

THE PARKETT SERIES WITH CONTEMPORARY ARTISTS / DIE PARKETT-SERIE MIT GEGENWARTSKÜNSTLERN

PARKETT

No. 42/1994



Lawrence Weiner / Rachel Whiteread

Lawrence Weiner / Rachel Whiteread: Brooks Adams / Frances Richard / Dieter Schwarz / Susanna Salvioli / Ed Geffingsohn / Lene Beyer / Neville Wakefield / Trevor Fairbrother / Rudolf Schmitz / Simon Watney / / / Robert Frank by Wim Leo / Goran by Ingrid Schaffner / Les Salles du Paradoxe: Claude Billaud / Caminos con Europa: Guy Brett / Caminos from America: Martha Fleming / Balkan: Roberta Storti

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Elisabeth Sussman

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Carnegie International 1995 Richard Armstrong, Paola Morsiani, Carnegie Museum of Art, 1995 **Artbibliographies Modern**, 2004 **Rachel Whiteread Drawings** Allegra Pesenti, Rachel Whiteread, Ann Gallagher, 2010 A comprehensive overview of the artist's work focuses on Burchfield's expressive watercolors and includes drawing from his 1917 sketchbook camouflage designs from his tour in the army and wallpaper designs from the 1920s *Carnegie International*, 1995

Vija Celmins Ian Alteveer, 2018-12-11 The beautiful catalogue that accompanies the critically acclaimed exhibition currently on view at the Metropolitan Museum. Best known for her striking drawings of ocean surfaces begun in 1968 and revisited over many years both in drawings and paintings Vija Celmins b 1938 has been creating exquisitely detailed renderings of natural imagery for more than five decades. The oceans were followed by desert floors and night skies all subjects in which vast expansive distances are distilled into luminous meticulous and mesmerizing small scale artworks. For Celmins this obsessive redescribing of the world is a way to understand human consciousness in relation to lived experience. The first major publication on the artist in twenty years this comprehensive and lavishly illustrated volume explores the full range of Celmins's work produced since the 1960s drawings and paintings as well as sculpture and prints. Scholarly essays a narrative chronology and a selection of excerpts from interviews with the artist illuminate her methods and techniques survey her early years in Los Angeles where she was part of a circle that included James Turrell and Ken Price and trace the development of her work after she moved to New York City and befriended figures such as Robert Gober and Richard Serra.

Objects and Meaning M. Anna Fariello, Paula Owen, 2005 Throughout the 20th century there were increasing numbers of artists who chose to work within a fine art aesthetic i.e. expressive, communicative, innovative, unique while simultaneously embracing qualities associated with craft production i.e. intimacy, materiality, labor, ritual. At the periphery of their world loomed issues of status, gender, community, and economics. This fluid situation made for an exciting mix of ideas that helped perpetuate an ongoing debate within an art world no longer as monothematic as it appeared in print. *Objects and Meaning* expands upon a national conversation questioning how various academic disciplines and cultural institutions approach and assign meaning to artist-made objects in postmodern North America. Although most of the discourse since the mid 20th century revolved around the split between art and craft, the contributors to this collection of essays take a broader view examining the historical, cultural, and theoretical perspectives that defined the parameters of that conversation. Their focus is on issues concerning works that appeared to cross over from mainstream art to an amorphous and pluralistic aesthetic milieu that has yet to be defined. The essays collected for this volume loosely organized into three groupings: *Historical Contexts*, *Cultural Systems*, and *Theoretical Frames*, contribute to a deeper understanding of the meaning of objects and how that meaning comes to be defined. Although the style of writing in this collection ranges from passionate conviction to cool observation with points of view from different professional backgrounds each essay reflects original ideas introduced into the

cultural dialogue during this period **Rachel Whiteread** Rachel Whiteread,Christiane Schneider,2002 Exhibition at Haunch of Venison Yard 1 November to 21 December 2002 Contemporary Artists: L-Z Sara Pendergast,Tom Pendergast,2002 Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama this volume provides a biography of the artist a selected list of exhibitions a list of public collections that include work by the artist and more

High Art Lite Julian Stallabrass,2020-05-05 This searing book has become the authoritative account of the new British art of the 1990s its legacy in the 21st century and what it tells us about the fate of high art in contemporary society High Art Lite provides a sustained analysis of the phenomenal success of YBA young British artists obsessed with commerce mass media and the cult of personality Damien Hirst Tracey Emin Jake and Dinos Chapman Marcus Harvey Sarah Lucas among others In this fully revised and expanded edition Julian Stallabrass explores how YBA lost its critical immunity in the new millennium and looks at the ways in which figures such as Hirst Emin Wearing and Landy have altered their work in recent years

Having Been Said Lawrence Weiner,2004 Lawrence Weiner s art uses language in reference to materials Language itself is a material and at the same time a means of presentation of his work Weiner evolved this approach in the context of the Conceptual art of the late 60s yet he does not see his own work as conceptual The space he works within is the entire cultural context and his works are associated with various different media and forms of presentation books posters videos films records drawings multiples installations indoors and outdoors and more Since his earliest days as a professional artist Weiner has given written and verbal expression to questions concerning his work and its context These utterances statements interviews lectures and conference contributions have been collected together in this publication for the first time and ordered chronologically Taken as a whole they afford an insight both into a complex individual biography and into the wider development of art and culture and the challenge that this entails

Jeff Koons Scott Rothkopf,2014-07-08 With over 200 illustrations of iconic works as well as preparatory studies and historic photographs this book offers fresh insight into Koons s polarizing and influential career

