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Gothic Romance Award Winning

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A Study Guide for Charlotte Bronte's "Villette" Gale, Cengage Learning, 2016-07-12 A Study Guide for Charlotte Bronte's Villette excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust Novels for Students for all of your research needs.

Primal Roots of Horror Cinema Carroll L. Fry, 2019-04-01 Why is horror in film and literature so popular? Why do viewers and readers enjoy feeling fearful? Experts in the fields of sociobiology and evolutionary psychology posit that behaviors from our ancestors that favored survival and adaptation still influence our actions, decisions, and thoughts today. The author, with input from a new generation of Darwinists, explores six primal narratives that recur in the horror genre. They are: territoriality, tribalism, fear of genetic assimilation, mating rituals, fear of the predator, and distrust or fear of the Other.

Award-winning books for children and young adults Betty L. Criscoe, 1990

A Descriptive Guide to the Best Fiction, British and American Ernest Albert Baker, 1903

Twilight at Moorington Cross Abigail Wilson, 2022-01-11 Amelia Pembroke is in a unique position in Regency England. She can obtain financial freedom. But in order to do so she must marry one of two gentlemen. The trouble is she might be falling in love with another man entirely. Perfect for fans of Julie Klassen and Sarah Ladd. 1819 Kent, England. Everything changed the moment Amelia became heiress to Moorington Cross. A young widow and patient at Cluett's Mesmeric Hospital, Amelia is stunned to learn that her doctor and the only father figure she's ever known has altered his will, naming her his primary beneficiary. Such an opportunity is beyond what any Regency era woman could dare to dream, especially one with a sleeping disorder that finds her falling asleep at the most random of times. There is, however, a perplexing condition attached to the will: she must wed one of two named men, wholly unknown to her. Doing so would provide her with a secure future. But how can she marry one of these men when her heart is intrigued by the charming solicitor, Mr. Hawkins? Everything takes on a new sense of urgency and danger when Mr. Cluett is found dead in his bedchamber only hours after announcing his updated will. Now, Amelia only has thirty days to decide which man she will marry. But she is just as determined to uncover the truth of her benefactor's demise with the help of Mr. Hawkins. After all, this sudden turn of events couldn't merely be a coincidence, could it? From award-winning author Abigail Wilson, *Twilight at Moorington Cross* is a mysterious Regency romance full of intrigue, mesmeric treatments, and abandoned corridors that proves love is the greatest testament of all. Immerse yourself in a mysterious tale of love, intrigue, and danger that is *Twilight at Moorington Cross*. With abandoned corridors, mesmeric treatments, and a suspicious death, *Twilight at Moorington Cross* will keep you on the edge of your seat until the very end. Don't miss out on this atmospheric and suspenseful tale that will leave you guessing until the very end. Praise for *Twilight at Moorington Cross*: Shimmering with atmosphere and suspense, *Twilight at Moorington Cross* weaves classic Regency romance with threads of gothic mystery to page-turning effect. An absolute pleasure to read. Mimi

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Women Film Directors Gwendolyn A. Foster,1995-11-14 Until now there hasn't been one single volume authoritative reference work on the history of women in film highlighting nearly every woman filmmaker from the dawn of cinema including Alice Guy France 1896 Chantal Akerman Belgium Penny Marshall U S and Sally Potter U K Every effort has been made to include every kind of woman filmmaker commercial and mainstream avant garde and minority and to give a complete cross section of the work of these remarkable women Scholars and students of film popular culture Women's Studies and International Studies as well as film buffs will learn much from this work The Dictionary covers the careers of nearly 200 women filmmakers giving vital statistics where available listings of films directed by these women and selected bibliographies for further reading This is a one volume one stop resource a comprehensive up to date guide that is absolutely essential for any course offering an overview or survey of women's cinema It offers not only all available statistics but critical evaluations of the filmmakers work as well In order to keep the length manageable this volume focuses on women who direct fictional narrative films with occasional forays into the area of the documentary and is limited to film production rather than video production

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MLN. ,1923 **University of Illinois Studies in Language and Literature** ,1928 **The Monthly Review** ,1900 **A Catalogue of Books in First Editions**

Selected to Illustrate the History of English Prose Fiction from 1485 to 1870 Grolier Club,1917 **Publications of the Modern Language Association of America** Modern Language Association of America,1925 Vols for 1921 1969 include annual bibliography called 1921 1955 American bibliography 1956 1963 Annual bibliography 1964 1968 MLA international bibliography

A Syllabus of World Classics Christian Nat Wenger,1930 **Currents and Eddies in the English Romantic Generation** Frederick Erastus Pierce,1918 **Fragment AM 315e of the older Gulathing law** George Tobias Flom,1928 **The Sewanee Review** ,1904

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