

# Literature Notes



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## ABOUT THE AUTHOR

### Jon Scieszka

Before Jon Scieszka (pronounced SMEH-ska) became an award-winning author, he was a teacher. His father was also a teacher. Jon Scieszka was born September 8, 1954, in Flint, Michigan, the second of six brothers. He is married to Jennifer, who is an art director. They have two children, Casey and Jake. At one time he studied to be a doctor, but changed his mind and earned a master's degree in Fine Arts from Columbia University. Jon Scieszka and Lane Smith, the illustrator for *Math Curse*, were friends even before they worked together. Scieszka says they enjoy each other's bad jokes. *Math Curse* was an American Library Association Notable Book in 1996.

# Math Curse



## SYNOPSIS

In *Math Curse*, by Jon Scieszka, a young student hears her teacher tell the class that anything can be thought of as a math problem—and that's when her problems begin. Day and night, she thinks of everything as a math problem and wonders if this "curse" will ever go away.

## THEMES

Use this book as part of a "Math Is Everywhere" unit to stimulate math awareness. Or, help children focus on math as part of a "Welcome Back to School" theme. Use the book at the end of the year as a challenge to students to continue math awareness during vacation.

## BULLETIN BOARD

Students can each make a contribution to a bulletin board display as they look for math in the world around them. See inside for a pattern and directions.

Almost anything can be a math problem...

5 Windows  
3 Windows  
1 Windows

Name: Matt

# Math Curse Literature Notes

**Carole Cox**

## **Math Curse Literature Notes:**

**Children's Book Corner** Judy Bradbury,2005-08-30 This third book in the four book Children s Book Corner set provides a complete program for those starting a read aloud program in their classroom their school or public library or their home This volume focuses on read alouds for children in grades 3 and 4 It provides book lists book selection ideas as well as pre reading while reading and post reading questions and activities Parent Pull Out Pages with helpful tips are provided for duplication Helpful appendices and an index furnish additional aides to structure a great read aloud program New in this book is a section Up Close and Personal of personal notes from children s authors discussing their books featured in the read aloud section Also new to the section is Write Away providing writing tips and activities This third book in the four book Children s Book Corner set provides a complete program for those starting a read aloud program at home in their classroom or school or their public library This volume focuses on read alouds for children in grades 3 and 4 It provides book lists book selection ideas as well as pre reading while reading and post reading questions and activities Parent Pull Out Pages with helpful tips are provided for duplication Helpful appendices and an index furnish additional aides to structure a great read aloud program New in this book is a section Up Close and Personal of personal notes from children s authors discussing their books featured in the read aloud section Also new to the section is Write Away providing writing tips and activities Grades 3 and 4

*Literature-Based Teaching in the Content Areas* Carole Cox,2011-01-12 Forty classroom tested classroom ready literature based strategies for teaching in the K 8 content areas Grounded in theory and best practices research this practical text provides teachers with 40 strategies for using fiction and non fiction trade books to teach in five key content areas language arts and reading social studies mathematics science and the arts Each strategy provides everything a teacher needs to get started a classroom example that models the strategy a research based rationale relevant content standards suggested books reader response questions and prompts assessment ideas examples of how to adapt the strategy for different grade levels K 2 3 5 and 6 8 and ideas for differentiating instruction for English language learners and struggling students

Throughout the book student work samples and classroom vignettes bring the content to life **Hot Links** Cora M. Wright,1998-10-15 When looking for exciting quality literature to use in the middle school classroom reach for this book It identifies and describes 300 contemporary and classic books that relate to middle school science history ancient cultures and U S physical education English language classic literature grammar and usage mathematics and fine arts The book also has useful sections on biographies multicultural selections poetry read alouds recent releases high interest low reading level material myths and legends and unique reads Wright lists curriculum links for each book and a reference chart lists all titles with their pertinent categories [From the Page to the Stage](#) Shirlee Sloyer,2003-04-15 Readers theatre is a powerful tool for building language skills and involving young readers with literature Educator and seasoned readers theatre coach Shirlee Sloyer provides teachers and librarians with nuts and bolts guidelines for integrating readers theatre into the classroom and

library Detailed instructions for every step guide readers through the process of setting up and conducting a successful program that is based on NCTE and IRA standards Grades 4-8 Includes An Overview of Readers Theatre Selecting the Literature Exploring Key Literary Elements Compiling and Adapting Material Classroom Procedures Preparing for Performance The Performance and Afterward A Model Program and Script 11 Classroom Ready Sample Scripts

