



## Martin Scorseses Raging Bull

**Steven G. Kellman**

## **Martin Scorsese's Raging Bull:**

Martin Scorsese's Raging Bull Kevin J. Hayes, 2005-02-07 Raging Bull 1980 represents American film making at its best Since its initial release the film has been called the greatest film of the 1980s the greatest boxing film ever made the greatest sports film ever made and indeed one of the greatest films of all time Raging Bull A Cambridge Film Handbook presents the fullest critical appreciation of Scorsese's film available The introduction tells the story of how the film came about examining its inspirations and positioning Raging Bull within the history of cinema Subsequent chapters each written by contributors from different disciplines film studies literary history theater history discuss the film from a variety of perspectives Though primarily directed toward undergraduate and graduate film courses this collection should enhance appreciation of Raging Bull for all readers Contributors to this volume have been issued a challenge to write chapters that contain fundamental information for students to include new information and ideas for seasoned film scholars and to write in a jargon free style that all readers can appreciate

*Perspectives on Raging Bull* Steven G. Kellman, 1994 Winner of the 1980 Academy Award for Best Picture Raging Bull earned mostly scathing denunciations from many of its earliest reviewers Now considered the most celebrated film of the decade Martin Scorsese's portrait of Jake LaMotta continues to elicit strong critical and popular reactions This collection of writings on the film includes an introductory essay surveying the reception of the film and the changing critical response a scene by scene scan of the film a sampling of the most important reviews and articles and essays focusing on such major themes as gender and sexuality language and boxing as metaphor

**The Making of Raging Bull** Mike Evans, 2006 Based on the autobiography of boxer Jake La Motta Raging Bull has been hailed as director Martin Scorsese's masterwork by many critics Looking at the film both in the context of American cinema in the late seventies and early eighties and its place in Scorsese's work before and since The Making Of Raging Bull is a unique analysis of a classic Exploring the actual shooting and editing of the gritty black and white film the book also looks at past screen treatments of a subject which is violent by its very nature and the effect the role had on the lead star Robert De Niro's subsequent career

Raging Bull: Boxing, Brutality, and the Inner Demons of Jake LaMotta Tim Madsen, Raging Bull Boxing Brutality and the Inner Demons of Jake LaMotta is a searing in depth exploration of one of the most powerful films in American cinema and the tormented man who inspired it More than a sports biography or a behind the scenes chronicle this book is a psychological excavation of Raging Bull Martin Scorsese's 1980 masterpiece about middleweight champion Jake LaMotta Through ten incisive chapters it dissects the film's raw aesthetics uncompromising character study and enduring impact on the portrayal of masculinity violence and self destruction in cinema From Robert De Niro's legendary transformation to Thelma Schoonmaker's masterful editing from the symbolism of the boxing ring to the haunting final monologue this book analyzes how Raging Bull broke every rule of the sports genre and reshaped film history It draws on critical reviews cultural context religious themes and LaMotta's own disturbing autobiography to understand why this is not a film about redemption but

about the cost of never finding it A must read for cinephiles critics students and anyone fascinated by the dark side of ambition and identity Raging Bull Boxing Brutality and the Inner Demons of Jake LaMotta is both tribute and reckoning an unflinching portrait of a man a movie and a legacy still punching decades later **Italian Americans in Film** Daniele Fioretti,Fulvio Orsitto,2022-11-30 This book examines how Italian Americans have been represented in cinema from the depiction of Italian migration in New Orleans in the 1890s Vendetta to the transition from first to second generation immigrants Ask the Dust and from the establishment of the stereotype of the Italian American gangster Little Caesar Scarface to its re definition Mean Streets along with a peculiar depiction of Italian American masculinity Marty Raging Bull For many years Italian migration studies in the United States have commented on the way cinema contributed to the creation of an identifiable Italian American identity More recently scholars have recognized the existence of a more nuanced plurality of Italian American identities that reflects social and historical elements class backgrounds and the relationship with other ethnic minorities The second part of the book challenges the most common stereotypes of Italian Americanness food Big Night and Mafia deconstructing the criminal tropes that have contributed to shaping the perception of Italian American mafiosi in The Funeral Goodfellas Donnie Brasco and the first two chapters of the Godfather trilogy At the crossroads of the fields of Italian Culture Italian American Culture Film Studies and Migration Studies Italian Americans in Film is written not only for undergraduate and graduate students but also for scholars who teach courses on Italian American Cinema and Visual Culture

