

MASTERPIECES OF AUSTRALIAN PRINTMAKING

JOSEF LEBOVIC GALLERY

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**Serge Liberman**



## **Masterpieces Of Australian Printmaking:**

**Masterpieces of Australian Printmaking** Josef Lebovic, 1987      **Contemporary Australian Printmaking** Sasha Grishin, 1994 Grishin examines the nature of Australian printmaking and its role in contemporary art and visual communication George Baldessin Bea Maddock Barbara Hanrahan Martin Sharp Brett Whitely Screenprint Etching Linocut Lithograph Woodcut Woodblock print      *The Bibliography of Australasian Judaica 1788-2008* Serge Liberman, 2018-11-01 This bibliography includes all traceable self contained books monographs pamphlets and chapters from books which in some way pertain to Jews in Australia and New Zealand between 1788 and 2008 Born in Russia in 1942 Serge Liberman came to Australia in 1951 where he now works as a medical practitioner As author of several short story collections including *On Firmer Shores* *A Universe of Clowns* *The Life That I Have Led* and *The Battered and the Redeemed* he has three times received the Alan Marshall Award and has also been a recipient of the NSW Premier's Literary Award In addition he is compiler of two previous editions of *A Bibliography of Australian Judaica* Several of his titles have been set as study texts in Australian and British high schools and universities His literary work has been widely published he has been Editor and Literary Editor of several respected journals and has contributed to many other publications      **International Books in Print 1990** Barbara Hopkinson, 1990      **Printed Images by Australian Artists 1885-1955** Roger Butler, National Gallery of Australia, 2007 The history of printmaking in Australia      **Australian Printmaking in the 1990s** Sasha Grishin, 1997 Closely examines the work of contemporary Australian printmakers listed alphabetically Includes David Allen Rick Amor Yvonne Boag      *Francis Lyburner* Hendrik Kolenberg, Francis Lyburner, Barry Pearce, 1992      **The Print Collector's Newsletter**, 1995      **Linocuts of the Machine Age** Stephen Coppel, 1995 Drawing on a wealth of primary sources including letters memoirs photographs and critical appraisals in the press Stephen Coppel provides a fascinating account of the work and lives of these seven artists This book will introduce to a new audience the vitality and appeal of these prints which from the Second World War until quite recently have been largely overlooked A key feature of the book is an extensive and fully illustrated catalogue raisonné which documents over 380 linocuts arranged in chronological order by artist The catalogue records their exhibition history and location and provides documentary and contextual notes on individual entries      **Printed Images in Colonial Australia 1801-1901** Roger Butler, 2007 From 30 March to 3 June 2007 the National Gallery of Australia will hold an exhibition titled *The Story of Australian Printmaking 1801-2005* The exhibition will feature works from 1801 to the present and will include illustrated books posters artists prints and billboard sized political posters      **A Bibliography of Australian Judaica** Serge Liberman, Laura Gallou, 1991 Revised edition of this guide to literary works by and about Australian Jews first published in 1987 Includes Yiddish and English titles and a wide range of subject matter from creative writing to cooking Indexed by author and title with sections on Zionism autobiography genealogy and the history of Australian Jews Draws on books monographs journal articles newspapers and university theses Part of the

TStudies in Judaica series      Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,1975      **Australian Art in the National Gallery of Australia** National Gallery of Australia,Anne Gray,2002  
 Australian art in the National Gallery of Australia      **Present Day Art in Australia** Mervyn Horton,1969 Charles Blackman John Brack Noel Counihan Janet Dawson Leonard French Donald Friend James Gleeson Sidney Nolan John Olsen Clifton Pugh Jan Senbergs Michael Shannon Jeffrey Smart Cossington Smith Albert Tucker Brett Whiteley Fred Williams  
Heritage Joan Kerr,1995 A picture book and biographical dictionary this book presents 500 works of art by 500 Australian women from colonial times to 1955      *Robert Motherwell: the Complete Prints 1940-1991* Siri Engberg,Joan Banach,Robert Motherwell,2003 A study of the prints of Robert Motherwell covering the years 1943 to 1991 This fourth edition is based on research and scholarship In addition to cataloguing more than 500 prints in virtually every medium it includes an essay on Motherwell s print making an illustrated chronology concordance bibliography and exhibition history 500 colour 100 b w illustrations      **Noel Counihan Prints 1931-1981** Robert Smith,Noel Counihan,1981      **Guide to the Literature of Art History 2** Max Marmor,Alex Ross,2005 This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater s Guide to the literature of art history ALA 1980 Preface      *A Banquet of Books* National Library of Australia,2007 Scattered throughout the astonishing collection of the National Library of Australia are countless gems beautiful books ancient books one of only two in the world books big books slim books published as pamphlets and miniscule books This describes some of the rare beautiful or significant books in the Library s collection  
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