



Marlon Brando

Burt Kearns



Marlon Brando:

The Contender William J. Mann, 2019-10-15 Entertainment Weekly's BIG FALL BOOKS PREVIEW Selection Best Book of 2019 Publisher's Weekly Based on new and revelatory material from Brando's own private archives an award winning film biographer presents a deeply textured ambitious and definitive portrait of the greatest movie actor of the twentieth century the elusive Marlon Brando bringing his extraordinarily complex life into view as never before The most influential movie actor of his era Marlon Brando changed the way other actors perceived their craft His approach was natural honest and deeply personal resulting in performances most notably in *A Streetcar Named Desire* and *On the Waterfront* that are without parallel Brando was heralded as the American Hamlet the Yank who surpassed British stage royalty Laurence Olivier John Gielgud and Ralph Richardson as the standard of greatness in the mid twentieth century Brando's impact on American culture matches his professional significance he both challenged and codified our ideas of masculinity and sexuality Brando was also one of the first stars to use his fame as a platform to address social political and moral issues courageously calling out America's deeply rooted racism William Mann's brilliant biography of the Hollywood legend illuminates this culture icon for a new age Mann astutely argues that Brando was not only a great actor but also a cultural soothsayer a Cassandra warning us about the challenges to come Brando's admonitions against the monetization of nearly every aspect of the culture were prescient His public protests against racial segregation and discrimination at the height of the Civil Rights movement getting himself arrested at least once were criticized as being needlessly provocative Yet those actions of fifty years ago have become a model many actors follow today Psychologically astute and masterfully researched based on new and revelatory material *The Contender* explores the star and the man in full including the childhood traumas that reverberated through his professional and personal life It is a dazzling biography of our nation's greatest actor that is sure to become an instant classic *The Contender* includes sixteen pages of photographs *The Way It's Never Been Done Before* George Englund, 2012-05-16

Somebody Stefan Kanfer, 2009-11-03 Stefan Kanfer acclaimed biographer of Lucille Ball and Groucho Marx now gives us the definitive life of Marlon Brando seamlessly intertwining the man and the work to give us a stunning and illuminating appraisal Beginning with Brando's turbulent childhood Kanfer follows him to New York where he made his star making Broadway debut as Stanley Kowalski in *A Streetcar Named Desire* at age twenty three Brando then decamped for Hollywood and Kanfer looks at each of Brando's films over the years from *The Men* in 1950 to *The Score* in 2001 offering deft and insightful analysis of his sometimes brilliant sometimes baffling performances And finally Kanfer brings into focus Brando's self destructiveness ambivalence toward his craft and the tragedies that shadowed his last years *Marlon Brando* Patricia Bosworth, 2012-06-05 This biography of the legendary actor offers a fascinating look into his charismatic genius Library Journal In 1948 Marlon Brando stunned audiences and critics alike with his revolutionary raw and improvisational approach to acting He became a symbol of a new rebellious generation that was sick of conventions and committed to genuine emotion

and unvarnished truth From his breakout role as Stanley Kowalski in *A Streetcar Named Desire* to his mesmerizing portrayal of Don Corleone in *The Godfather* he created some of the most memorable characters in American cinematic history Brando was a paradox intensely private but using his fame to promote worthy causes a womanizer who clung to his childhood friends and animals He was one of the most fiercely independent stars ever In this book acclaimed biographer Patricia Bosworth peels away Brando's many layers revealing the struggles triumphs and relentless ambition that transformed the irrepressible farm boy from Nebraska into a legend of American cinema Brando: Songs My Mother Taught Me Marlon

Brando, 2011-01-26 This is Marlon Brando's own story and his reason for telling it is best revealed in his own words I have always considered my life a private affair and the business of no one beyond my family and those I love Except for moral and political issues that aroused in me a desire to speak out I have done my utmost throughout my life for the sake of my children and myself to remain silent But now in my seventieth year I have decided to tell the story of my life as best I can so that my children can separate the truth from the myths that others have created about me as myths are created about everyone swept up in the turbulent and distorting maelstrom of celebrity in our culture To date there have been over a dozen books written about Marlon Brando and almost all of them have been inaccurate based on hearsay sensationalist or prurient in tone Now at last fifty years after his first appearance onstage in New York City the actor has told his life story with the help of Robert Lindsey The result is an extraordinary book at once funny moving absorbing ribald angry self-deprecating and completely frank account of the career both on screen and off of the greatest actor of our time Anyone who has ever enjoyed a Brando film will relish this book Please note this edition does not include photos The Contender William J.

