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Abstract — Nature

AUSGEWÄHLTE PARKETT- KÜNSTLEREDITIONEN (1984 – 2013)

Präsentiert von Bice Curiger, Dieter von Graffenried
und Jacqueline Burckhardt

TOMMA ABTS – FRANZ ACKERMANN – DOUG AITKEN – JENNIFER ALLORA / GUILLERMO
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SUE WILLIAMS – ROBERT WILSON – HAEQUE YANG

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18 – 20 Uhr

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31. Aug. – 30. Nov. 2013



PARKETT Ausstellungs-Raum
Limmatstrasse 268
(Löwenbräu, ex-Daros Areal)
CH-8005 Zürich

ÖFFNUNGSZEITEN:

Do – Fr 11 – 18 Uhr

Sa 11 – 17 Uhr

oder nach Vereinbarung

+41-44-500 38 64 (Space)

+41-44-271 81 40 (Office)

zurich.space@parkettart.com

www.parkettart.com

Parkett Artists Editions

Parkett Verlag AG



Parkett Artists Editions:

Parkett Artists' Editions ; Parkett Books Parkett Verlag, 2013* *Parkett artists' editions* ,2017 *Parkett Artist's Editions* ,2012 *Parkett artists' editions* ,2001 *200 Artworks, 25 Years* Susan Tallman, Deborah Wye, 2009 In 2009 the revered Swiss art publication and editions publisher Parkett celebrates its quarter centenary with a comprehensive retrospective collecting all 200 of the artists editions it has produced since 1984 They include Tomma Abts Maurizio Cattelan John Currin Peter Fischli David Weiss Nan Goldin Dan Graham Wade Guyton Zoe Leonard Paul McCarthy Marilyn Minter Cady Noland Raymond Pettibon Richard Prince Charles Ray Gerhard Richter Pipilotti Rist Ed Ruscha Dana Schutz Hiroshi Sugimoto and Christopher Wool to name just a few Originating at the celebrated SANAA designed 21st Century Museum of Contemporary Art in Kanazawa Japan the exhibition builds on previous retrospectives held at Kunsthaus Zurich 2005 the Irish Museum of Modern Art 2002 The Museum of Modern Art New York 2001 and Whitechapel Art Gallery London 2001 Commissioned by Parkett the most important artists of our time have created editions that represent the essence of their art or reveal an unexpected dimension the works cover every possible medium including painting photographs drawings prints sculptures videos DVDs and sound pieces wrote Whitechapel s Iwona Blazwick in 2001 Weighing in at more than 450 pages this super collectible catalogue raisonné produced in conjunction with the 21st Century Museum of Contemporary Art is the most comprehensive catalogue ever produced on Parkett s fabled editions As such it is a unique document of today s art Book Jacket *Parkett Collaborations & Editions Since 1984* Deborah Wye, Susan Tallman, 2001 For nearly two decades Parkett has been the leading international journal on contemporary art Its in depth presentations on artists have become the standard for criticism and analysis and being selected to be in Parkett is considered an honor for contemporary artists worldwide More than 100 artists have collaborated with Parkett on both the journal s content and the production of special art editions made available to the readers of Parkett In this new catalogue raisonne each of the 120 artists editions are fully documented and reproduced in full color Along with the editions this volume also pays tribute to the many authors who have written texts for Parkett by providing a complete index of their contributions and it reproduces each Parkett cover now more than 60 in full color Deborah Wye a curator at the Museum of Modern Art writes an essay looking at the various methods of collaboration between Parkett and the artists including the editions inserts spines covers and design of the publication Susan Tallman explores the diversity and richness of the artists editions through the years This book coincides with the exhibition *Collaborations with Parkett 1984 to Now* at the Museum of Modern Art New York in the spring of 2001 **200 Art Works, 25 Years** Susan Tallman, 2009 *Recueil. Catalogues* Parkett artist editions, 19?? *Parkett* ,2004 This large size color poster displays all artists editions made for Parkett since 1984 Published on the occasion of the Kunsthaus Zurich exhibition *Parkett 20 years of artists collaborations* the poster is a dense summation of Parkett s ingenious and fascinating editions objects prints and other works and a mirror of some of the most vital and exciting aspects of contemporary art The poster

comes with a check list for each artists edition **Parkett 220** ,2013 **Un Musée en Appartement** Parkett Verlag AG,2001 This newly completed postcard collection of Parkett s ingenious and fascinating editions objects prints and other workd provides a summation of the most vital and exciting aspects of contemporary art Set of 120 color postcards featuring all editions made by artists especially for Parkett no 1 61 from 1984 2001 *Parkett Collaborations & Editions Since 1984* ,2004 This newly completed box set of 128 color postcards features each one of Parkett s ingenious and fascinating editions objects prints and other works providing a summation of some of the most vital and exciting aspects of contemporary art The box also contains a 64 page booklet with a foreword and two texts taken from Parkett s exhibition at The Museum of Modern Art New York in 2001 Deborah Wye looks at the different ways in which Parkett has collaborated with artists including the editions inserts spines covers texts and the very design of the publication Susan Tallman explores the diversity and richness of the artists editions which represent a unique mus e en appartement with distinct responses from many of the most inspiring and influential contemporary artists worldwide The booklet also includes color reproductions of Parkett covers from issues 1 through 64 **Parkett Series with Contemporary Artists** ,2008 *Thinking Print* Deborah Wye,1996 Essay by Deborah Wye Foreword by Glenn D Lowry **Print/out** Christophe Cherix,Kim Conaty,Sarah J. S. Suzuki,Museum of Modern Art (New York, N.Y.),2012 Catalog of an exhibition held at The Museum of Modern Art New York Feb 19 May 14 2012 Artists & Prints Deborah Wye,Starr Figura,Museum of Modern Art (New York, N.Y.),2004 Volume covers the Collection of Prints and Illustrated Books not the collection of artists books Felix Gonzalez-Torres: Catalogue raisonné Félix González-Torres,Dietmar Elger,1997 Artwork by Felix Gonzalez Torres Contributions by Roland Waspe Text by Dietmar Elger Andrea Rosen **Art/Basel/Miami Beach** ,2009 Owens, Laura Scott Rothkopf,2017-01-01 A richly illustrated expansive mid career survey of the stand out American artist s pioneering and influential work with each copy featuring a unique silk screen cover printed in Owens s studio Since the early 1990s Laura Owens b 1970 has challenged traditional assumptions about figuration and abstraction in her pioneering approach to painting Created in close collaboration with the artist on the occasion of her mid career survey at the Whitney Museum of American Art this inventive and comprehensive book features an incisive introduction by Scott Rothkopf critical essays literary texts and short commentaries on a variety of subjects related to Owens s broad interests which range from folk art and needlework to comics and wallpaper Reflections by more than twenty of Owens s fellow artists collaborators assistants dealers family members and friends offer an array of perspectives on her work at different periods in her life beginning with her high school years in Ohio and ending with her current exhibition A rich trove of more than a thousand images drawn from the artist s personal archive and largely unpublished before now includes personal correspondence journals academic transcripts handwritten notes source material exhibition announcements clippings and installation photographs Strikingly each copy also features a unique silk screen cover printed in Owens s studio giving readers the opportunity to own an original work of art Together all of these elements

provide a rare and intimate look at how an artist might make her way in the world as well as how art gets made movements take hold and relationships evolve over time **Art on Paper** ,2004

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