

Metaphor and Materiality

*German Literature and the
World-View of Science
1780–1955*

Peter D. Smith



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STUDIES IN COMPARATIVE LITERATURE 4

Metaphor And Materiality

Daniel Erickson

Metaphor And Materiality:

Making Worlds Susan Hardy Aiken, 1998 *Making Worlds* brings together thirty one distinguished feminist activists artists and scholars to address a series of questions that resonate with increasing urgency in our current global environment. How is space imagined represented arranged and distributed? What are the lived consequences of these configurations? And how are these questions affected by gender and other socially constructed categories of difference race ethnicity sexuality class nationality? How are the symbolic formations of place and space marked by cultural ideologies that carry across into the places and spaces we inhabit the boundaries and institutions we maintain? In recent years these questions have occasioned intensifying debates but they have seldom extended beyond the boundaries of individual academic disciplines or crossed the divide that has traditionally separated the academy from the outside world. *Making Worlds* both questions and traverses those divisions by combining personal essays activist political rhetoric oral history poetry iconography and performance art with interdisciplinary academic discourses. Representing a wide range of perspectives *Making Worlds* develops a provocative conversation about gender and spatiality in the interwoven symbolic and material environments we create. The contributors engage such issues as the body as site of symbolic action fabrication and desire the place and play of sexualities the cultural implications of everyday life home travel work childbirth food disease and death technology and mass media surveillance confinement and the law the dynamics of race and ethnicity imperialism oppression and resistance the politics of urban spaces landscape and cultural memory the experience of time and the nature of Nature. For students and scholars in cultural studies geography literary criticism anthropology history and women's studies it offers new ways of thinking about space place and the spatial contexts of social thought and action.

[Hellish Imaginations from Augustine to Dante](#) Alastair Minnis, 2020-10-01 Medieval literature and art abounds in descriptions of grotesque torments punitive in hell redemptive in purgatory being meted out to the unhappy dead. But how can pain be experienced in the absence of the body? Can the main agents of suffering specified in Old Testament prophecies fire and the worm actually trouble a disembodied soul? The relative merits of material and metaphorical understandings of the economy of pain were debated throughout the Middle Ages and extended far beyond surviving the abolition of purgatory within Protestantism. This book brings to life many of the intellectual clashes beginning with Augustine's foundational yet troubling doctrines proceeding to the problems caused by Aristotle's insistence that death kills off all sense and sensation and culminating in a fresh reading of Dante's *Purgatorio* Canto XXV. Wide ranging lucid and bristling with ideas on every page it illustrates superbly well the variety liveliness and continuous creativity of scholastic thought particularly in respect of the contribution it made to literary theory.

Metaphor and materiality Peter D. Smith, 2000

Visual Metaphors and Aesthetics Michalle Gal, 2022-05-19 This book offers a new definition of metaphor as an ontological and visual construction whose roots are external visual forms and its motivation is our attachment to forms. This definition which Michalle Gal names visualist challenges the ruling conceptualist theory of

metaphors and places a new emphasis on how we experience rather than understand metaphors. In doing so she responds to the visual turn that is taking place in literature and the media demanding that the visual become a site of philosophical analysis. This focus on the external visual world allows Gal to employ visual theories to capture the essence of metaphor. She looks beyond conceptual or semantic mechanism and returns to theories of Arnheim and Gombrich and the current evolution of ideas about the visual or material and embodied cognition. Proposing to see visual metaphors in their basic form she uses a new externalist terminology of ontology, visuality, composition, affordance, construction and emergence. Setting out a new theory that takes into account that humans are visual no less than cognitive creatures Visual Metaphors and Aesthetics lays the foundation for a new vocabulary to talk about metaphors.

Genes and the Bioimaginary Deborah Lynn Steinberg, 2016-03-03 Genes and the Bioimaginary examines the dramatic rise and contemporary cultural apotheosis of the gene. The book traces not only the genetification of modern life but is also a journey through the complex relationship between science and culture. At the heart of this book are three interlinked questions. The first concerns the paradigmatic transformations of the genetics revolution: how can we understand the impact of genes on social arenas as diverse as law and agriculture, politics and medicine, genealogy and jurisprudence? Second, how has the language of genes come to pervade public discourse as much a trope of personal narrative as of the popular imaginary? And third, how can we gain critical purchase not only on the conditions and consequences of a particular science but on its projective seductions, the terms of its persuasion and the dilemmas and anxieties provoked in its wake? Through a series of illuminating case studies ranging from gay genes to Jew genes to genes for crime from CSI to the Innocence Project from genetics post racial imaginary to its phantasies of redemption the book examines the emergence of the gene as a pre eminent locus of both scientific and social explanation and as a powerful object of spectacle, projective phantasy and attachment. Genes and the Bioimaginary makes a distinctive contribution to our understanding of how knowledge comes to be not only powerful but plausible.

