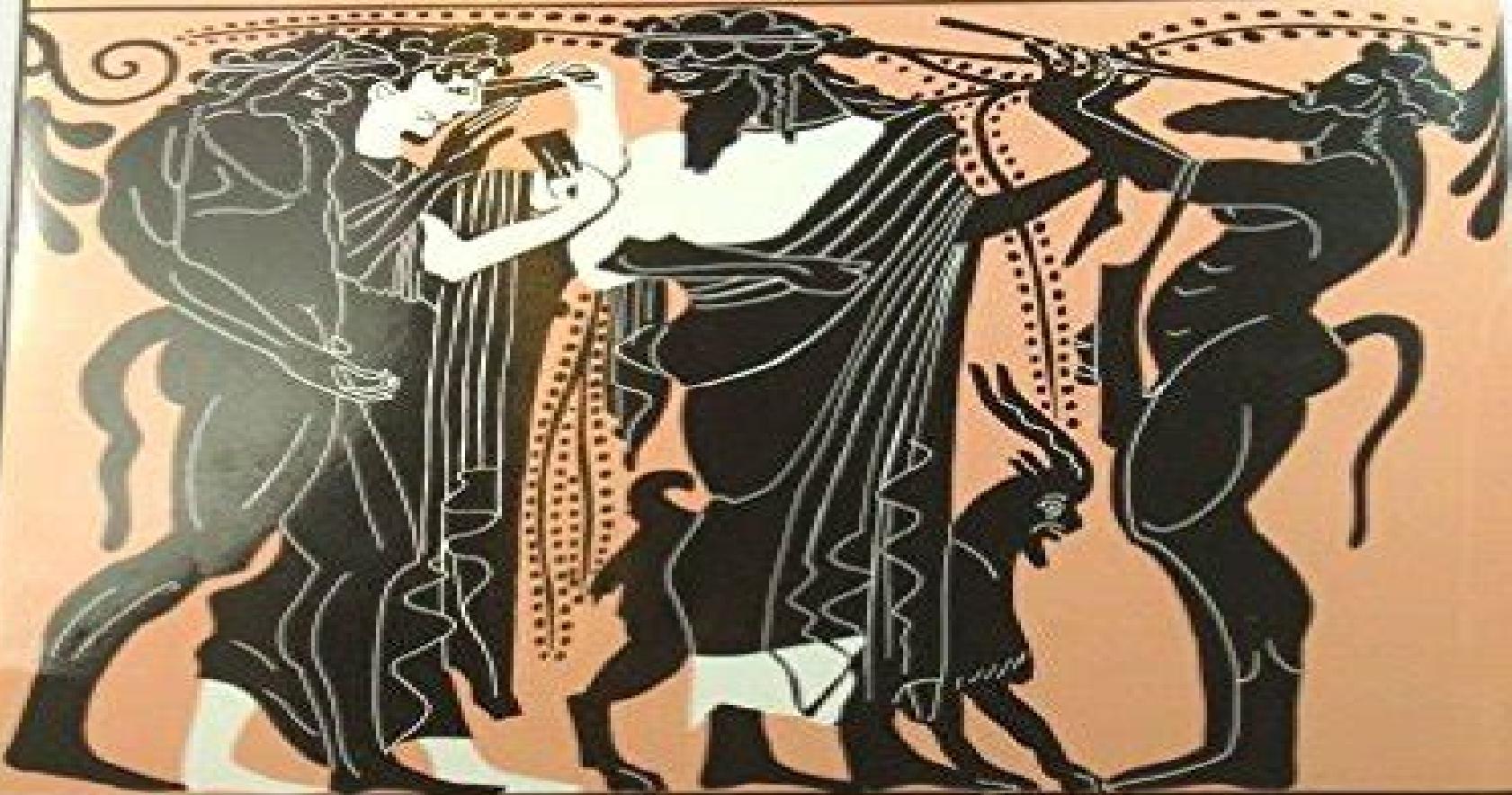


# ORGANIC CONTENTS OF ANCIENT VESSELS

Materials Analysis and Archaeological Investigation



# Organic Contents Of Ancient Vesels

**Innocenzo Muzzalupo**

## **Organic Contents Of Ancient Vessels:**

**Organic Contents of Ancient Vessels** William R. Biers, Patrick E. McGovern, 1990-01-29 The papers in this volume clearly demonstrate the importance of investigating organic residues to elucidate crucial aspects of ancient life such as agriculture trade ritual practice. Much of the information presented here could only have been derived using scientific techniques of analysis. MASCA Vol 7

**Organic Contents of Ancient Vessels** William R. Biers, Patrick E. McGovern, University of Pennsylvania. University Museum of Archaeology and Anthropology, 1990

## **Organic Contents of Ancient Vessels**

**Ancient Vessels**, 1990 *Pottery Function* James M. Skibo, 1992-09-30 There are many ways to study pots or the sherds of pots. In this book James Skibo has focused on the surface wear and tear found on the resin coated low fired cooking pots of the Kalinga people in north western Luzon. This detailed analysis is part of a much larger evaluation of Kalinga pottery production and use by the staff members and students at the University of Arizona that has been underway since 1972. Here he has analyzed the variants among the possible residual clues on pots that have endured the stresses of having been used for cooking meat and vegetables or rice standing on supports in the hearth fire wall scrapings while distributing the food being transported to the water source for thorough washing and scrubbing followed by storage until needed again. A repetitive pattern of use. This well controlled study made use of new pots provided for cooking purposes to one Kalinga household as well as those pots carefully observed in other households. 189 pots in all. Such an ethnoarchaeological approach is not unlike following the course of the firing of a kiln load of pots in other cultures and then purchasing the entire product of this firing for analysis. Other important aspects of this Kalinga study are the chemical analysis of extracts from the ware to deduce the nature of the food cooked in them and the experimental study of soot deposited on cooking vessels when they are in use.

