



Marx Nietzsche And Modernity

Dmitri G. Safronov



Marx Nietzsche And Modernity:

Marx, Nietzsche, and Modernity Nancy Sue Love, 1986 An excellent window on Marx's and Nietzsche's overall theories and on the foibles of modern society Her analysis of their views on the nature of man and their consequent theories of history is competent and probes deeply into the teachings of Marx and Nietzsche *The Longing for Total Revolution Reconsidered* Jeffrey Friedman, 2022-11-10 In *The Longing for Total Revolution* Philosophic Sources of Discontent from Rousseau to Marx and Nietzsche 1986 the eminent intellectual historian and political theorist Bernard Yack offered a sweeping reinterpretation of modern thought Yack argued that Rousseau prompted a line of philosophy that continued through Kant Hegel Marx and Nietzsche which viewed the essential spirit of modernity as dehumanizing and therefore implied in a matter that became increasingly clear over time that a total revolution against modernity is necessary In this volume seven political theorists and historians including Yack himself reconsider the book's substantive and methodological innovations its limitations and its current relevance Contributors to the volume discuss inter alia left Kantianism in historical context the theological origins of the longing for total revolution the question of whether the tradition identified by Yack is connected to twentieth century totalitarianism and the unique form of critical genealogy pioneered by Yack's book The volume concludes with Yack's response to the other contributors chapters This book was originally published as a special issue of the *Critical Review*

Henri Lefebvre, Metaphilosophy, and Modernity Patrick Gamsby, 2025-08-22 Henri Lefebvre *Metaphilosophy and Modernity* provides a new interpretation of the work of Henri Lefebvre 1901-1991 reframing it as being above all a metaphilosophy of modernity Henri Lefebvre is increasingly being recognized as one of the great twentieth century thinkers Nevertheless the majority of scholarship on Lefebvre predominantly focuses on his theorizing of space often taking Lefebvre's *The Production of Space* as the point of departure and or on his theorizing of everyday life with his multi volume *Critique of Everyday Life* as the focal point This book argues that it is Lefebvre's concept of metaphilosophy that provides the connective tissues for these works one that is chiefly concerned with deciphering the enigma of modernity The book will appeal to a wide interdisciplinary and international audience from the fields of sociology philosophy cultural studies geography the history of ideas and literary studies This includes scholars and students interested in Henri Lefebvre's writings everyday life modernity space time leisure work continental thought critical theory Marxism and technology **The Emergence of Post-modernity at the Intersection of Liberalism, Capitalism, and Secularism** Matthew McManus, 2022-09-07 This book is a systematic and thorough analysis of what post modernity is and how it emerged It distinguishes between those who regard post modernity as a theoretical approach and those who regard it as a culture and argues that interpreting post modernity as a culture is more fruitful It discusses the three factors which led to its emergence namely liberalism capitalism and secularism highlighting their respective influence in generating the culture of post modernity within neoliberal societies The volume provides a lengthy analysis of neoliberal post modernity in practice arguing that post modernism is the cultural