Gabriel Orozco Ann Temkin,2009 From the developer of **Chuck Close** Robert Storr,Chuck Close,Kirk Varnedoe,Deborah Wye,1998 For the past 30 years American artist Chuck Close b 1940 has concentrated on essentially one subject the human face This volume the most comprehensive assessment of Close s work yet published includes portraits of Robert Rauschenberg Roy Lichtenstein Alex Katz Lucas Samaras and others It accompanies a mid career retrospective opening at The Museum of Modern Art New York in February 1998 178 illustrations 113 in color

Art Index Retrospective ,1995 **Nan Goldin** Elisabeth Sussman,1996 Starting in the early 1970s this comprehensive catalogue of Nan Goldin s midcareer retrospective at the Whitney Museum of American Art covers the party years in Boston and New York night clubs the wide spread drug abuse and the burgeoning AIDS crisis Goldin s powerful color photographs recount a highly personal version of the last two decades chronicling her sometimes desperate combat against death and loss her search for intimacy and her embrace of new friendships in Europe and Asia

Todo Cambia Kcho,Museum of

Contemporary Art (Los Angeles, Calif.), 1997 **The Culture of Violence** Helaine Posner, 2002 The Culture of Violence presents a broad interdisciplinary approach to the subject of violence as it arises in the media the lives of children and their families and in the work of artists such as Bruce Nauman Ida Applebroog Mel Chin Kristin Oppenheim Lucinda Devlin Gregory Green Leon Golub Richard Misrach and Sue Williams Organized around thematic categories that traverse class and gender and that range from political to personal expressions of violence including terrorism and hate crimes government sanctioned execution youth and gang violence street crime and domestic violence The Culture of Violence includes a conversation on violence and culture in medieval epics and contemporary media and a proscriptive essay on coping with family violence **Felix Gonzalez-Torres: Catalogue raisonné** Félix González-Torres, Dietmar Elger, 1997 Artwork by Felix Gonzalez Torres Contributions by Roland Waspe Text by Dietmar Elger Andrea Rosen Eva Hesse: Paintings Eva Hesse, 2006 The first two volumes of a highly anticipated four volume catalogue raisonné of all known works by Eva Hesse The work of Eva Hesse 1936 1970 has been the focus of growing attention over the past few decades With recent major exhibitions in San Francisco London and Wiesbaden Hesse's tremendous contribution to the art world of the 1960s and 70s is now recognized by scholars and the general public alike These two lavishly produced volumes are the first in a major new publishing initiative a four volume catalogue raisonné of Hesse's known artwork in all media painting sculpture and works on paper During her career Hesse created 135 paintings and 176 sculptures objects and test pieces As her paintings are less well known than her sculptures Volume I will be a revelation to many Revealed here are 28 previously unknown paintings including works that date from her time as an art student at Yale University Hesse's sculpture is more widely known but is presented here anew with many recently commissioned photographs and fascinating archival images Twenty one previously unknown sculptures are presented in Volume II including two painted wooden boxes presumably made in New York in 1964 in which the first signs of Hesse's shift from painting to sculpture occurred and numerous previously unknown test pieces Published in association with Museum Wiesbaden Sigmar Polke Margit Rowell, Sigmar Polke, Michael Semff, Bice Curiger, Museum of Modern Art (New York, N.Y.), 1999 Sigmar Polke's thirty five year career during which he has produced a vast range of work in all mediums has earned him a reputation as one of the most significant artists of his generation Born in 1941 he began his creative output around 1963 in Dusseldorf during a time of enormous social cultural and artistic changes in Germany and elsewhere Few of his works demonstrate more vividly his imagination sardonic wit and subversive approach than the drawings watercolors and gouaches produced during the 1960s and early 1970s Embedded in these images are incisive and parodic commentaries on consumer society the postwar political scene in Germany and classic artistic conventions

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Table of Contents Parkett Number 42 December 1994

1. Understanding the eBook Parkett Number 42 December 1994
 - The Rise of Digital Reading Parkett Number 42 December 1994
 - Advantages of eBooks Over Traditional Books
2. Identifying Parkett Number 42 December 1994
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Parkett Number 42 December 1994
 - User-Friendly Interface
4. Exploring eBook Recommendations from Parkett Number 42 December 1994
 - Personalized Recommendations
 - Parkett Number 42 December 1994 User Reviews and Ratings
 - Parkett Number 42 December 1994 and Bestseller Lists
5. Accessing Parkett Number 42 December 1994 Free and Paid eBooks
 - Parkett Number 42 December 1994 Public Domain eBooks
 - Parkett Number 42 December 1994 eBook Subscription Services
 - Parkett Number 42 December 1994 Budget-Friendly Options
6. Navigating Parkett Number 42 December 1994 eBook Formats
 - ePub, PDF, MOBI, and More
 - Parkett Number 42 December 1994 Compatibility with Devices
 - Parkett Number 42 December 1994 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Parkett Number 42 December 1994
 - Highlighting and Note-Taking Parkett Number 42 December 1994
 - Interactive Elements Parkett Number 42 December 1994
8. Staying Engaged with Parkett Number 42 December 1994

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Parkett Number 42 December 1994

9. Balancing eBooks and Physical Books Parkett Number 42 December 1994

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Parkett Number 42 December 1994

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Parkett Number 42 December 1994

- Setting Reading Goals Parkett Number 42 December 1994
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Parkett Number 42 December 1994

- Fact-Checking eBook Content of Parkett Number 42 December 1994
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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