

D. H. STEWART

Mikhail Sholokhov

A CRITICAL INTRODUCTION



Mikhail Sholokhov A Critical Introduction

**James McKeen Cattell, Will Carson
Ryan, Raymond Walters**



Mikhail Sholokhov A Critical Introduction:

Mikhail Sholokhov David Hugh Stewart,1967 Mikhail Sholokhov; a Critical Introduction [by] D. Stewart David Hugh Stewart,1967 **Mikhail Sholokhov** ,1984 The Russian Revolutionary Novel Richard Freeborn,1985-02-28 Professor Freeborn's book is an attempt to identify and define the evolution of a particular kind of novel in Russian and Soviet literature the revolutionary novel This genre is a uniquely Russian phenomenon and one that is of central importance in Russian literature The study begins with a consideration of Turgenev's masterpiece *Fathers and Children* and traces the evolution of the revolutionary novel through to its most important development a century later in Pasternak's *Doctor Zhivago* and the emergence of a dissident literature in the Soviet Union Professor Freeborn examines the particular phases of the genre's development and in particular the development after 1917 the early fiction which explored the relationship between revolution and instinct such as Pilnyak's *The Naked Year* the first attempts at mythmaking in Leonov's *The Badgers* and Furmanov's *Chapayev* the next phase in which novelists turned to the investigation of ideas exemplified most notably by Zamyatin's *We* the resumption of the classical approach in such works as Olesha's *Envy* which explore the interaction between the individual and society and finally the appearance of the revolutionary epic in Gorky's *The Life of Klim Samgin* Sholokhov's *Quiet Flows the Don* and Alexey Tolstoy's *The Road to Calvary* Professor Freeborn also examines the way this kind of novel has undergone change in response to revolutionary change and he shows how an important feature of this process has been the implicit assumption that the revolutionary novel is distinguished by its right to pass an objective independent judgement on revolution and the revolutionary image of man This is a comprehensive and challenging study of a uniquely Russian tradition of writing which draws on a great range of novels many of them little known in the West As with other titles in this series all quotations have been translated

Handbook of Russian Literature Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays *Russia and Eastern Europe, 1789-1985* Raymond Pearson,1989

The Who's Who of Nobel Prize Winners, 1901-2000 Louise S. Sherby,2001-12-30 The Who's Who of Nobel Prize Winners is a one stop source of detailed information on the men and women who earned the Nobel Prize during the 20th century Organized chronologically by prize each extensive article contains in depth information on the laureate's life and career as well as a selected list of his or her publications and biographical resources on the individual A concise commentary explains why the laureate received the award and summarizes the individual's other important achievements This completely updated edition also contains a history of the prize Four indexes distinguish this title from similar biographical references and enable researchers to search by name education nationality or citizenship and religion

Encyclopedia of the Novel Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel

form explaining why and in exactly what ways that writer is important. Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination, and reception of the novel. A very important component of the *Encyclopedia of the Novel* is its long surveys of development of the novel in various regions of the world.

Reference Guide to World Literature Tom Pendergast, 2003. Covers writers from the ancient Greeks to 20th century authors. Includes biographical, bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature. Each author entry provides a detailed overview of the writer's life and works. Work entries cover a particular piece of world literature in detail.

National Union Catalog, 1956. Includes entries for maps and atlases.

The McGraw-Hill Encyclopedia of World Biography, 1973.

People in Books Margaret E. Nichol森, 1977.

Poetica Slavica Zbigniew Folejewski, 1981.

Russia: the Spirit of Nationalism Charles A. Moser, 1972.

Review of National Literatures, 1972.

World Communism, 1964-1969 Library of Congress. Congressional Research Service, 1971.

School & Society James McKeen Cattell, Will Carson Ryan, Raymond Walters, 1967.

World Communism Library of Congress. Legislative Reference Service, 1971.

English Language Criticism on the Foreign Novel: 1965-1975, 1989. Critical interest in foreign novels, especially the Latin American and African novel, has burgeoned in the past two decades. The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa, Latin America, Europe, Asia, Canada, Australia, and the middle East. A second volume will cover criticism between 1976 and 1985. Throughout this work the term foreign novel includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom. Coverage ranges in time of writing from Apuleius' *Metamorphosis* (first century A.D.) and Murasaki's *Tale of Genji* (11th century) to Garcia Marquez's *100 Years of Solitude* (1967) and Margaret Atwood's *Surfacing* (1972). The 277 journals chosen primarily because of their wide circulation, and 584 books indexed for relevant material, contribute to the 13,000 bibliographic citations on 1,500 authors. This is a reference tool which is surely essential for any library or world literature scholar.

The Booklist and Subscription Books Bulletin, 1968-03.

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