condition of neoliberal societies in the late 20th and early 21st centuries Until recently it seemed that neoliberal post modernity was here to stay framed by relationship to freedom and time which stressed individual agency but precluded the possibility of historical change at the political level However the Great Recession of 2008 opened new spaces for agitation and transformation which has resulted in the discordant politics of the last decade This book will be of interest to scholars working in a number of fields including economic policy cultural analysis political theory and social critique Handbook of Social Theory George Ritzer,Barry Smart,2003-07-26 The Handbook of Social Theory presents an authoritative and panoramic critical survey of the development achievement and prospects of social theory How to Philosophize with a Hammer and Sickle Jonas Ceika,2021-11-09 From the creator of the Cuck Philosophy YouTube channel comes this timely and explosive re evaluation of Marx and Nietzsche for the 21st century left Modernity has been defined by humanity s capacity for self destruction Over the last century the means which threaten not only life s joy but its very existence have only multiplied At the same time as a new wave of nationalism and right wing politics spreads across the world fewer and fewer people are being convinced that socialism could improve their everyday lives let alone save us from our own destruction In this timely and explosive book philosopher and YouTuber Jonas eika aka Cuck Philosophy re invigorates socialism for the twenty first century Leaving behind its past associations with bureaucracy and state tyranny and it s lifeless and drab theoretical accounts eika instead uses the works of Marx and Nietzsche to reconnect socialism with its human element presenting it as something not only affecting but created by living breathing suffering human individuals At a time when ecological collapse is hurtling towards us and capitalism offers no solution except more growth and exploitation How to Philosophise with a Hammer and Sickle shows us the way forward to a socialism grounded in human experience and accessible to all **The Modern Self in the Labyrinth** Eyal Chowers,2009-07-01 This book proposes a new political imagination found in the works of Weber Freud and Foucault Chowers characterizes it as one of entrapment whereby modern identity is constituted by participation in and internalization of the regulatory norms of the institutions that originated in the modern imagination *Bad Medievalism and the Modernity Problem* Kathy Lavezzo,2025-11-04 Challenges the assumptions made over the medieval modern divide by examining the medieval roots of modern racism Humanists have long insisted on a chasm separating modernity and the Middle Ages In *Bad Medievalism and the Modernity Problem* Kathy Lavezzo demonstrates how the temporal divide scholars typically accept is a fiction that has shaped racial discourse over a longue dur e The hard line drawn between then and now is of a piece with the line separating whiteness from humans deemed irrevocably other Thus Lavezzo advocates a bad that is depressing and disturbing even nauseating historicism attuned to the interpenetration of race whiteness and periodicity in the west Teasing out the dialectical invocation of both periods by figures as diverse as W E B Du Bois Carolyn Bynum Stuart Hall Johan Huizinga Paule Marshall Karl Marx Gloria Naylor J R R Tolkien and Sylvia Wynter Lavezzo demonstrates how the tension between and across categories of the medieval and the

modern has mobilized intense emotional and political responses Inspired by Lavezzo s discovery that Hall the beloved founder of cultural studies planned as a student at Oxford to become a medievalist but was dissuaded from that path by his teacher Tolkien *Bad Medievalism and the Modernity Problem* unpacks the implications of that charged encounter Central chapters contrast Tolkien s white heritage medievalism with a speculative inquiry into the *Piers Plowman* dissertation that Hall never wrote Other chapters assess the white feel of periodization by scholars including Jacob Burckhardt Huizinga Fredric Jameson and Bynum and draw on theorists including Du Bois and Wynter to chart the medieval roots of a racialized discourse of progress and primitivism *Bad Medievalism and the Modernity Problem* culminates in new readings of Gloria Naylor s *Bailey s Cafe* and Paule Marshall s *The Fisher King* demonstrating their importance as productively pessimistic engagements with the racial legacies of both the medieval and the modern **Nietzsche's Economy P.**

Sedgwick,2007-10-17 This book proposes that Nietzsche should be viewed as an economic thinker to rank alongside Marx Peter Sedgwick shows how Nietzsche views economy as the basic condition under which the human animal developed *Economy* Nietzsche argues endowed us with futurity and is a defining aspect of human behaviour A Modern Introduction to Theology Philip Kennedy,2009-09-22 Philip Kennedy here offers the first book that any student with or without religious convictions can profitably use to get quickly to grips with the essentials of the Christian religion its history and its key thinkers its successes and its failures Most existing undergraduate textbooks of theology begin from essentially traditional positions on the Bible doctrine authority interpretation and God What makes Philip Kennedy s book both singularly important and uniquely different is that it has a completely new starting point The author contends that traditional Christian theology must extensively overhaul many of its theses because of a multitude of modern social historical and intellectual revolutions Offering a grand historical sweep of the genesis of the modern age and writing with panache and a magisterial grasp of the relevant debates conflicts and controversies *A Modern Introduction to Theology* moves a tired and increasingly incoherent discipline in genuinely fresh and exciting directions and will be welcomed by students and readers of the subject "The" Idea of Repetition in Marx, Nietzsche and Freud, and Problems of Modernity Pokeung Wu,2010 The purpose of this study is to examine what Marx Nietzsche and Freud make of the idea of repetition and how their concepts of repetition relate to what they perceive as problems of modernity in a selection of their works This thesis first looks at how teleology a concept of time characteristic of the Enlightenment faced competition from other temporal ideas like repetition during the nineteenth century and the interrelationship between repetition modernity s relentless aspiration towards newness and memory as a means of mediating between past and present Chapter 1 explains three different meanings of repetition for Marx the recurrent use of the past in history for political purposes the repeated failures of a proletarian revolution in France from 1830 onwards which also poses the problem of modernity for Marx and his rhetorical textual repetition as a means of inspiring proletarian revolutions For Nietzsche repetition plays a formative role in language and metaphysical entities

