

# MID-CENTURY AMERICAN POETS

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## Mid Century American Poets

**JE Gale**

## Mid Century American Poets:

Mid-century American Poets John Ciardi, 1952    The Unheeded Voices Hugh Don Thames, 1965    *Midcentury Suspension* Claire Seiler, 2020-08-11 How did literary artists confront the middle of a century already defined by two global wars and newly faced with a nuclear future? *Midcentury Suspension* argues that a sense of suspension, a feeling of being between beginnings and endings, recent horrors and opaque horizons, shaped transatlantic literary forms and cultural expression in this singular moment. Rooted in extensive archival research in literary print and public cultures of the Anglophone North Atlantic, Claire Seiler's account of midcentury suspension ranges across key works of the late 1940s and early 1950s by authors such as W H Auden, Samuel Beckett, Elizabeth Bishop, Elizabeth Bowen, Ralph Ellison, and Frank O'Hara. Seiler reveals how these writers cultivated modes of suspension that spoke to the felt texture of life at midcentury. Running counter to the tendency to frame midcentury literature in the terms of modernism or of our contemporary, *Midcentury Suspension* reorients twentieth century literary study around the epoch's fraught middle.    Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation. Robert Lowell's *Imitations* and the Cold War argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination, secrecy and security, post imperial U.S. expansion and Empire. It departs from studies focused solely on *Imitations* 1961. Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967. Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career. In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform, develop, and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession. As literary sites at which containment's dualities, porosities, leakages, and contaminants are most clearly displayed, Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal, regional, and national frameworks through which Lowell has commonly been understood.    **The Penguin Anthology of Twentieth-century American Poetry** Rita Dove, 2011 An anthology of twentieth century American poetry featuring Wallace Stevens, T S Eliot, Elizabeth Bishop, Robert Hayden, Gwendolyn Brooks, Derek Walcott, Adrienne Rich, John Ashbery, Anne Sexton, and many others.    **Cold War Poetry** Edward Brunner, 2001 Mainstream American poetry of the

1950s has long been dismissed as deliberately indifferent to its cultural circumstances In this penetrating study Edward Brunner breaks the placid surface of the hollow decade to reveal a poetry sharply responsive to issues of its time Cold War Poetry considers the fifties poem as part of a dual cultural project as proof of the competency of the newly professionalized poet and as a user friendly way of initiating a newly educated upwardly mobile postwar audience into high culture Brunner revisits Richard Wilbur Randall Jarrell and other acknowledged leaders of the period as well as neglected writers such as Rosalie Moore V R Lang Katherine Hoskins Melvin B Tolson and Hyam Plutzik He also examines the one sided authority of the male dominated book review process the ostracizing of female and minority poets poetic fads such as the ubiquitous sestina and the power of the classroom anthology to establish criteria for reading Attributing the gradual change in poetic style during the 1950s to the slow collapse of the authority of the state Brunner shows how a secretive anxious poetics developed in the shadow of a disabled government He recontextualizes the much maligned domestic verse of the 1950s reading its shift toward the private sphere and the recurrent image of the child as a reflection of the powerlessness of the post nuclear citizen Through a close examination of poetry written about the Bomb he delineates how poets registered their growing sense of cosmic disorder in coded language resorting to subterfuge to continue their critique in the face of sanctions levied against those who questioned government policies Brilliantly decoding the politics embedded in the poetry of an ostensibly apolitical time Cold War Poetry provides a powerful rereading of a pivotal decade     **American Poets Since World War II.** Joseph Mark Conte,1998 Bibliographical biographical and evaluative commentary of contemporary American poets who published since 1945     *Chicorel Index to Poetry in Anthologies and Collections--retrospective* Marietta Chicorel,1975     *Interviews and Conversations with 20th-century Authors Writing in English* Stan A. Vrana,1982

**Twentieth-century American Poetry** ,1944     **American Poets in the 21st Century** Claudia Rankine,Lisa Sewell,2007-07-09 The ideal introduction to the current generation of American poets     **Contemporary Poets** ,1970     *The Model 20th Century Speaker* ,1902     *Library Journal* Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,1880 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Issued also separately     *Contemporary Poets of the English Language* ,1974     *John Brown's Body* Stephen Vincent Benét,1928 A narrative poem about slavery and the Civil War     **The Story of Chautauqua** Jesse Lyman Hurlbut,1921 The Story of Chautauqua written by Jesse Lyman Hurlbut and originally published in 1921 is a comprehensive account of the history and development of the Chautauqua Institution a cultural and educational center located in Chautauqua New York The book traces the origins of the Chautauqua movement which began as a series of summer lectures and religious retreats in the late 19th century and follows its growth into a national phenomenon that attracted millions of visitors each year Hurlbut s book delves into the various aspects of the Chautauqua experience including its religious and educational programs its

recreational activities and its impact on American culture and society He explores the lives and contributions of key figures in the Chautauqua movement such as John Heyl Vincent and Lewis Miller and describes the various buildings and landmarks that make up the Chautauqua grounds Throughout the book Hurlbut emphasizes the importance of the Chautauqua Institution as a place of intellectual and spiritual growth and as a symbol of the progressive ideals of the era He also touches on the challenges and controversies that the institution faced over the years including financial struggles changing social attitudes and the impact of World War I Overall The Story of Chautauqua offers a fascinating glimpse into the history of one of America's most beloved cultural institutions and provides insights into the social and intellectual currents that shaped the nation during the late 19th and early 20th centuries This scarce antiquarian book is a facsimile reprint of the old original and may contain some imperfections such as library marks and notations Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to their original work     *The American Scholar* William Allison Shimer, 1959

**American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography, 1978

American Poets Say Goodbye to the 20th Century Andrei Codrescu, Laura Rosenthal, 1996 The editors of this anthology asked more than one hundred American poets from divergent backgrounds and literary traditions the following question How would you say goodbye to the 20th century Writers both new and established are represented here including Paul Auster Charles Bukowski Robert Creeley Allen Ginsberg Maxine Kumin Carolyn Kizer Charles Simic David Trinidad and Anne Waldman

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