

México Profundo

Reclaiming A Civilization

Guillermo Bonfil Batalla

Translated by Philip A. Dennis

Mexico Profundo Grijalbo

David E. Johnson



Mexico Profundo Grijalbo:

México profundo Guillermo Bonfil Batalla, 1990 **¡Viva la Historieta!** Bruce Campbell, 2009 A study of how a nation's comics artists grapple with economic upheaval Violence and Naming David E. Johnson, 2019-04-15 Reclaiming the notion of literature as an institution essential for reflecting on the violence of culture history and politics Violence and Naming exposes the tension between the irreducible constitutive violence of language and the reducible empirical violation of others Focusing on an array of literary artifacts from works by journalists such as Elena Poniatowska and Sergio González Rodríguez to the Zapatista communiqués to Roberto Bolaño's *The Savage Detectives* and 2666 this examination demonstrates that Mexican culture takes place as a struggle over naming with severe implications for the rights and lives of women and indigenous persons Through rereadings of the Conquest of Mexico the northern Mexican feminicide the Zapatista uprising in Chiapas the disappearance of the forty-three students at Iguala in 2014 and the 1999 abortion rights scandal centering on Paulina which revealed the tenuousness of women's constitutionally protected reproductive rights in Mexico Violence and Naming asks how societies can respond to violence without violating the other This essential question is relevant not only to contemporary Mexico but to all struggles for democracy that promise equality but instead perpetuate incessant cycles of repression *Manana Forever?* Jorge G. Castañeda, 2011-05-17 Why are Mexicans so successful in individual sports but deficient in team play Why do Mexicans dislike living in skyscrapers Why do Mexicans love to see themselves as victims but also love victims And why though the Mexican people traditionally avoid conflict is there so much violence in a country where many leaders have died by assassination In this shrewd and fascinating book the renowned scholar and former foreign minister Jorge Castañeda sheds much light on the puzzling paradoxes of his native country Here's a nation of 110 million that has an ambivalent and complicated relationship with the United States yet is host to more American expatriates than any country in the world Its people tend to resent foreigners yet have made the nation a hugely popular tourist destination Mexican individualism and individual ties to the land reflect a desire to conserve the past and slow the route to uncertain modernity Castañeda examines the future possibilities for Mexico as it becomes more diverse in its regional identities socially more homogenous its character and culture the instruments of change rather than sources of stagnation its political system more open and democratic *Mañana Forever* is a compelling portrait of a nation at a crossroads *The Dialogue of Earth and Sky* Timothy J. Knab, 2022-07-12 In Mexico's Sierra Norte de Puebla beliefs that were held before the coming of Europeans continue to guide the lives of modern Aztecs For residents of San Martín Zinacapan life in and on the earth is animated by the same forces through which people seek to maintain a cohesive view of the relationship of mankind the cosmos and the natural world This delicate balance of the human spirit maintains the health and well-being of villagers and is an essential part of the social and ideological framework that makes a person's life whole This book describes the basic elements of a belief system that has survived the onslaught of Catholicism colonialism and the modern world Timothy Knab has spent thirty

years working in this area of Mexico learning of the Most Holy Earth and following what its people there call the good path He was initiated as a dreamer learned the prayers and techniques for curing maladies of the human soul and from his long association with the Sanmartinos has constructed a thorough account of their beliefs and practices Learning to recount dreams forming a dreamtale and carrying it on one's back to the waking world is the first part of the practitioner's labor in curing But dreamtales are shown to be more than parables in this world for they embody the ethos and cosmovision that link Sanmartinos with their traditions and the Most Holy Earth Building on this background Knab describes how the open ended interpretation of dreams is the practitioner's primary instrument for restoring a client's soul to its proper equilibrium thus providing a practical approach to finding and resolving everyday problems Many anthropologists hold that such beliefs have long since disappeared into the nebulous past but in San Mart n they remain alive and well The underworld of the ancestors talocan or Tlalocan for the Aztecs is still a vital part of everyday life for the people of the Sierra Norte de Puebla The Dialogue of Earth and Sky is an important record of a culture that has maintained a precolumbian cosmovision for nearly 500 years revealing that this system is as resonant today with the ethos of Mesoamerican peoples as it was for their ancestors

