



MIDPOINT AND OTHER POEMS

JOHN UPDIKE

A KNOPE  BOOK

Midpoint And Other Poems

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Midpoint And Other Poems:

Midpoint and Other Poems John Updike, 2012-04-25 In the boldly eclectic title poem of his collection John Updike employs the meters of Dante Spenser Pope Whitman and Pound as well as the pictographic tactics of concrete poetry to take an inventory of his life at the end of his thirty fifth year at midpoint These cantos form both a joke on the antique genre of the long poem and an attempt to write one an earnest meditation on the mysteries of the ego lost time and the mundane The remainder of the volume is a six years harvest of light verse and incidental lyrics poems dealing with love and death animals and angels places and persons dream artifacts and the naked ape As a writer of humorous verse Mr Updike is alone in his generation to serious poetry he brings the vision and warmth characteristic of his prose **Midpoint and Other Poems**

John Updike (Schriftsteller), 1969 **Imagination and Idealism in John Updike's Fiction** Michial Farmer, 2017
Frontcover Contents Acknowledgments Introduction Hawthorne Updike and the Immoral Imagination 1 John Updike and the Existentialist Imagination Part I The Mythic Immensity of the Parental Imagination 2 Flight His Mother Inside Him and Ace in the Hole 3 The Centaur 4 Of the Farm A Sandstone Farmhouse and The Cats Part II Collective Hallucination in the Adulterous Society 5 Man and Daughter in the Cold Giving Blood The Taste of Metal and Avec la B b Sitter 6 Marry Me 7 Couples and The Hillies Part III Imaginative Lust in the Scarlet Letter Trilogy 8 The Football Factory Toward Evening Incest Still Life Lifeguard Bech Swings and Three Illuminations in the Life of an American Author 9 A Month of Sundays 10 Roger s Version 11 S Part IV Female Power and the Female Imagination 12 Marching through Boston The Stare Report of Health Living with a Wife and Slippage 13 The Witches of Eastwick Part V The Remembering Imagination 14 In Football Season First Wives and Trolley Cars The Day of the Dying Rabbit Leaving Church Early and The Egg Race 15 Memories of the Ford Administration 16 The Dogwood Tree A Soft Spring Night in Shillington and On Being a Self Forever Conclusion Updike Realism and Postmodernism Bibliography Index Credits *Becoming John Updike* Laurence W. Mazzeno, 2013 When John Updike died in 2009 tributes from the literary establishment were immediate and fulsome However no one reading reviews of Updike s work in the late 1960s would have predicted that kind of praise for a man who was known then as a brilliant stylist who had nothing to say What changed Why And what is likely to be his legacy These are the questions that *Becoming John Updike* pursues by examining the journalistic and academic response to his writings Several things about Updike s career make a reception study appropriate First he was prolific he began publishing fiction and essays in 1956 published his first book in 1958 and from then on brought out at least one new book each year Second his books were reviewed widely usually in major American newspapers and magazines and often in foreign ones as well Third Updike quickly became a darling of academics the first book about his work was published in 1967 less than a decade after his own first book More than three dozen books and hundreds of articles of academic criticism have been devoted to Updike The present volume will appeal to the continuing interest in Updike s writing among academics and general readers alike Laurence W Mazzeno is President

Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson and Matthew Arnold for Camden House's Literary Criticism in Perspective series

John Updike Jack De Bellis, 1994 John Updike continues to be one of America's most important contemporary writers This bibliography provides a comprehensive record of works by and about Updike published from 1967 through mid 1993 and it includes a few earlier works omitted by earlier bibliographers as well The bibliography begins with a section of works by Updike This section includes the customary books plays short fiction and poetry that one would expect in a bibliography as well as more unusual items such as letters interviews unsigned items from The New Yorker and illustrations The second part of the book lists works about Updike including criticism of particular works dissertations parodies and caricatures and works in non print media In each of these broad sections works are first grouped by genre and then listed chronologically The bibliography indicates special editions and other information in the entries Appendices list translations of Updike's works and periodicals in which he has published

Rabbit (un)redeemed Peter J. Bailey, 2006 This book approaches Updike's oeuvre by illuminating its ongoing pervasive conflict between faith and doubt Concentrating on a trio of Olinger stories the Rabbit Angst tetralogy In the Beauty of the Lilies and Rabbit Remembered and dramatizing most emphatically Updike's career spanning dialogue with his complexly fragile religious beliefs Bailey interprets the Rabbit saga as fictionalized spiritual autobiography in which through imposing Harry Angst's perceptual limitations upon his own stylistic gifts Updike set himself the toughest trial of his ethical and aesthetic creed of the spirit affirming capacities of human perception and expression

