

Nikolai Mjaskowski / Nikolai Miaskovsky

SONATE NR. 2

für Violoncello und Klavier

SONATA NO. 2

for Violoncello and Piano

Op. 81 (+ Viola-Version)

Ed. 6910

SIKORSKI

Miaskovskysonata No 2 Op 81

Karin Nielsen-Saines



Myaskovskysonata No 2 Op 81:

Nikolay Myaskovsky Gregor Tassie, 2014-05-05 Gregor Tassie describes Nikolay Myaskovsky as one of the great enigmas of 20th century Russian music. Between the two world wars the symphonies of Myaskovsky enjoyed great popularity and were performed by all major American and European orchestras; they were some of the most inspiring symphonic works of the last hundred years and prolonged the symphonic genre. But accusations of formalism at the 1948 USSR Composers Congress resulted in the purposeful neglect of his music until the collapse of the Soviet Union. Myaskovsky wrote some of the most inspiring symphonic works of the last hundred years and prolonged and extended the symphonic genre. In *Nikolay Myaskovsky: The Conscience of Russian Music* Tassie gives readers the first modern English language biography of this Russian composer since his death in 1950. Tassie draws together information from the composer's diaries and letters as well as the memoirs of friends and colleagues, even his secret police files, to chronicle Myaskovsky's early life, subsequent far-reaching influence as a composer, teacher, and journalist, and his final persecution by the Soviet government. This biography will surely rekindle interest in Myaskovsky's remarkable body of work and will interest aficionados, students, and scholars of the modern classical music tradition and history of the arts in Russia.

Nikolay Myaskovsky Patrick Zuk, 2021 Drawing on a wealth of unexplored sources, this biography offers the first comprehensive critical reappraisal of the life and works of Nikolay Myaskovsky. Zuk's account is far removed from Cold War clichés of the regimented Soviet artist or sentimental stereotypes of persecuted genius. 2022 CHOICE Outstanding Academic Title Winner. Drawing on a wealth of unexplored documentation, this biography reappraises the life and work of Nikolay Myaskovsky (1881–1950), a central figure in twentieth-century Russian musical culture. The story of Myaskovsky's unlikely rise to prominence is an absorbing one. Destined by family tradition for a military career, he was 25 before he could leave the army and devote himself to music. He had just begun to emerge as a young composer of promise when he was called up for active service on Russia's western front in August 1914. On returning to civilian life in 1921, he played a major role in revitalising professional musical activity after the depredations of the Civil War years. His career vividly illustrates the challenges facing artists as they sought to work out a *modus vivendi* with Soviet power. Zuk's account depicts the composer and his milieu against the backdrop of his turbulent times, examining his involvement with Soviet musical institutions and his relationships with Prokofiev, Shostakovich, and other notable musicians. The portrait is far removed from Cold War clichés of the regimented Soviet artist or sentimental stereotypes of persecuted genius. Myaskovsky emerges as a man who displayed remarkable courage and integrity in the face of many pressures. The book also brings into focus the distinctive nature of Myaskovsky's creative achievement and affirms his stature as a leading symphonist of the era.

Sviatoslav Richter Bruno Monsaingeon, 2002-09-15 Sviatoslav Richter was a dazzling performer but an intensely private man. Though world famous and revered by classical music lovers everywhere, he guarded himself and his thoughts as carefully as his talent. Fascinated author and filmmaker Bruno Monsaingeon tried vainly for years

to interview the enigmatic pianist Richter eventually yielded granting Monsaingeon hours of taped conversation unlimited access to his diaries and notebooks and ultimately his friendship This book is the product of that friendship It offers readers the sizable pleasure of lingering in the thoughts and words of one of the most important pianists of the twentieth century Sviatoslav Richter belongs on the shelves of everyone with a classical music collection and will also appeal to lovers of autobiography and admirers of Russian musical culture Back cover

Music of the Soviet Era: 1917-1991 Levon Hakobian, 2016-11-25 This volume is a comprehensive and detailed survey of music and musical life of the entire Soviet era from 1917 to 1991 which takes into account the extensive body of scholarly literature in Russian and other major European languages In this considerably updated and revised edition of his 1998 publication Hakobian traces the strikingly dramatic development of the music created by outstanding and less well known modernist and conservative nationalist and cosmopolitan composers of the Soviet era The book's three parts explore respectively the musical trends of the 1920s music and musical life under Stalin and the so called Bronze Age of Soviet music after Stalin's death Music of the Soviet Era 1917-1991 considers the privileged position of music in the USSR in comparison to the written and visual arts Through his examination of the history of the arts in the Soviet state Hakobian's work celebrates the human spirit's wonderful capacity to derive advantage even from the most inauspicious conditions

Myaskovsky, Cello Sonata No. 2 in A Minor, Op. 81, I. Allegro Moderato Alina Alejandra Vazquez, 2017 The following dissertation provides a narrative analysis of the first movement of Myaskovsky's Second Cello Sonata primarily using the narratological method of Byron Alm n but also drawing upon the semiotic approach of Robert Hatten Nikolay Myaskovsky achieved high acclaim in Russia during his lifetime yet his music is not well known in the United States today For this reason I believe it is important to study and perform this work This analytical approach provides a vital tool for musicians facing the challenges of giving a musical and meaningful performance of a piece that is relatively unknown in the United States

Analytical Approaches to 20th-Century Russian Music Inessa Bazayev, Christopher Segall, 2020-09-28 This volume brings together analyses of works by thirteen Russian composers from across the twentieth century showing how their approaches to tonality modernism and serialism forge forward looking paths independent from their Western counterparts Russian music of this era is widely performed and much research has situated this repertoire in its historical and social context yet few analytical studies have explored the technical aspects of these composers' styles With a set of representative analyses by leading scholars in music theory and analysis this book for the first time identifies large scale compositional trends in Russian music since 1900 The chapters progress by compositional style through the century and each addresses a single work by a different composer covering pieces by Rachmaninoff Myaskovsky Prokofiev Shostakovich Mansurian Roslavets Mosolov Louri Tchernepnin Ustvolskaya Denisov Gubaidulina and Schnittke Musicians scholars and students will find here a starting point for research and analysis of these composers' works and gain a richer understanding of how to listen to and interpret their music

Gramophone

,2009 *Digital Audio and Compact Disc Review* ,1988 *Soviet Gramophone Records for Collectors* ,1979 *The Gramophone* ,2008 **Melodiya** John R. Bennett,1981-08-27 Knowledge of just what recordings of classical music have been issued in the Soviet Union has been very limited to date since only a small number of such recordings have been licensed for production and sale by West European and American companies Bennett s discography of all LP recordings issued in Russia since 1951 is thus a valuable research tool for the serious record collector and music library Choice

Schwann Opus ,1994 *International Record Review* ,2007 **Cyclopedic Survey of Chamber Music** Walter Willson Cobbett,Colin M. Mason,1963 *BBC Music Library Catalogues: Chamber music catalogue* British Broadcasting Corporation. Music Library,1965 **Rostropovich** Ariane Todes,2007 Canadiana ,1990 **Music in the USSR.** ,1987

Music, Books on Music, and Sound Recordings Library of Congress,1986 The Catalogue of Printed Music in the British Library to 1980 British Library. Department of Printed Books,British Library,Laureen Baillie,1981

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