Chapter 2 explains how the bankruptcy of metaphysics results in nihilism and how the eternal return upsets teleology typically realized in the Christian assumption about sins and sufferings Chapter 3 discusses how Freud assaults teleology by reversing the chronological order of a trauma and its ensuing neurotic symptoms and how the compulsion to repeat which seeks death casts serious doubts on the supposed progress of humans the Enlightenment promises Finally the conclusion highlights the anti foundationalism in the three thinkers concepts of repetition in face of problems of modernity in the nineteenth and early twentieth centuries

Nietzsche's Political Economy Dmitri G. Safronov, 2023-08-21 Safronov's Nietzsche's Political Economy is a pioneering appraisal of Nietzsche's critique of industrial culture and its unfolding crisis The author contends that Nietzsche remains unique in conceptualizing the upheavals of modern political economy in terms of the crisis of its governing values Nietzsche scrutinises the norms which not only preside over the unfathomable build up in debt the proliferation of meaningless impersonal slavery and the rise of increasingly repressive social control systems but inevitably set these precarious tendencies of modern political economy on a collision course liable to culminate in an unprecedented human and environmental catastrophe Safronov explores the core themes of Nietzsche's political economy debt slavery and the division of labour with reference to the influential views of Adam Smith and Karl Marx as well as against the backdrop of the Long Depression 1873-1896 the first truly international crisis of industrial capitalism during which most of Nietzsche's work was completed In Nietzsche's assessment modern political economy is predicated on the valuations that diminish humankind's prospects and harm the planet's future by consistently enfeebling the present as long as there is profit to be made from it Nietzsche's critical insight which challenges the most fundamental tenet of modern economics and finance is that in order to build a stronger and intrinsically more valuable future in lieu of simply speculating on it as though the liberal Promised Land could descend upon us like the manna from heaven at the wave of an invisible hand of the market it is necessary to walk from the future we dare to envisage resolutely back to the present we inhabit to determine what demands achieving such a vision would impose upon us instead of embellishing the here and now by cynically discounting the future to the net value of the present while disparaging disowning and rewriting the past to unburden ourselves of its troubling legacy as we continue to frivolously squander its capital to the alluring tunes of the sirens who in the marketplace sing to us of the future The enabling mechanism for changing our valuing perspectives Nietzsche tells us lies dormant in us and it must be unlocked before it is too late

Revolt Against Modernity Ted V. McAllister, 1996 Provides the first comparison of the thought of these two political philosophers and its influence on contemporary American conservatism *The Journal of Speculative Philosophy*, 1989

On the Genealogy of Modernity Nythamar Fernandes de Oliveira, 2003 This book focuses on the genealogy of modernity as it has been articulated by the original contributions of Kant Nietzsche and Foucault in their respective conceptions of truth power and ethics The author seeks to show that in order to articulate a philosophical discourse on modernity one must not only refer to cultural historical events associated with modern conceptions of truth

power and ethics but one must also undertake an analysis of how these different axes concur to determine what we call modernity. Such is in effect the genealogical thrust of this study which is explicitly based upon Foucault's readings of Kant and Nietzsche so as to show that critique and genealogy constitute a highly original contribution of Foucault's social philosophy to the study of modernity. The genealogy of modernity is shown to constitute the major thesis of a Foucauldian philosophical discourse of modernity which contrary to Habermas's criticisms does not evade questions of truth, normativity and value but rather problematises them. The genealogy of modernity is itself made possible by the articulation of the three axes of truth, power and ethics that determine the historical a priori of our modern ethos as the condition of who we are that is the formation of modern subjectivity with its regimes of veridiction and jurisdiction, modes of subjectivation and practices of freedom.