**Archaeological Chemistry** A Mark Pollard, Carl Heron, 2015-11-09 The application of chemistry within archaeology is an important and fascinating area. It allows the archaeologist to answer such questions as what is this artefact made of, where did it come from and how has it been changed through burial in the ground providing pointers to the earliest history of mankind. Archaeological Chemistry begins with a brief description of the goals and history of archaeological science and the place of chemistry within it. It sets out the most widely used analytical techniques in archaeology and compares them in the light of relevant applications. The book includes an analysis of several specific archaeological investigations in which chemistry has been employed in tracing the origins of or in preserving artefacts. The choice of these investigations conforms to themes based on analytical techniques and includes chapters on obsidian ceramics, glass, metals and resins. Finally it suggests a future role for chemical and biochemical applications in archaeology. Archaeological Chemistry enables scientists to tackle the fundamental issues of chemical change in the archaeological materials in order to advance the study of the past. It will prove an essential companion to students in archaeological science and chemistry field and museum archaeologists and all those involved in conserving human artefacts.

## **Companion Encyclopedia of**

**Archaeology** Graeme Barker,2002-08-13 This comprehensive fully illustrated Companion answers the need for an in depth archaeology reference that provides authoritative coverage of this complex and interdisciplinary field The work brings together the myriad strands and the great temporal and spatial breadth of the field into two thematically organized volumes In twenty six authoritative and clearly written essays this Companion explores the origins aims methods and problems of archaeology Each essay is written by a scholar of international standing and illustrations complement the text

*Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* Helaine Selin,2008-03-12 Here at last is the massively updated and augmented second edition of this landmark encyclopedia It contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the United States and Europe The entries consist of fully updated articles together with hundreds of entirely new topics This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non Western Science such as rationality objectivity and method You ll also find material on religion and science East and West and magic and science