**Movie Greats** Philip Gillett,2008-09-01 Why are some films regarded as classics worthy of entry into the canon of film history Which sorts of films make the cut and why Movie Greats questions how cinema is ranked and in doing so uncovers a history of critical conflict with different aesthetic positions battling for dominance The films examined range across the history of cinema The Battleship Potemkin The 39 Steps Modern Times Citizen Kane It's a Wonderful Life Black Narcissus The Night of the Hunter Lawrence of Arabia 8 2001 A Space Odyssey The Godfather Raging Bull The Piano and Kill Bill Vol 1 Each chapter opens with a brief summary of the film's plot and goes on to discuss the historical context the key individuals who made the film and initial and subsequent popular and critical responses Students studying the history of film canon formation or film aesthetics will find this book relevant provocative and absorbing **Hollywood Italians** Peter E. Bondanella,2004-01-01 This book is a celebration of nearly a century of images of Italians in American motion pictures and their contribution to popular culture Hollywood Italians covers the careers of dozens of stars including Rudolph Valentino Frank Sinatra Dean Martin Al Pacino Robert De Niro John Travolta Sylvester Stallone Marisa Tomei James Gandolfini and many others In addition the book reviews the work of such Italian American directors as Francis Ford Coppola and Martin Scorsese In all Hollywood Italians discusses scores of films with a concentration on the most important including their literary and European cinematic roots The book is capped by a comprehensive examination of The Godfather and its two sequels as well as the international television phenomenon The Sopranos

BOOK JACKET Title Summary field provided by

**Registry Films** Wikipedia contributors, **Western Fictions, Black Realities** Isabel Soto,Violet Showers Johnson,2011

This anthology interrogates two salient concepts in studying the black experience Ushered in with the age of New World encounters modernity emerged as brutal complex and multiple from its very definition to its manifestations Equally challenging is blackness which is forever dangling between the range of uplifting articulations and insidious degradation The essays confront the conflicting confluences of these two terms Questioning Euro centric and mainstream American interpretations they reveal the diverse meanings of modernities and blackness from an equally diverse set of milieus of the black experience Interdisciplinary and wide ranging in thematic and epochal scope they use theoretical and empirical studies to demonstrate that indeed blackness is relevant for understanding modernities and vice versa

**The Films of Martin**

**Scorsese and Robert De Niro** Andrew J Rausch,2023-06-14 In 1973 early in their careers Martin Scorsese and Robert De Niro collaborated for the first time Over the next few decades they worked together on seven more movies many of which brought them both acclaim and awards And while successful director and actor pairings have occurred throughout the history of film few have fashioned so many works of enduring value as these two artists In little more than two decades Scorsese and De Niro produced eight features including the classics Taxi Driver Raging Bull and GoodFellas In The Films of Martin Scorsese and Robert De Niro Andrew J Rausch examines the creative output of this remarkable pair from their initial offering Mean Streets to their most recent film together Casino Rausch looks at their relationship as individual artists who worked together to create cinematic magic as well as the friendship that was forged nearly 40 years ago Drawing upon interviews and other sources Rausch goes behind the scenes of their eight films providing insi

*The Films of Martin*

**Scorsese and Robert De Niro** Andrew J. Rausch,2010-05-03 In this book Andrew J Rausch examines the creative output of director Martin Scorsese and actor Robert De Niro from their initial offering Mean Streets to their most recent film together Casino Rausch looks at their relationship as individual artists who combined their

**Women Filmmakers & Their Films**

Gwendolyn Audrey Foster,Katrien Jacobs,Amy L. Unterburger,1998 This single volume resource offers comprehensive coverage of women directors and their films as well as producers writers and production artists General information on the filmmaker or film is followed where applicable by more detailed biography filmography comprehensive credits production information awards and bibliography The core of the entry consists of a signed 800 to 1 000 word critical essay written by a film critic or scholar Following introductory essays on the evolution and status of women filmmakers 190 alphabetically arranged entries discuss women directors producers animators art directors editors writers and costume designers Each entry contains a brief biography a complete filmography a selected bibliography of works on and by the entrant and an expository essay by a specialist in the field The remaining entries approximately 60 concern films in which women filmmakers have had a major role They include production information lists of cast and crew a selected bibliography of works

about the film and an essay Contains many b w portraits and stills *Martin Scorsese Marion Weiss,1987* *Horizon ,1981*