Words, Stones, and Herbs Louise M. Bishop, 2022-09-01 Inspired by the profound literary history of healing this compelling book explores the cognitive and physical effects of words in relation to the healing process. Drawing on research in cognitive linguistics applied to medieval linguistic and cognitive philosophy Louise M. Bishop presents a highly original and prescient examination of the intersection between medical and literary texts. The art of healing is treated from a point of view of words and context, social needs, cognitive presence and the material presence. Carefully researched and powerfully argued Words Stones and Herbs establishes that the power of words to produce cognitive and physical effects.

Metaphor and Materiality Peter D. Smith, 2000 Metaphor and Materiality explores the relationship between literature and science from the end of the eighteenth century to the Cold War period. This wide ranging study reveals how major works of German and Austrian literature interrogate contemporary scientific paradigms and metaphors. An introductory chapter discusses current approaches to the study of science drawing on the work of Rorty, Kuhn and Toulmin amongst others. Subsequent chapters

analyse in detail key literary works setting them in a scientific and philosophical context Goethe's Die Wahlverwandtschaften 1809 Buchner's Dantons Tod and Woyzeck 1835-7 Stifter's Kalkstein and Bergkristall 1853 Musil's Die Verwirrungen des Zoglins Torless 1906 and Brecht's Leben des Galilei 1955 The extensive bibliography will prove invaluable to researchers in the field of literature and science *The Project of Expression in Modernist Literature and Music* Eric Stephen Zakim, 1996

Computer Applications and Quantitative Methods in Archaeology, 2003 JEGP, Journal of English and Germanic Philology Gustaf E. Karsten, 2008 *International Law* Doris E Buss, Ambreena Manji, 2005-06-21 This book brings together feminist scholars to explore the directions and tensions in feminist engagement with various areas of international law

Studies in American Jewish Literature, 1987 **Carlyle's "first Preliminary Moral Act"** Ronald Bruce Imhoff, 1982

Journal of Dramatic Theory and Criticism, 2006 **Art & Academe**, 1988 **Narrative Prosthesis** David T. Mitchell, Sharon L. Snyder, 2000 Reveals how depictions of disability in fiction serve an essential narrative function Frakcija, 2006 Ghosts, Metaphor, and History in Toni Morrison's Beloved and Gabriel García Márquez's One Hundred Years of Solitude Daniel Erickson, 2009-02-15 This study examines the complex relations between the figure of the ghost the textual figure of metaphor and history in Toni Morrison's Beloved and Gabriel García Márquez's One Hundred Years of Solitude **Politics and Culture** Michael Ryan, 1989 A very powerful book The final chapter in particular is one of the most provocative political theoretical statements that I have read in a long time Bill Martin Radical Philosophy Review of Books An impressive sequel to Marxism and Deconstruction Jonathan Culler Cornell University An Ecological Feminist Reading of the Gospel of Luke Anne F. Elvey, 2005 Central to the ecological feminist approach is the notion of the material given developed in conversation with Gayatri Spivak's reading of the pregnant body as prepropriative Jacques Derrida's reading of the gift and Jean Luc Marion's understanding of givenness This use of postmodern discourse to inform an ecological feminist hermeneutics is an innovation in ecofeminist theology and biblical studies

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Table of Contents Metaphor And Materiality

1. Understanding the eBook Metaphor And Materiality
 - The Rise of Digital Reading Metaphor And Materiality
 - Advantages of eBooks Over Traditional Books
2. Identifying Metaphor And Materiality
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Metaphor And Materiality
 - User-Friendly Interface
4. Exploring eBook Recommendations from Metaphor And Materiality
 - Personalized Recommendations
 - Metaphor And Materiality User Reviews and Ratings
 - Metaphor And Materiality and Bestseller Lists
5. Accessing Metaphor And Materiality Free and Paid eBooks
 - Metaphor And Materiality Public Domain eBooks
 - Metaphor And Materiality eBook Subscription Services
 - Metaphor And Materiality Budget-Friendly Options
6. Navigating Metaphor And Materiality eBook Formats

- ePub, PDF, MOBI, and More
- Metaphor And Materiality Compatibility with Devices
- Metaphor And Materiality Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Metaphor And Materiality
- Highlighting and Note-Taking Metaphor And Materiality
- Interactive Elements Metaphor And Materiality

8. Staying Engaged with Metaphor And Materiality

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Metaphor And Materiality

9. Balancing eBooks and Physical Books Metaphor And Materiality

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Metaphor And Materiality

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Metaphor And Materiality

- Setting Reading Goals Metaphor And Materiality
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Metaphor And Materiality

- Fact-Checking eBook Content of Metaphor And Materiality
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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