

JACQUES REVEL

UN PARCOURS CRITIQUE

DOUZE EXERCICES D'HISTOIRE SOCIALE

SCIENCES HUMAINES

GALADE ÉDITIONS

Parcours Critique Essais

Arthur Hannequin



Parcours Critique Essais:

Parcours Critique Serge Doubrovsky, 1980-01-01 Parcours critique Serge Doubrovsky, 1980 Ces essais ne sont point une simple collection mais un recueil s'y recueille au cours des ans 1966 1980 et a travers la diversit des tudes La Bruy re ou Racine Claude Simon ou Proust une exp rience de la lecture Moins m thode qu approche explication qu interrogation des textes persistante en son dessein *Essai critique sur l'hypothèse des atomes dans la science contemporaine* Arthur Hannequin, 1895 Essai critique sur l'hypothèse des atomes dans la science contemporaine Hannequin, 1895

Autofiction in English Hywel Dix, 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English Since the term was coined by Serge Doubrovsky autofiction has become established as a recognizable genre within the French literary pantheon Yet unlike other areas of French theory English language discussion of autofiction has been relatively limited until now Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint the collection identifies a number of cultural historical and theoretical contexts in which the emergence of autofiction in English can be understood In the process it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents These include a preoccupation with the conditions of authorship writing after trauma and a heightened degree of authorial self reflexivity beyond that typically associated with postmodernism By concluding that there is such a field as autofiction in English it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence It thus opens up new avenues in life writing and authorship research **Discontinuity and Fragmentation** , 2023-12-14 Since 1974 the French Literature Series publishes essays in conjunction with the theme of the bi annual French Literature Conference sponsored by the Department of Languages Literatures and Cultures of the University of South Carolina Columbia South Carolina USA In addition to the scholarly papers selected for publication by the Editorial Board it also accepts notes on the conference topic Contributors should note that FLS does not publish conference proceedings Rather submissions must be revised for publication and undergo blind peer review All communications concerning the French Literature Series should be addressed to the Editor Jeanne Garane garanejmailbox sc edu The French Literature Series is published by BRILL Rodopi For communications concerning standing orders or back volumes please check the series website at www.brill.com/fls This series has been closed in 2020 **Laissé pour conte** Serge Doubrovsky, 2014-04-01 Depuis trente ans chaque fois qu'une page importante de ma vie a t tourn e je l'ai crite Ces textes je les ai appel s romans et ces romans autofiction Le terme a eu des chos A l'inverse de l'autobiographie explicative et unifiante qui veut ressaisir et d'rouler les fils d'un destin l'autofiction ne per oit pas la vie comme un tout Elle n'a affaire qu'à des fragments disjoints des morceaux d'existence bris s un sujet morcel qui ne coïncide pas avec lui m-me Mes autres livres mes autres vies malgr cette dispesion racontaient un moment de mon histoire centr e sur une figure de Femme ma m-re et la suite depuis Je tue une femme par livre ai je un jour cruellement crit

C'est présent mon tour celui qu'il faut que je tue c'est moi Les autres phases de ma vie quelles qu'aient été joies et souffrances traversées gardaient un avenir ouvert Ici le narrateur vieilli adossé sa propre fin qui approche n'a pour futur que son passé il est devenu un laissé pour compte A défaut d'amours ou d'aventures nouvelles il drague ses souvenirs Ils affleurent affluent des sirènes attentes remontant de strates diverses d'époques distantes de lieux parés de l'Ancien et du Nouveau Monde de 1934 1997 Ces histoires font-elles une histoire Cette vie qui fut mienne a-t-elle un sens S D Serge Doubrovsky professe à l'université de New York et quand il habite en France l'antenne parisienne de cette même université Il a publié chez Grasset le Livre brisé prix Médicis et l'Après-vie

Essai mathématique sur les prix de revient des transports par chemins de fer Thérèse Leroy, 1919 *Le temps de l'essai* Marielle Macé, 2006 Retracer l'histoire d'un genre littéraire créé par Montaigne qui les écrivains du XX^e siècle et particulièrement lors de l'entre-deux-guerres ont emprunté l'articulation entre littérature et philosophie et ont fait de l'essai un genre partiellement Analyse ensuite la querelle opposant Sartre et Bataille avant de revenir sur la figure de Barthes et sur l'époque actuelle

L'expérience romanesque de Serge Doubrovsky Marie-France Lamoine-Franc, 1999 **Enseigner la Science Politique** Jean-Baptiste Legavre, Pierre Favre, 1998-03-15 Sous ce nom de science politique qu'enseigne-t-on que peut-on enseigner que doit-on enseigner Pour la première fois ce livre publié par l'Association des enseignants et chercheurs en sciences politiques propose des réponses Il critique le contenu des cours actuels d'initiation la science politique et des manuels de sociologie politique Il présente quelques-uns des débats qui divisent les enseignants sur la place du droit constitutionnel sur les formes que peuvent prendre l'étude de la vie politique sur la part à accorder à l'histoire Cet ouvrage est en même temps un instrument de travail Il reproduit une série de documents pour la plupart inédits plans de cours commentés bibliographie de l'agrégation de science politique sujets donnés cet agrégation depuis 1982 liste des cours et des DEA rapports sur l'état de la discipline

Oeuvres et critiques, 1980 **L'Essai et la prose d'idées au Québec** Paul Wyczynski, François Gallays, Sylvain Simard, 1985 Une 1^{re} partie propose trois études en diachronie du discours québécois des origines la Conférence de 1867 1945 de 1945 1975 Elle dépiste les idées autour desquelles la pensée discursive québécoise s'est cristallisée Une 2^e partie comporte des études d'exemples sur les textes qui appartiennent à un domaine précis du champ culturel et utilisent une méthodologie propre sociologie science politique histoire philosophie éducation critique littéraire deux études Une 3^e partie est consacrée à des essayistes et leurs précurseurs Ouvrage important

Rendezvous, 2000 **Parcours critique**, 1993 **Essays in French Literature and Culture**, 2008 **French books in print, anglais** Electre, 2002 **The British Library General Catalogue of Printed Books 1976 to 1982** British Library, 1983 **Essais québécois, 1837-1983** Laurent Mailhot, Benoît Melançon, 1984 Après une introduction générale p 3 13 qui cherche à situer le genre de l'essai et montre les difficultés à établir un corpus de l'essai littéraire l'auteur présente les 57 essayistes choisis par ordre chronologique d'Étienne Parent né en 1802 François Charron né en 1952 D'un quatre extraits par auteur selon leur importance présumée Appareil critique trop mince Critères de sélection un peu vagues Choix

acceptable malgré l'absence de P. Straram, d'Y. Boucher, de P. Haeck, etc. Un succès si l'on considère que le domaine était jusqu'alors presque en friche, que l'essai est un genre multiforme difficile à cerner. **Oeuvres & Critiques**, 2002

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