**Roger Ebert's Video Companion, 1997 Edition** Roger Ebert,1996 Including reviews of nearly 1 400 movies this companion is a must have for movie fans who want more than just a capsule review Over 1 million Companions have been sold and Roger Ebert is the only film critic to win the Pulitzer Prize Each review provides the cast credits and star rating for the film The book also incorporates an index that cross references actors directors and movies **Gangster Priest** Robert Casillo,2006 Widely acclaimed as America s greatest living film director Martin Scorsese is also some argue the pre eminent Italian American artist Although he has treated various subjects in over three decades his most sustained filmmaking and the core of his achievement consists of five films on Italian American subjects Who s That Knocking at My Door Mean Streets Raging Bull GoodFellas and Casino as well as the documentary Italianamerican In Gangster Priest Robert Casillo examines these films in the context of the society religion culture and history of Southern Italy from which the majority of Italian Americans including Scorsese derive Casillo argues that these films cannot be fully appreciated either thematically or formally without understanding the various facets of Italian American ethnicity as well as the nature of Italian American cinema and the difficulties facing assimilating third generation artists Forming a unified whole Scorsese s Italian American films offer what Casillo views as a prolonged meditation on the immigrant experience the relationship between Italian America and Southern Italy the conflicts between the ethnic generations and the formation and development of Italian American ethnicity and thus identity on American soil through the generations Raised as a Catholic and deeply imbued with Catholic values Scorsese also deals with certain forms of Southern Italian vernacular religion which have left their imprint not only on Scorsese himself but also on the spiritually tormented characters of his Italian American films Casillo also shows how Scorsese interrogates the Southern Italian code of masculine honour in his exploration of the Italian American underworld or Mafia and through his implicitly Catholic optic discloses its thoroughgoing and longstanding opposition to Christianity Bringing a wealth of scholarship and insight into Scorsese s work Casillo s study will captivate readers interested in the director s magisterial artistry the rich social history of Southern Italy Italian American ethnicity and the sociology and history of the Mafia in both Sicily and the United States **"Raging bull", Martin Scorsese** Agence régionale du Centre-Val-de-Loire pour le livre, l'image et la culture numérique,2012

**Martin Scorsese** Marie Kathryn Connelly,1993 From Mean Streets 1973 to Cape Fear 1992 these chapter length analyses of Martin Scorsese s features focus on his style as a director There is an examination of the plot with descriptions of the major characters and a thematic interpretation Stylistic analysis focuses on the movie s major technical elements including camera work script music humor and acting A filmography traces his career in television short student films and musicals **Martin Scorsese** Vincent LoBrutto,2007-11-30 Martin Scorsese s current position in the international film community is unrivaled and his name has become synonymous with the highest standards of filmmaking excellence He is widely considered America s best living film director and his Taxi

Driver and Raging Bull appear frequently on worldwide surveys of the best films of all time. Here in the first biographical account of this artist's life, Vincent LoBrutto traces Scorsese's Italian American heritage, his strict Catholic upbringing, the continuing role of religion in his life and art, his obsessive love of cinema history and the powerful impact that the streets of New York City had on his personal life and his professional career. Meanwhile the filmmaker's humble, soft spoken public persona tells only part of the story and LoBrutto will delve into the other side of a complex and often tortured personality. Scorsese's intense passion, his private relationships, his stormy marriages and his battles with drugs and depression are all chronicled here and in many cases for the first time. In addition the book includes an interview with the director as well as filmographies cataloging his work as a director, producer, actor and presenter. As his Best Director award at the 2007 Oscars clearly demonstrated, Scorsese has become something like Hollywood royalty in recent years, finally enjoying the insider status and favor that eluded him for most of his career. But these recent developments aside, Scorsese is also notable as a distinctly American type of artist, one whose work created in a medium largely controlled by commercialism and marketing has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema. In Martin Scorsese: A Biography, readers can examine not only the work of one of the form's genuine artists but also the forces that have propelled the man behind it.

**Roger Ebert's Video Companion** Roger Ebert, 1996

Roger Ebert has been called the most influential film critic in America. His Chicago Sun Times reviews are syndicated to some 200 other newspapers and appear on CompuServe. This new edition of his popular guide includes 160 new reviews, interviews with actors and directors, and the popular Questions for the Movie Answer Man.

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