)

Rene Prieto,2009-06-04 Miguel Angel Asturias 1899 1974 is one of the notable literary figures in Latin America who in the 1920s contrived both to explore and define Latin literature within the mainstream of Western history He managed to be poetic political and mythological at the same time and with a degree of synthesis rarely achieved then or since As is the case with many Latin American writers his work is inextricably linked with politics and he lived in exile for many years He was influenced by Indian mythology fantasy and Surrealism and was the first Latin American novelist to understand the implications of anthropology and structural linguistics for culture and for fiction In 1967 Asturias became the first Latin American novelist to win the Nobel Prize Ren Prieto examines how Miguel Angel Asturias turns to the cultural traditions of the ancient Maya and combines them with the rhetoric of surrealism in order to produce three highly complex and widely misunderstood masterpieces the Leyendas de Guatemala 1930 Hombres de ma z 1949 and Mulata de tal 1963 Asturias is the first American author to succeed in portraying an indigenous world vision that is blatantly non Western Borrowing a variety of techniques from preColumbian manuscripts he creates a new type of literature that is still the best example of the cultural blend typifying the Americas This is the first book to examine these three novels for their originality beyond the usual political readings normally attributed to them [Miguel Angel Asturias's Archeology of Return](#) Reni Prieto,2009-06-04

Miguel Angel Asturias 1899 1974 is one of the notable literary figures in Latin America who in the 1920s contrived both to explore and define Latin literature within the mainstream of Western history He managed to be poetic political and mythological at the same time and with a degree of synthesis rarely achieved then or since As is the case with many Latin American writers his work is inextricably linked with politics and he lived in exile for many years He was influenced by Indian mythology fantasy and Surrealism and was the first Latin American novelist to understand the implications of anthropology and structural linguistics for culture and for fiction In 1967 Asturias became the first Latin American novelist to win the Nobel Prize Ren Prieto examines how Miguel Angel Asturias turns to the cultural traditions of the ancient Maya and combines them with the rhetoric of surrealism in order to produce three highly complex and widely misunderstood masterpieces the Leyendas de Guatemala 1930 Hombres de ma z 1949 and Mulata de tal 1963 Asturias is the first American author to succeed in portraying an indigenous world vision that is blatantly non Western Borrowing a variety of techniques from preColumbian manuscripts he creates a new type of literature that is still the best example of the cultural blend typifying the Americas This is the first book to examine these three novels for their originality beyond the usual political readings normally attributed to them **Miguel Angel Asturias's Archeology of Return** Reni Prieto,1993-07-30 Ren Prieto examines how Miguel Angel Asturias turns to the cultural traditions of the ancient Maya to produce three highly complex and widely misunderstood masterpieces [Cultural Antagonism and the Crisis of Reality in Latin America](#) Horacio

Legrás,2022-10-06 For most of the 20th century Latin American literature and art have contested political and cultural projects of homogenization of a manifestly diverse continent Cultural Antagonism and the Crisis of Reality in Twentieth Century Latin America explores literary and humanist experimentations and questions of gender race and ethnicity as well as the contradictions of capitalist development that belie such homogenization by reconfiguring the sense of the real in Latin America Covering four key geographical areas Mexico the Caribbean Central America and the Andes every chapter delves into a question that has been central to the humanities in the last 20 years Indigenous world views gender race neo liberalism and visual culture Legrás illuminates these issues with a thorough consideration of the theoretical questions inherent to how new identities disrupt the imaginary stability of social formations [The Facts on File Companion to the World Novel](#) Michael Sollars,Arbolina Llamas Jennings,2008

*Assuming the Light* Stephen Henighan,2017-12-02 Miguel Angel Asturias 1899 1974 the first Spanish American prose writer to be awarded the Nobel Prize for Literature is both a pivotal and a representative figure in the development of the twentieth century Spanish American novel Asturias's literary apprenticeship in the Paris of the 1920s and 1930s is arguably the most crucial and least understood period of his career In forging his definitions of Guatemalan cultural identity and Spanish American modernity from a French vantage point Asturias made literary innovations and generated cultural paradoxes which have proved central to subsequent generations of writers This study of Asturias's early academic writings journalism and short fiction and of his first major novel *El seor presidente* provides a prehistory of the contemporary Spanish American novel

**Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003** Daniel Balderston, Mike Gonzalez, 2004-02-12 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses

*Taking Their Word* Arturo Arias, Central Americans are one of the largest Latino population groups in the United States Yet Arturo Arias argues the cultural production of Central Americans remains little known to North Americans In *Taking Their Word* Arias complicates notions of the cultural production of Central America from Mexico in the North to Panama in the South He charts the literature of Central America's liberation struggles of the 1970s and 1980s its transformation after peace treaties were signed the emergence of a new Maya literature that decenters Latin American literature written in Spanish and the rise and fall of testimonio Arias demonstrates that Central America and its literature are marked by an indigenousness that has never before been fully theorized or critically grasped Never one to avoid controversy Arias proffers his views of how the immigration of Central Americans to North America has changed the cultural topography

of both zones With this groundbreaking work Arias establishes the importance of Central American literature and provides a frame for future studies of the region's culture Arturo Arias is director of Latin American studies at the University of Redlands He is the author of six novels in Spanish and editor of *The Rigoberta Mench Controversy* Minnesota 2001

Literature and Resistance in Guatemala: Theory, history, fiction, and poetry Marc Zimmerman, 1995 What circumstances lead writers in a poor multi ethnic and largely illiterate country to produce a literature that both expresses and affects opposition to the regime Who are these writers This study examines these and other questions about the literature of resistance in Guatemala from the days of Estrada Cabrera up to the events of May and June of 1993 Zimmerman provides the cultural context for the various modes of literary production and analysis and identifies the currents of opposition in the nation's fiction poetry and testimonial writing He details the cultural politics involving Guatemalan writers and their organizations during their years of Cerezo and Serrano El as paying particular attention to the role of women and indigenous groups Rigoberta Mench among them These two volumes are companion texts to *Guatemala Voices from the Silence* an epic collage of writings compiled by Zimmerman and Raúl Rojas

**The Mirror of Lida Sal** Miguel Angel Asturias, 1997 First

English language edition of *El espejo de Lida Sal* see HLAS 30 3268 in which the Nobel laureate melds Mayan and Guatemalan myth and folklore in 10 stories whose hallucinatory prose challenges the reader Everything unfolds in a land of natural dreamscapes The imagination reels Although lacking a table of contents and translator's note the superb translation recommends the work for classroom use

**Decolonizing Development** Joel Wainwright, 2008-02-11 Unsettling the

Colonial geographies of southern Belize The matter of the Maya farm system An archaeology of Mayanism From colonial to development knowledge Charles Wright and the battles over the Columbia River Forest Settling fieldwork in the ruins of development Finishing the critique of cultural ecology reading the Maya Atlas

**Reference Guide to World Literature**

Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail

Forms of Conquest Enrique Lima, 2006 *Latin American Literature and Its Times* Joyce Moss, Lorraine Valestuk, 1999 This volume focuses on major fiction poetry and non fiction from Latin America Organized by title it discusses 50 works through detailed essays

*Essays on Miguel Angel Asturias* Gerard C. Flynn, Kenneth J. Grieb, Richard J.

Callan, Richard Jerome Callan, 1973 Miguel Angel Asturias, Jacinto Benavente [and] Henri Bergson, 1971 A tribute to the winners of the 1922 1927 and 1967 Nobel Prizes for literature includes five of their works plus presentation addresses

acceptance speeches and a survey of each author's life and works **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 1999

**Nobel Prize Library: Miguel Angel Asturias. Jacinto Benavente. Henri Bergson**, 1971 Giosue Carducci Presentation address Poems

The life and works of Giosue Carducci The 1906 Prize Grazia Deledda Presentation address The mother The life and works of Grazia Deledda The 1926 Prize Jose Echegaray Presentation address The great Galeoto The life and works of Jose Echegaray The 1904 Prize T S Eliot Presentation address Acceptance speech Poems The elder statesman Tradition and the individual talent The life and works of t S Eliot The 1948 Prize     *Global Voices* Arthur W. Biddle, 1995 This exciting anthology of fiction poetry and drama provides students with a window into the cultures and literatures of the Caribbean Latin America the Middle East sub Saharan Africa South Asia and East Asia The selections for the six parts of the book were assembled by a team of six regional experts under the general editorship of Arthur W Biddle The regional editors have also provided introductions headnotes and footnotes apparatus that is designed to give students the information they need without overwhelming them

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