Women Filmmakers in Mexico Elissa Rashkin, 2001-04-15 Women filmmakers in Mexico were rare until the 1980s and 1990s when women began to direct feature films in unprecedented numbers Their films have won acclaim at home and abroad and the filmmakers have become key figures in contemporary Mexican cinema In this book Elissa Rashkin documents how and why women filmmakers have achieved these successes as she explores how the women's movement film studies programs governmental film policy and the transformation of the intellectual sector since the 1960s have all affected women's filmmaking in Mexico After a historical overview of Mexican women's filmmaking from the 1930s onward Rashkin focuses on the work of five contemporary directors Marisa Sistach Busi Cort's Guita Schyfter Mar a Novaro and Dana Rotberg Portraying the filmmakers as intellectuals participating in the public life of the nation Rashkin examines how these directors have addressed questions of national identity through their films replacing the patriarchal images and stereotypes of the classic Mexican cinema with feminist visions of a democratic and tolerant society **La conquista de México,**

Tenochtitlán Jaime Montell, 2001 **Latinoamérica profunda** Antonio Tinoco Guerra, 1996 *Ghosts of the Revolution in Mexican Literature and Visual Culture* Erica Segre, 2013 The official centenary commemorating the Mexican Revolution of 1910 provided scholars with an opportunity to consider memorialization and its legacies and afterimages in the twentieth century through to the present time This collection of new essays commissioned from experts based in Mexico Europe and the United States plays on the interrelated notions of revisitation haunting residual traces and valediction to interrogate the Revolution's multiple appearances reckonings and reconfigurations in art photography film narrative fiction periodicals travel testimonies and poetry examining key constituencies of creative media in Mexico that have been involved in historicizing contesting or evading the mixed legacies of the Revolution The interplay of themes practices and contexts

across the chapters ranging from the 1920s through to the present day draws on interdisciplinary thinking as well as new findings framing the volume's discourse with a deliberately multi-dimensional approach to an often homogenized topic. The contributors' scholarly referencing of artists, novelists, poets, photographers, foreign correspondents, critics, filmmakers and curators is detailed and wide-ranging, creating new juxtapositions that include some rarely studied material. *Caciquismo in Twentieth-century Mexico* Alan Knight, Wil G. Pansters, 2005. Caciquismo roughly translated as boss politics has played a major role in both Mexican political and social life. This book looks at the crucial role of the cacique in modern Mexico, suggesting that despite years of change and upheaval it remains an important feature of Mexican politics. **Los pueblos indios de México hoy** Carlos Montemayor, 2000. **Sociológica**, 1993. **Zapatista!** John Holloway, Eloína Peláez, 1998. Baghdad Bulletin takes us where mainstream news accounts do not go. Disrupting the easy clichés that dominate US journalism. Enders blows away the media fog of war. Norman Solomon. **Las modernidades de México** Arbeitsgemeinschaft Deutsche Lateinamerika-Forschung. Symposium, Günther Maihold, 2004. **Estudios culturales en América Latina** Néstor García Canclini, 1991. **México** Carlos Salinas de Gortari, 2002. Memoria, 1994. **Carlos Fuentes, Mexico and Modernity** Maarten Van Delden, 1998. Maarten van Delden's thorough command of his subject, his innovative and sometimes iconoclastic conclusions and his clear and engaging writing style make this study more than just an interpretation of Fuentes's work. CARLOS FUENTES AND THE DILEMMAS OF A MEXICAN MODERNITY offers nothing less than a comprehensive analysis of Fuentes's intellectual development in the context of modern Mexican political and cultural life. La palabra y el hombre, 2003. Dimensión antropológica, 1996.

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