Hegel, Marx, Nietzsche Henri Lefebvre, 2020-02-11 The great French Marxist philosopher weighs up the contributions of the three major critics of modernity. With the translation of Lefebvre's philosophical writings, his stature in the English speaking world continues to grow. Though certainly within the Marxist tradition he consistently saw Marx as an unavoidable necessary but insufficient starting point. Unsurprisingly Lefebvre always insisted on the importance of Hegel to understanding Marx. But the imposing Metaphilosophy also suggested the significance he ascribed to Nietzsche in the realm of shadows through which philosophy seeks to think the world. Lefebvre proposes here that the modern world is at the same time Hegelian in terms of the state, Marxist in terms of the social and society and Nietzschean in terms of civilization and its values. As early as 1939 Lefebvre pioneered a French reading of Nietzsche that rejected the philosopher's appropriation by fascism, bringing out the tragic implications of Nietzsche's proclamation that God is dead long before this approach was followed by such later writers as Foucault, Derrida and Deleuze. Forty years later in the last of his philosophical writings Lefebvre juxtaposes the contributions of the three great thinkers in a text whose themes remain surprisingly relevant today.

The Critique of Modernity Julian Norris Hartt, Ray L. Hart, Robert P. Scharlemann, 1986

Dogmas and Dreams: A Reader in Modern Political Ideologies, 3rd Edition Nancy S. Love, 2006 Ideologies legitimize politics, outline basic values, socialize individuals, facilitate communication and mobilize people. In short, their study makes for a great entry into the study of political theory and the discipline of political science. A source both of stability and instability, concord and conflict, the ideologies explored in this anthology show the dynamics of politics through the study of ideas. With 18 of 49 selections new to this edition, *Dogmas and Dreams* signals a renewed emphasis on political ideologies, showing how public discourse, for better or for worse, reflects the complexity and chaos of an increasingly global world. With Nancy Love's concise and insightful introductions, original selections by influential thinkers challenge students to question their political convictions and thus discover and explore their own political beliefs.

The Idea of Democracy in the Modern Era Ralph Ketcham, 2004 Although the last half of the twentieth century has been called the Age of Democracy, the twenty-first has already demonstrated the fragility of its apparent triumph as the dominant form of government throughout the world. Reassessing the fate of democracy

for our time distinguished political theorist Ralph Ketcham traces the evolution of this idea over the course of four hundred years. He traces democracy's bumpy ride in a book that is both an exercise in the history of ideas and an explication of democratic theory. Ketcham examines the rationales for democratic government, identifies the fault lines that separate democracy from good government, and suggests ways to strengthen it in order to meet future challenges. Drawing on an encyclopedic command of history and politics, he examines the rationales that have been offered for democratic government over the course of four manifestations of modernity that he identifies in the Western and East Asian world since 1600. Ketcham first considers the fundamental axioms established by theorists of the Enlightenment: Bacon, Locke, Jefferson, and reflected in America's founding; then moves on to the mostly post-Darwinian critiques by Bentham, Veblen, Dewey, and others that produced theories of the liberal corporate state. He explains late nineteenth-century Asian responses to democracy as the third manifestation grounded in Confucian respect for communal and hierarchical norms, followed by late twentieth-century postmodernist thought that views democratic states as oppressive and seeks to empower marginalized groups. Ketcham critiques the first, second, and fourth modernity rationales for democracy and suggests that the Asian approach may represent a reconciliation of ancient wisdom and modern science better suited to today's world. He advocates a reorientation of democracy that de-emphasizes group or identity politics and restores the wholeness of the civic community, proposing a return to the Jeffersonian universalism that which informed the founding of the United States if democracy is to flourish in a fifth manifestation. *The Idea of Democracy in the Modern Era* is an erudite interdisciplinary work of great breadth and complexity that looks to the past in order to reframe the future. With its global overview and comparative insights, it will stimulate discussion of how democracy can survive and thrive in the coming era.

Sociological Theory David Ashley, David Michael Orenstein, 1998. New edition of a text that focuses on how social theory is the result of individuals who were products of their eras and places. Following a few introductory chapters, each chapter is built around one of the primary theorists in the discipline: Emile Durkheim, Herbert Spencer, Hegel, Marx, Weber, Fr

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Marx Nietzsche And Modernity Introduction

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