**Olive**

**Germplasm** Innocenzo Muzzalupo,2012-12-05 The olive *Olea europaea* is increasingly recognized as a crop of great economic and health importance world wide Olive growing in Italy is very important but there is still a high degree of confusion regarding the genetic identity of cultivars This book is a source of recently accumulated information on olive trees and on olive oil industry The objective of this book is to provide knowledge which is appropriate for students scientists both experienced and inexperienced horticulturists and in general for anyone wishing to acquire knowledge and experience of olive cultivation to increase productivity and improve product quality The book is divided into two parts I the olive cultivation table olive and olive oil industry in Italy and II Italian catalogue of olive varieties All chapters have been written by renowned professionals working on olive cultivation table olives and olive oil production and related disciplines Part I covers all aspects of olive fruit production from site selection recommended varieties pest and disease control to primary and secondary processing Part II contains the chapter on the description of Italian olive varieties It is well illustrated and includes 200 elaiographic cards with colour photos graphs and tables

**Steatite Vessel Manufacture in Eastern North America**

James Truncer,2004 In temperate eastern North America steatite vessels have an unusual distribution widespread ranging from New Brunswick Canada to Louisiana but apparently short lived approximately 1800 800 B C Consequently they have been of unusual interest to archaeologists and commonly used to date assemblages typologically This study examines the veracity of this distribution and why steatite vessels display this distribution Why did steatite vessel manufacture occur when and where it did Why did steatite vessel manufacture not occur sooner or last longer Why do steatite vessels occur in the frequencies they do across space and through time The larger issue addressed in this study is technological change By taking a scientific approach the results of this investigation are able to be independently tested A scientific approach allows

knowledge to accumulate precisely because the results or conclusions can be shown to be wrong or incomplete This study provides an example of how technological change can be examined in the archaeological record from a scientific perspective

*Theory and Practice of Archaeological Residue Analysis* H. Barnard, Jelmer W. Eerkens, 2007 Organic residues include a broad range of materials that can be analyzed at a macro, micro or molecular level. They represent the carbon based remains in combination with H, N, O, P and S of fungi, plants, animals and humans. Organic residue analysis is a relatively new technique to archaeology. The chapters of this volume bring together scholars from across the globe and attest to the diverse range of analytical methods, material types, spatio-temporal cultural units and research questions to which organic residue analysis has been applied. They are partly the proceedings of a symposium on this subject held on 31 March 2005 in Salt Lake City, Utah, during the 70th Annual Meeting of the Society for American Archaeology and partly the result of invitations to contribute forwarded to many active in this field

**Ancient Chinese Bronzes in the Saint Louis Art Museum** St. Louis Art Museum, Steven D. Owyoung, Suzanne Hargrove, Thomas Lawton, 1997 [The Kyrenia Ship Final Excavation Report, Volume I](#) Susan Womer Katzev, Helena Wylde Swiny, 2022-12-01 The Kyrenia Ship a Greek merchantman built around 315 BC which sank off the north coast of Cyprus was excavated between 1968 and 1972 under the direction of Michael L. Katzev of the University of Pennsylvania and Oberlin College. The importance of this ship lies in the exceptionally well preserved hull that provided new insights into ancient shipbuilding as well as the cargo it carried. The hold was stacked with transport amphoras of various types made on Rhodes with a few examples from Samos, Kos, Knidos and Cyprus supplemented by a consignment of millstones, iron billets and almonds. The cabin pottery from Rhodes also suggests this was the vessel's home port, a conclusion supported by most of the scientific ceramic analyses. Its trade route included Rhodes, Cyprus and the Levant with perhaps Egypt as a final destination. This volume provides a detailed history of the excavation followed by definitive studies of the amphora cargo and the pottery associated with shipboard life. Some of the amphora stamps suggest that the ship sank between 294 and 291 BC, dates corroborated by the cabin wares. The repetition of four drinking cups, kantharoi, oil containers, gutti, wine measures, olpai, as well as bowls and saucers suggests that the ship was sailed by a crew of four. Seven bronze coins were recovered, five minted in the name of Alexander the Great and one well known type of Ptolemy I produced only on Cyprus.