John Updike Bob Batchelor, 2013-04-23 One of the world's greatest writers John Updike chronicled America for more than five decades This book examines the essence of Updike's writing propelling our understanding of his award winning fiction prose and poetry Widely considered America's Man of Letters John Updike is a prolific novelist and critic with an unprecedented range of work across more than 50 years No author has ever written from the variety of vantages or spanned topics like Updike did Despite being widely recognized as one of the nation's literary greats scholars have largely ignored Updike's vast catalog of work outside the Rabbit tetralogy This work provides the first detailed examination of Updike's body of criticism poetry and journalism and shows how that work played a central role in transforming his novels The book disputes the common misperception of Updike as merely a chronicler of suburban middle class America by focusing on his novels and stories that explore the wider world from the groundbreaking The Coup 1978 to Terrorist 2006 Popular culture scholar Bob Batchelor asks readers to reassess Updike's career by tracing his transformation over half a century of writing

Contemporary Poets, 1985 **The Other John Updike** Donald J. Greiner, 1981 A critical analysis of Updike's stories essays poems and reviews **Explorations**, 1980

Reference Guide to American Literature Jim Kamp, 1994 Now in its 3rd edition the Reference Guide to American Literature focuses on the rich diversity of individuals that comprise an important group of American novelists poets dramatists and essayists Entries include expanded multi ethnic representation and profile more African Americans and for

the first time Asian Hispanic and Native American writers and works as well as writers who concentrate on women s and gay and lesbian issues *Public Library Catalog* Juliette Yaakov,1999 In librarian s office **The John Updike Encyclopedia** Jack De Bellis,2000-09-30 John Updike is one of the most seminal American writers of the 20th century and one of the most prolific as well In addition to his best selling novels he has written numerous poems short stories reviews and essays His writing consistently reveals stylistic brilliance and through his engagement with America s moral and spiritual problems his works chronicle America s hopes and dreams failures and disappointments Though he is an enormously popular writer the complexity and elegance of his works have elicited growing scholarly attention Through several hundred alphabetically arranged entries this book provides both casual and serious readers an exceptional guide to his life and writings Whether the reader is seeking a novel summary an authoritative analysis of subjects elucidation of an allusion or a point about Updike s life or manner of composition the encyclopedia is indispensable A chronology summarizes the major events in Updike s career while an introductory essay examines his progress as a writer from his crafted light verse and informed reviews to his innovative novels and stories The entries that follow summarize Updike s books describe all major characters explain allusions identify major images and symbols analyze principal subjects discuss his life and career and draw on the most significant scholarship Entries include bibliographies and the volume closes with a list of works for further reading The Oxford Encyclopedia of American Literature Jay Parini,2004 This set treats the whole of American literature from the European discovery of America to the present with entries in alphabetical order Each of the 350 substantive essays is a major interpretive contribution Well known critics and scholars provide clear and vividly written essays that reflect the latest scholarship on a given topic as well as original thinking on the part of the critic The Encyclopedia is available in print and as an e reference text from Oxford s Digital Reference Shelf At the core of the encyclopedia lie 250 essays on poets playwrights essayists and novelists The most prominent figures such as Whitman Melville Faulkner Frost Morrison and so forth are treated at considerable length 10 000 words by top flight critics Less well known figures are discussed in essays ranging from 2 000 to 5 000 words Each essay examines the life of the author in the context of his or her times looking in detail at key works and describing the arc of the writer s career These essays include an assessment of the writer s current reputation with a bibliography of major works by the writer as well as a list of major critical and biographical works about the writer under discussion A second key element of the project is the critical assessments of major American masterworks such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* or *Beloved* Each of these essays offers a close reading of the given work placing that work in its historical context and offering a range of possibilities with regard to critical approach These fifty essays ranging from 2 000 to 5 000 words are simply and clearly enough written that an intelligent high school student should easily understand them but sophisticated enough that a college student or general reader in a public library will find the essays both informative and stimulating The final major

element of this encyclopedia consists of fifty odd essays on literary movements periods or themes pulling together a broad range of information and making interesting connections These essays treat many of the same authors already discussed but in a different context they also gather into the fold authors who do not have an entire essay on their work so that Zane Grey for example is discussed in an essay on Western literature but does not have an essay to himself In this way the project is truly encyclopedic in the conventional sense These essays aim for comprehensiveness without losing anything of the narrative force that makes them good reading in their own right In a very real fashion the literature of the American people reflects their deepest desires aspirations fears and fantasies The Oxford Encyclopedia of American Literature gathers a wide range of information that illumines the field itself and clarifies many of its particulars *Public Library Catalog* ,1999

The Publishers Weekly ,1970 **Dictionary Catalog of the Harris Collection of American Poetry and Plays,**
Brown University Library, Providence, Rhode Island Brown University. Library,1972 *Cyclopedia of World Authors*
Frank Northen Magill,1997 **Sixteen Sonnets** John Updike,1979 **Huxford's Old Book Value Guide** Bob
Huxford,Sharon Huxford,1992 This totally new fourth edition is intended to be a companion volume Over 25 000 listings are included with current values More than just a price guide you ll also find scores of buyers listed by the type of subject matter they are looking for so it s a selling guide as well

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