Mann, 2019-10-15 The award-winning film biographer presents a deeply textured ambitious and definitive portrait of the greatest movie actor of the twentieth century the elusive Marlon Brando bringing his extraordinarily complex life into view as never before The most influential movie actor of his era Marlon Brando changed the way other actors perceived their craft His approach was natural honest and deeply personal resulting in performances most notably in *A Streetcar Named Desire* and *On the Waterfront* that are without parallel Brando was heralded as the American Hamlet the Yank who surpassed British stage royalty Laurence Olivier John Gielgud and Ralph Richardson as the standard of greatness in the mid twentieth century Brando's impact on American culture matches his professional significance he both challenged and codified our ideas of masculinity and sexuality Brando was also one of the first stars to use his fame as a platform to address social political and moral issues courageously calling out America's deeply rooted racism William Mann's brilliant biography of the Hollywood legend illuminates this culture icon for a new age Mann astutely argues that Brando was not only a great actor but also a cultural soothsayer a Cassandra warning us about the challenges to come Brando's admonitions against the monetization of nearly every aspect of the culture were prescient His public protests against racial segregation and discrimination at the height of the Civil Rights movement getting himself arrested at least once were criticized as being needlessly provocative Yet

those actions of fifty years ago have become a model many actors follow today Psychologically astute and masterfully researched based on new and revelatory material *The Contender* explores the star and the man in full including the childhood traumas that reverberated through his professional and personal life It is a dazzling biography of our nation's greatest actor that is sure to become an instant classic *The Contender* includes sixteen pages of photographs **Marlon Brando** Burt Kearns, 2024-04-02 Over the last eighty years Marlon Brando has become such an object of fascination buried under so many accreted layers of mythos and half truth that it is all but impossible to see the man behind the icon As we approach the centennial of this undisputed American legend *Marlon Brando Hollywood Rebel* is a revelatory biography that tells its story the same way the man himself approached a role from the inside Author journalist and pop culture authority Burt Kearns digs deep into the unexplored aspects of Brando's career interests and singular personality revealing how his roles on stage and screen combined with his wild and restless personal life helped to transform popular culture and society writ large His influence was both broad and deep Brando's intense approach to acting technique was emulated by his contemporaries as well as generations of actors who followed from Nicholson and DeNiro to DiCaprio and Gosling But his legacy extends far beyond acting His image in *The Wild One* helped to catalyze a youth revolution setting the stage for rock n roll culture in a way that directly inspired Elvis Presley the Beatles Andy Warhol and punk rock culture Brando was also frank about his affairs with both sexes a leader of the sexual revolution and a hero of gay culture he defied stereotypes and redefined sexual boundaries in his life and the roles he played But of all his passions activism was even more important to Brando than acting he was an early supporter of Israel civil rights the American Indian movement Black Power gay rights and environmentalism Startlingly intimate and powerfully told *Marlon Brando Hollywood Rebel* shows how the greatest actor of the twentieth century helped lead the world into the twenty first **Marlon Brando** David Paige, 1977 A biography of a man who has earned the reputation for being not only a fine actor but a notorious rebel as well **Marlon Brando** Nancy K. Peardon, 2013 A young woman meets Marlon Brando while working as an assistant in her father's Beverly Hills dental office It's 1976 Brando's a screen legend The twenty year old is enraptured by the fifty two year old star of such classic American films as *A Streetcar Named Desire* *Viva Zapata* *The Wild One* *On the Waterfront* *The Godfather* and *Last Tango in Paris* On that day he and Nancy Peardon embark on an intimate and tempestuous relationship that was to last another twenty eight years until the actor's death in 2004 Page 4 of cover **Marlon Brando** Hourly History, 2020-03-02 Marlon Brando has been a household name for decades and even though he passed away in 2004 his life's work still stands as a testament to the unique ability he possessed for his craft Whether he was playing a sentimental yet ruthless mafioso in *The Godfather* an insane megalomaniac colonel of the U S Army in *Apocalypse Now* or a misguided and misunderstood teenager in *The Wild One* Brando was a man of all seasons Discover a plethora of topics such as Life at the Military Academy Success at Broadway Becoming a Husband and a Father *The Godfather* His Son's Trial and His Daughter's Suicide Late Life and Death And much

more Discover the life of Marlon Brando the legendary actor who revolutionized film with his raw talent and magnetic presence From *A Streetcar Named Desire* to *The Godfather* his performances redefined screen acting Perfect for film lovers and fans of Hollywood history Get your copy today and explore the legacy of a true cinematic icon *Marlon Brando* Gary Carey,1985-01-01 Recounts the long distinguished and scandal rocked career of Hollywood s most notorious rebel

