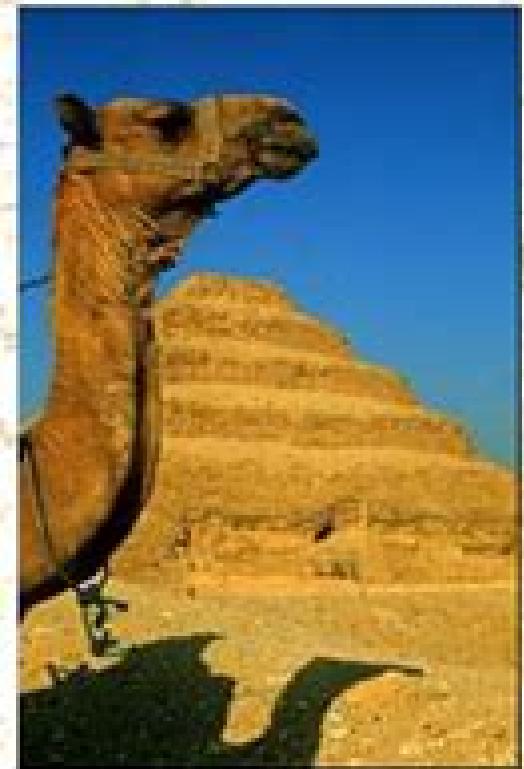


A Journey into Middle Eastern Literature



Middle Eastern Literature And Its Times

Various

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Information Resources in the Humanities and the Arts Anna H. Perrault Ph.D.,Elizabeth S. Aversa,Sonia Ramírez Wohlmuth,Cynthia J. Miller,Cynthia F. Miller,2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs *Latin American Literature and Its Times* Joyce Moss,Lorraine Valestuk,1999 This volume focuses on major fiction poetry and non fiction from Latin America Organized by title it discusses 50 works through detailed essays

Love and Poetry in the Middle East ,2021 Love has been an important trope in the literature of the region we now call the Middle East from ancient times to modern This book analyses love poetry in various ancient and contemporary languages of the Middle East including Akkadian ancient Egyptian Classical and Modern Standard Arabic Persian Hebrew Turkish and Kurdish including literary materials that have been discovered and highlighted for the first time Together the chapters reflect and explore the discursive evolution of the theme of love and the sensibilities styles and techniques used to convey it They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages and on to the modern period which in turn reflects the complexities and nuances of present times Offering a snapshot of the diverse literary languages and their relationship to the theme of love the book will be of interest to scholars of Near and Middle Eastern Literature and Culture *Literary Research and Postcolonial Literatures in English* H. Faye Christenberry,Angela Courtney,Liorah Golomb,Melissa S. Van Vuuren,2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial

rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms *Routledge Library Editions: Language and Literature of the Middle East* Various,2021-06-23 This nine volume set provides an overview of many aspects of Middle Eastern language and literature These books range from discussions of the Arabic language and its publications to translations of some of the region's most important early works to a survey of folk tales and modern literature

The Undergraduate's Companion to Arab Writers and Their Web Sites Dona S. Straley,2004-08-30 This companion provides information on the lives and works of about 150 authors who write primarily in Arabic covering the first known works of Arabic literature in the 5th and 6th centuries A.D. to the present day While concentrating on literary authors writers from the fields of history geography and philosophy are also represented The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature Among the major authors are Najib Mahfuz the 1988 Nobel laureate Nawal Saadawi the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English Abu al Ala al Ma'arri the 11th century poet whose verses are taught to every Arab schoolchild and Avicenna the great physician and philosopher transmitter and interpreter of Aristotle whose work on medicine was long the standard not only in the Middle East but also in Latin translation in Europe In addition entries will be included for the anonymous romances so common in Arabic literature such as The Arabian Nights a cycle of stories perhaps even better known in the West than in the Arab world Interest in the history and culture of the Arab world at U.S. universities has taken a quantum leap since the events of September 11, 2001 In this book the author demonstrates that at least three major distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies Arabic Persian and Turkic The Arabic tradition is the oldest largest and most widely dispersed Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many universities Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees Students in such courses often have difficulty finding information on Arab writers and this volume fills the void

Love and Poetry in the Middle East Atef Alshaer,2023-08-24 Love has been an important trope in the literature of the region we now call the Middle East from ancient times to modern This book analyses love poetry in various ancient and

contemporary languages of the Middle East including Akkadian ancient Egyptian Classical and Modern Standard Arabic Persian Hebrew Turkish and Kurdish including literary materials that have been discovered and highlighted for the first time Together the chapters reflect and explore the discursive evolution of the theme of love and the sensibilities styles and techniques used to convey it They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages and on to the modern period which in turn reflects the complexities and nuances of present times Offering a snapshot of the diverse literary languages and their relationship to the theme of love the book will be of interest to scholars of Near and Middle Eastern Literature and Culture *Literature of Travel and Exploration* Jennifer Speake,2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Ralegh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website **The Bibliophile Library of Literature, Art and Rare Manuscripts** Forrest Morgan,Caroline Ticknor,1904 *The Academy and Literature* ,1903

Academy, with which are Incorporated Literature and the English Review ,1911 [The International Library of Famous Literature](#) Richard Garnett,Alois Brandl,Donald Grant Mitchell,1900 [The International Library of Famous Literature](#) Andrew Lang,Donald Grant Mitchell,1899 **The International Library of Famous Literature** ,1898 **The Middle East, Abstracts and Index** ,2001 *The universal anthology, a collection of the best literature, with biographical and explanatory notes, ed. by R. Garnett, L. Vallée, A. Brandl. Imperial ed* Richard Garnett,1899 *The Saturday Review of Politics, Literature, Science and Art* ,1919

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