

PARIS BETWEEN EMPIRES

1814–1852

PHILIP MANSEL



Paris Between Empires

**International Association of University
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Paris Between Empires:

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Between 1814 and 1852 Paris was the capital of Europe a city of power and pleasure a magnet for people of all nationalities that exerted an influence far beyond the borders of France Paris was the stage where the great conflicts of the age between nationalism and cosmopolitanism revolution and royalism socialism and capitalism atheism and Catholicism were fought out before the audience of Europe As a contemporary proverb put it when Paris sneezes Europe catches cold Paris Between Empires tells the story of this golden age from the entry of the allies into Paris on 31 March 1814 after the defeat of Napoleon I to the proclamation of another Bonaparte his nephew Louis Napoleon as Napoleon III in the Hotel de Ville on 2 December 1852 During those years Paris the seat of a new parliamentary government was a truly cosmopolitan capital home to Rossini Heine and Princess Lieven as well as Berlioz Chateaubriand and Madame Recamier Its salons were crowded with the aristocracy and intelligentsia of Europe attracted by freedom from the political social and sexual restrictions that they endured at home Not since imperial Rome has one city dominated European life This was a time too of political turbulence and intellectual ferment of violence on the streets and women manipulating men and events from their salons In describing it Philip Mansel draws on the unpublished letters and diaries of some of the city s leading figures and those of the foreigners who flocked there among them Lord Normanby Lady Holland Napoleon s lifelong enemy the Russian ambassador Count Pozzo di Borgo and Charles de Flahaut lover of Napoleon s step daughter Queen Hortense His book shows that the European ideal was as alive in the 19th century as it is today

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Paris between 1814 and 1852 was the capital of Europe a city of power and pleasure a magnet for people of all nationalities that exerted an influence far beyond the reaches of France Paris was the stage where the great conflicts of the age between nationalism and cosmopolitanism revolution and royalism socialism and capitalism atheism and Catholicism were fought out before the audience of Europe As Prince Metternich said When Paris sneezes Europe catches cold Not since imperial Rome has one city so dominated European life Paris Between Empires tells the story of this golden age from the entry of the allies into Paris on March 31 1814 after the defeat of Napoleon I to the proclamation of his nephew Louis Napoleon as Napoleon III in the H tel de Ville on December 2 1852 During those years Paris the seat of a new parliamentary government was a truly cosmopolitan capital home to Rossini Heine and Princess Lieven as well as Berlioz Chateaubriand and Madame Recamier Its salons were crowded with artisans and aristocrats from across Europe attracted by the freedom from the political social and sexual restrictions that they endured at home This was a time too of political turbulence and dynastic intrigue of violence on the streets and women manipulating men and events from their salons In describing it Philip Mansel draws on the unpublished letters and diaries of some of the city s leading figures and of the foreigners who flocked there among them Lady Holland two British ambassadors Lords Stuart de Rothesay and Normanby and Charles de Flahaut lover of Napoleon s step daughter

Queen Hortense This fascinating book shows that the European ideal was as alive in the nineteenth century as it is today

Paris Between Empires BC Only Pat Mansel, 2001-06-21 Between Empires Rochelle Pinto, 2007 This book reopens the debate on the relationship between print culture public sphere and colonial rule This work as part of the SOAS series is the first of its kind on modern Goan cultural politics It offers an analysis of several categories of print material including pamphlets newsprint novels and commentaries among others Drawing succinctly from available studies that tell the story of print reading publics and linguistic hierarchies elsewhere in colonial India this work constructs a persuasive account of the possibilities opened up via print and the manner in which it attempted to reorder social cultural or political ties within Goan society The author brings in a range of texts to bear on the analysis and goes beyond dominant paradigms that seek to fit cultural production by Goans either into accounts of Portuguese imperialism or Indian nationalism This book discusses print production and politics in nineteenth and early twentieth century Goa It points to the comparative paucity of academic studies of this period and suggests why it is necessary to address political and cultural developments of the time Through a reading of newspapers pamphlets novels and other print ephemera generated by other groups of Goans it also indicates how this vision was contested in the nineteenth century itself Treaties and Conventions, Concluded Between Empire of Japan and Foreign Nations, Together with Regulations and Communications, 1854-1874 Japan. Gaimushō, 1874 **Paris** Colin Jones, 2005 It will be enjoyed not only by lovers of history but by habitual Paris obsessives by first time visitors and even by those who know the city only by distant repute **BOOK JACKET** **Paris**, 2008 Paris universal exhibition of 1878. Handbook to the British Indian section. Presentation ed sir George Christopher M. Birdwood, 1878 English Now International Association of University Professors of English. Conference, 2008 **Paris Universal Exhibition of 1878** George Christopher Molesworth Birdwood, 1878 **African Questions at the Paris Peace Conference** George Louis Beer, 1923 1830-1848, the End of Metaphysics as a Transformation of Culture Herbert De Vriese, 2003 The question of the end of metaphysics is generally considered as a central issue concerning the nature and significance of philosophy as such and accordingly as belonging to the realm of pure or fundamental philosophy By contrast this book investigates to what extent the end of metaphysics might be related to specific influences from outside philosophy Focusing on the period between 1830 and 1848 it argues that metaphysics was not so much challenged by internal philosophical argument but rather by a transformation of Western culture in its entirety Metaphysics was overtaken by the modern spirit of the age In consequence this book approaches the end of metaphysics as a problem of the philosophy of culture Three historians of culture provide an overview and analysis of the Age of Revolution by focusing upon the political revolution in France the industrial revolution in England and the intellectual revolution in Germany respectively The proclamations of the end of metaphysics by Auguste Comte Friedrich Engels and Otto Friedrich Gruppe are shown to mirror this threefold cultural transformation Against this backdrop the idea of the end of metaphysics is brought into relief as a historical reality during

the years 1830 to 1848 The editors are members of the Centre for Metaphysics and Culture at the University of Antwerp

Enchantress of Nations Michael Steen, 2007 This is a picturesque but painstakingly researched biography of the life and the times of the nineteenth century's Maria Callas She was among the most brilliant dramatic stars of our time according to Franz Liszt and billed as the most talked of opera singer in Europe Dickens reduced to tears by her singing regarded her as one of the greatest actresses of any time Liszt also declared that with Pauline Viardot the world had finally found a woman composer of genius *Enchantress of Nations* is a lavish biography of this amazing woman whose life spanned most of the nineteenth century and it also weaves a rich tapestry of music and literature in France England and Russia Michael Steen recounts the back stage bitchiness robbery duels and violence life in Russia before the emancipation of the serfs appalling disease and shocking poverty and the unhappiness experienced by children of successful parents Luxuriously produced with a colour plate section it opens a new vista on opera nineteenth century literature and history *Refuge in the Land of*

Liberty Greg Burgess, 2008-02-14 This book examines changing responses towards refugees in modern France The study of the principle of asylum and the treatment of refugees from the French Revolution until the years immediately after the Second World War offers a broad sweep through French legal intellectual political and social history Critical questions framed debates and policy whether individuals had a natural human right to receive asylum whether refugee policy was a matter for national government or whether asylum was determined by international agreement **Country Life**, 2001 A

History of the Peace Conference of Paris Harold William Vazeille Temperley, 1924 **History of the Consulate and the Empire of France Under Napoleon** Adolphe Thiers, 1893 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 2002 **Forthcoming Books** Rose Arny, 2003-04

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