Marlon Brando - Actor and Activist (Biography) Biographiq,2008-04-01 A brief biography of actor Marlon Brando Includes lists of awards **Marlon Brando** Alan G. Frank,1982 Marlon Brando David Thomson,2003 Marlon Brando emerged from the method acting workshops of 1940s New York and assaulted the Broadway stage more like a force of nature than an actor and when that force hit Hollywood movies changed forever In such now iconic roles as Stanley Kowalski in *A Streetcar Named Desire* 1951 and Colonel Kurtz in *Apocalypse Now* 1979 Brando created a new and influential type of male lead brooding tormented full of raw emotional energy Brando s often tumultuous often controversial personal life has both shaped and mirrored the dark intensity of his cinematic art In *Marlon Brando* David Thomson focuses his acute critical skills and brilliant prose style on the man whom many consider the greatest actor of our time Book jacket *Marlon Brando* Richard Schickel,1994 **Marlon Brando** David Shipman,1989 This biography of actor Marlon Brando concentrates more on his career than on his scandalous private life Marlon Brando and his influence on the American culture Natalie Schmidt,2010-01-18 Essay aus dem Jahr 2008 im Fachbereich Psychologie Arbeit Betrieb Organisation Sprache Deutsch Abstract He was innately brilliant but it was all scattered almost as if he d been told early on that he was nothing and worthless Yet his work was so beautiful and so pure that there was no explaining where it came from He still didn t love acting he didn t love the theater and he didn t respect his own talent but his gift was so great he couldn t defile it He could put on pounds he could say that it was all shit but he still couldn t destroy it Actress Julie Harris about Marlon Brando Political and social commitment isn t welcome in Hollywood because actors are having a great influence on the audience of their movies Marlon Brando s growing activism was a thorn in the film industry side **Brando's Smile** Susan L. Mizruchi,2014-06-24 A groundbreaking work that reveals how Marlon Brando shaped his legacy in art and life When people think about Marlon Brando they think of the movie star the hunk the scandals In *Brando s Smile* Susan L Mizruchi reveals the Brando others have missed the man who collected four thousand books the man who rewrote scripts trimming his lines to make them sharper the man who consciously used his body and employed the objects around him to create believable characters the man who loved Emily Dickinson s poetry To write this biography Mizruchi gained unprecedented access to a vast number of annotated books from Brando s library hand edited copies of screenplays private letters and recorded interviews that have never before been quoted in a biography Original interviews with some of the still living players from Brando s life including Ellen Adler his one time girlfriend and the daughter of his acting teacher Stella Adler provide even deeper insight into the complex person whose intelligence belied the high school dropout Mizruchi shows how Brando s

embrace of foreign cultures and social outsiders led to his brilliant performances in unusual roles a gay man an Asian a German soldier to test himself and to foster empathy on a global scale We also meet the political Brando the civil rights activist the close friend of James Baldwin the actor who declined his Oscar to support Indian rights More than seventy stunning and many rare photographs of Marlon Brando illuminate this portrait of the man who has left an astounding cultural legacy

Fan-Tan Marlon Brando, Donald Cammell, 2005-09-13 Fan Tan is a hugely entertaining swashbuckling romp from one of the greatest actors of our time Marlon Brando The story of an eccentric early twentieth century pirate who sets out on the high seas from the Philippines to Shanghai Fan Tan follows the exploits of Anatole Annie Doultry a larger than life character that Brando could have easily inhabited himself When Annie saves the life of a Chinese prisoner in a Hong Kong prison he is led to the mysterious and seductive Madame Lai Choi San one of the most notorious gangsters in Asia and here the true adventures begin Years in the making with Brando's longtime collaborator screenwriter and director Donald Cammell Fan Tan is a rollicking delectable tale and the last surprise from an ever surprising legend

Marlon Brando Nellie Bly, 1994 An intimate portrait of the legendary actor by the New York Times bestselling author of Oprah Bly explores Brando's life of shocking excess including his wives countless lovers and the women who were fatally attracted to him as well as his tortured relationships with his many children both in and out of wedlock 16 pages of photos

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Marlon Brando Introduction

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