*Children's Book-a-Day Almanac* Anita Silvey, 2012-10-30 An expert on children's literature provides a worthwhile resource for teachers, librarians, and parents. Booklist The Children's Book-a-Day Almanac is a new way to discover a great children's book every day of the year. This fresh, inventive reference book is a dynamic way to showcase the gems both new and old of children's literature. Each page features an event of the day, a children's book that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, celebrate a year of literature for children with The Children's Book-a-Day Almanac. This has solid possibilities as a springboard for daily reading and writing activities in the classroom or as simply a book focused way to start the day. Bulletin of the Center for Children's Books

**Ri Im Childrens Literature** Huck, 1996-11

**Everyday Mathematics**, 2004 Contains easy to follow three part daily lesson plans. This assists teachers in focusing on lesson objectives, providing ongoing practice for all students, and addressing individual student needs for a variety of populations. A unit organizer provides learning goals, planning and assessment support, content highlights a materials chart, suggestions for problem solving, cross curricular links, and options for individualizing. Each guide is grade level specific.

**Children's Literature in the Elementary School** Charlotte S. Huck, 1997

**New Visions for Linking Literature and Mathematics** David Jackman, Whitin, Phyllis Whitin, 2004 In this copublication by the National Council of Teachers of English and the National Council of Teachers of Mathematics, David and Phyllis Whitin offer K-6 teachers a wealth of ideas for integrating literature and mathematics, including specific criteria for evaluating math-related books with emphasis on inquiry, critical thinking, diversity, and individual challenge. Practical discussions about books and their use in K-6 classrooms, an in-depth look at problem posing and book pairs as effective strategies for engaging all students, explicit connections made to NCTM's Principles and Standards for School Mathematics and NCTE and IRA's Standards for the English Language Arts, interesting sidebars of extension activities and text sets, practical strategies for introducing math-related books to children, and an annotated list of the best math-related literature available. This is a book filled with numerous examples of children's work, many of which are drawn from widely diverse, multicultural classrooms. Each chapter discusses a range of books and classroom applications to show how teachers can skillfully integrate such books to meet school objectives in language arts and mathematics. It is this dual perspective that makes the book unique. With its inviting tone and practical suggestions, *New Visions for Linking Literature and Mathematics* is an invaluable resource for the elementary school classroom.

**Making Nonfiction and Other Informational Texts Come Alive** Kathy Pike, Jean Mumper, 2004 Offering a fresh approach, this much-needed text mirrors the features that are traditionally found in nonfiction.

texts illustrations diagrams insets boxed materials to help clarify and explain the concepts being presented This is a perfect complement to reading methods courses which includes a wealth of nonfiction titles that teachers can readily use effectively in a balanced literacy program Packed with ideas and suggestions for the classroom Pike and Mumper offer everything one needs to know in order to use nonfiction texts in the classroom from using them in literature circles and as models for writing or for research purposes Publisher s description The Publishers Weekly ,1912 Reader's Guide to Periodical Literature

Supplement ,1923 The New Advocate ,1999 **Encountering Children's Literature** Jane M. Gangi,2004 In this text

Jane M Gangi gives us a new perspective on how integrating the fine arts and literature fosters the active participation and in depth understanding that is as important for children as it is for teachers The heart of the book is a comprehensive treatment of children s literature with a strong emphasis on multicultural and international literature Jaquette

**Creating Meaning Through Literature and the Arts** Claudia E. Cornett,2007 This best selling resource contains proven techniques for integrating literature art music drama and dance into daily classroom instruction Complete with research based examples authentic teacher stories and strategies for integration it addresses INTASC standards assessment and differentiated instruction throughout Discover ten ways to integrate the arts using the Arts Integration Blueprint presented in the book

Explore each art form and use the compendium of starter activities presented in Seed chapters to generate sound creative ways to incorporate literature art music drama and dance into K 8 classrooms Young Adult Literature in the Classroom Joan B. Elliott,2002 This new volume answers both questions by explaining how YA literature promotes learning across cultures genres disciplines and grade levels and by giving practical lessons and teaching tips

Educational Foundations ,1996 **Teaching Children Mathematics** ,2003 **Dictionary of Literary Biography Yearbook** ,1995 **Math Advantage, Grade 8** Grace M. Burton,Harcourt Brace,1998-05-22

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