**Archaeology Meets Science** Museum of Science and Industry (Chicago, Ill.), 2001 ["Prehistoric Technology" 40 Years Later](#) Laura Longo, Natalia Skakun, 2008 Proceedings of the International Congress Verona, Italy 20-23 April 2005. This book includes papers from the congress Prehistoric Technology 40 Years Later: Functional Studies and the Russian Legacy held in Verona, Italy 20-23 April 2005. Sessions: Methodology, seven contributions; Hunter-Gatherers, nine contributions; Food Producers, eight contributions; Complex Polities, six contributions; Burial Context, six contributions; Posters, thirty two contributions; Round Table, eight contributions. Edited by Laura Longo and Natalia Skakun with the assistance of Massimo Saracino and Martina Dalla Riva.

**Phoenician Amphora Production and Distribution**

**in the Southern Levant** Elizabeth Bettles, Elizabeth A. Bettles, 2003 Bettles' systematic analysis of the Phoenician carinated shoulder amphora serves two purposes to examine in detail the production and distribution of one type of vessel in southern Phoenicia Tyre and Sidon when it was under Persian control and secondly to examine the socio cultural context of the amphoras as containers of wine

**A History of the Animal World in the Ancient Near East** Billie Jean Collins, 2002 A reference guide and key to all aspects of man's contact with the menagerie of the Ancient Near East With ample original illustrations

**Sympotica** Oswyn Murray, 1994 Rituals of commensality are fundamental to the understanding of human societies the symposium or male drinking group of archaic and classical Greece was an institution whose effects can be detected in the painted pottery and the poetry created for its use and in many areas of ancient Greek social life from politics and warfare to sexual attitudes and conceptions of pleasure Greek sympotic customs spread to other cultures throughout the Mediterranean with important consequences for their development Sympotica is the first book to be published on the symposium as a whole It is the record of a symposium held in Oxford in 1984 the contributions discuss the importance of Greek drinking customs for anthropology archaeology art history literary studies history and philosophy and demonstrate the need for an interdisciplinary approach The editor provides a historical introduction to the field of sympotic studies and a general bibliography Twenty four plates illustrate the art of the symposium and three concluding chapters consider the influence of Greek commensality on the Roman world The work opens up a new field of research into the cultures of the ancient world

**Minoans and Mycenaean** Greece. Hypourgeio Politismou, 1999 To say this book is innovative challenging and has far reaching consequences in the field of archaeology would be an understatement Accompanying an exhibition held in the National Archaeological Museum in Athens July November 1999 this is a unique study of the eating and drinking habits health disease and medicine of the Mycenaean and Minoan civilisations It is based on the most up to date scientific techniques testing residues from ceramic vessels cups bowls storage jars both decorated and plain married with analysis of faunal plant and molluscan remains from excavations iconographic and written sources and human remains It is rare in archaeology to be able to answer questions posed with a yes or no answer and provide scientific proof at the same time Did they drink beer at Myrtos Yes Did they eat meat and vegetable stew at Chania Yes Was retsina really discovered in the Greek Bronze Age Yes The methods approach and findings from this project which is still in progress have far reaching significance both within and outside an Aegean context A book providing further details of the techniques employed by this project will be published in late 2000

**Corpus Vasorum Antiquorum**, 2002 *Castillo de Dona Blanca* Eufrasia Roselló Izquierdo, Arturo Morales, 1994 A brave attempt at studying Phoenician colonization from an environmental standpoint Excavations at the tell of Castillo de Dona Blanca included study of animal and fish bones moluscs and shellfish A final chapter puts the biological evidence in a wider context and concludes that this kind of evidence on its own is better applied to smaller local questions

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