



THE OASIS

SPRING BREAK 2014

Midnight At The Oasis

Rachel Sandford

Midnight At The Oasis:

Strange Magic Justin Gustainis,2015-05-26 A new threat the Caliphate has arisen in the Middle East and the Pentagon is stymied how to thwart these fanatics without sending American troops into yet another costly unpopular war One high level official thinks he has found the ultimate counter weapon demons Ted Burnett head of the CIA s most secret division has put in motion a plan to summon the denizens of Hell into our world control them and send them against America s enemies The plan is insane Ted Burnett is insane But no one with the power to stop him is even aware that the plot exists except for occult investigator Quincey Morris and his partner white witch Libby Chastain No humans can hope to control an army of demons for long If Burnett summons the Damned into this world they will not depart until all of humanity has been laid waste He has to be stopped But with CIA trained killers at his disposal Ted Burnett is prepared to eliminate anyone who would interfere with his plan It will take all the resourcefulness and power Morris and Chastain and their friends can muster to stop him

You Call This Art? Patrick Rosenkranz,2008-08-27 If he were alive today he d be a superstar He was that good But Greg Irons died just as his star was rising He was only 37 years old when a speeding bus on a busy Bangkok street killed him in 1984 Irons was a psychedelic poster artist an underground cartoonist a book illustrator and an emerging tattoo virtuoso who brought a new sensibility to an age old art form This retrospective book spans his whole artistic career from his earliest dance posters to his ground breaking science fiction and horror comix to his innovative and colorful tattoo art Greg Irons was one of the elite among posters artists who worked for Bill Graham s Fillmore Ballroom in San Francisco during the Age of Aquarius designing posters for Chuck Berry Jefferson Airplane Big Brother and Paul Butterfield You Call This Art reprints his finest psychedelic posters in full color as well as complete comic stories from Slow Death Funnies Legion of Charlies Deviant Slice Yellow Dog Thrilling Murder and many other underground comic books It also includes rarely seen album cover art for Jerry Garcia Blue Cheer Jefferson Starship and other counterculture musicians Irons had a third career as an illustrator of children s coloring books and pages from books including One Old Oxford Ox Last of the Dinosaurs Pirates and Wyf of Bathe appear as well Many examples of his tattoo art are also included

My Lesbian Husband Barrie Jean Borich,1999-08 A memoir of the author s life and love she shares with her long term partner Linnea

MusicMaster Paul C.

Mawhinney,1983 Music directory with records for artists titles labels and year of release for 45 RPM records published between 1947 and 1982

Your Hit Parade & American Top Ten Hits Bruce C. Elrod,1994 This top ten charts book offers both the authoritative music industry data compiled by Billboard magazine and the American Tobacco Company s Your Hit Parade selections for the years 1935 1958 pre dating the Billboard charts by nearly two decades The book has been compiled by Bruce Elrod owner of not only the Your Hit Parade listings but also the rights to reproduce the original broadcasts of the shows Other features include all time hits listings by musical style country and western blues etc contributions written by music personalities and many illustrations Performer and song title indexes are also included

Variety Presents the Complete Book of Major U.S. Show Business Awards Mike Kaplan,1985 Variety Major U.S. Showbusiness Awards Mike Kaplan,1982 *Crossing Jordan* Thomas Evan Levy,2007 Crossing Jordan examines the peoples and cultures that have travelled across Jordan from antiquity to the present The book offers a critical analysis of recent discoveries and archaeological models in Jordan and highlights the significant contribution of North American archaeologists to the field **MusicHound Folk** Neal Walters,Brian Mansfield,1998 Offers discographies and reviews of recordings by hundreds of folk artists with suggestions on what to buy and what to avoid *Blues Revue* ,2007 **Catalog of Copyright Entries, Fourth Series** Library of Congress. Copyright Office,1978 **Contemporary Musicians** Sean Pollack,1997-04 Provides comprehensive information on musicians and groups from around the world Entries include a detailed biographical essay selected discographies contact information and a list of sources *Public Money, Private Greed* Terence Corcoran,Laura Reid,1984 **Opium Dream** Jason Schoonover,2002 **Midnight at the Oasis** Angela McAllister,1994 *Broadcasting* ,1974 *Find that Tune* William Gargan,Sue Sharma,1984 Includes title first line composer lyricist and performer indexes Catalog of Copyright Entries Library of Congress. Copyright Office,1974 **Onyx** Jill Shannon,2016-11-17 Will seven days be long enough for him to convince her she belongs to him All her life Sadie Sommers has dreamed of becoming a singer When she is hired to perform on the Onyx the first ship in a new BDSM cruise line she hopes to grab the attention of a music producer Instead she grabs the attention of her boss Master Cameron Cameron Alexander co owner of the Midnight Oasis Cruise Line knew Sadie was the submissive for him the minute he heard her sing in a bar in New York When she accepts the position as lead singer during the maiden voyage of the Onyx he has seven days to convince her she belongs to him in all ways But when Sadie doesn t return to the ship after a day in Jamaica Cameron is forced to choose between saving Sadie and avenging his parents deaths Delicious games are played on this beautiful ship but no one expected some to become a matter of life and death Publisher s Note This book contains the spanking of adult women as well as explicit sexual scenes and elements of BDSM including power exchange If any of these offend you please do not purchase **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office** Library of Congress. Copyright Office,1977

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