



Materializing Art History

David M. Evans

Materializing Art History:

Materializing Art History Gen Doy, 1998-05 Item discusses Marxist art history in relation to the social history of art

Anthropology and the Individual Daniel Miller, 2009-12-15 This study demonstrates how methods of social analysis can be applied to the individual while remaining entirely distinct from psychology and other perspectives on the person

Contributors have drawn on approaches from material culture to create analytical portraits of individuals **Material**

Culture and Authenticity Magdalena Craciun, 2020-05-26 The study of material culture demonstrates that objects make people just as much as people make exchange and consume objects. But what if these objects are in the eyes of others only fakes? What kind of material mirror are people looking into? Are their real selves really reflected in this mirror? This book provides an original and revealing study into engagements with objects that are not what they are claimed and presumed to be and subsequently are believed to betray their makers as well as users. Drawing upon an ethnography of fake branded garments in Turkey and Romania, *Material Culture and Authenticity* shows how people can make authentic positions for themselves in and through fake objects. The book will be of interest to students and scholars working in the fields of anthropology, material culture and cultural studies, as well as to general readers interested in ethnographic alternatives to biographies of famous fakers and fakes.

Ibss: Anthropology: 1999 Compiled by the British Library of Political and Economic Science, 2000-12-07 IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences.

The Orient Strikes Back Joy Hendry, 2020-06-07 At the turn of the 20th Century Japanese villages and their exotic occupants delighted and mystified visitors to the Great Exhibitions and Worlds Fairs. At the beginning of the 21st Century Japanese tourists have reversed the gaze and now may visit a range of European countries as well as several other cultural worlds without ever leaving the shores of Japan. This book suggests that these and other exciting Asian theme parks pose a challenge to Western notions of leisure, education and entertainment. Is this a case of reverse orientalism? Or is it simply a commercial follow up on the success of Tokyo Disneyland? Is it an appropriation by one rich nation of a whole world of cultural delights from the countries that have influenced its twentieth century success? Can the parks be seen as political statements about the heritage on which Japan now draws so freely? Or are they new forms of ethnographic museum? Examining Japanese parks in the context of a variety of historical examples of cultural display in Europe, the U.S. and Australia, as well as other Asian examples, the author calls into question the too easy adoption of postmodern theory as an ethnocentrically Western phenomenon and clearly shows that Japan has given theme parks an entirely new mode of interpretation.

1998 Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times. The works are

arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors Food and the Self Isabelle de Solier,2013-10-10 We often hear that selves are no longer formed through producing material things at work but by consuming them in leisure leading to meaningless modern lives This important book reveals the cultural shift to be more complex demonstrating how people in postindustrial societies strive to form meaningful and moral selves through both the consumption and production of material culture in leisure Focusing on the material culture of food the book explores these theoretical questions through an ethnography of those individuals for whom food is central to their self foodies It examines what foodies do and why they do it through an in depth study of their lived experiences The book uncovers how food offers a means of shaping the self not as a consumer but as an amateur who engages in both the production and consumption of material culture and adopts a professional approach which reveals the new moralities of productive leisure in self formation The chapters examine a variety of practices from fine dining and shopping to cooking and blogging and include rare data on how people use media such as cookbooks food television and digital food media in their everyday life This book is ideal for students scholars and anyone interested in the meaning of food in modern life **Food Waste** David M. Evans,2014-10-23

In recent years food waste has risen to the top of the political and public agenda yet until now there has been no scholarly analysis applied to the topic as a complement and counter balance to campaigning and activist approaches Using ethnographic material to explore global issues Food Waste unearths the processes that lie behind the volume of food currently wasted by households and consumers The author demonstrates how waste arises as a consequence of households negotiating the complex and contradictory demands of everyday life explores the reasons why surplus food ends up in the bin and considers innovative solutions to the problem Drawing inspiration from studies of consumption and material culture alongside social science perspectives on everyday life and the home this lively yet scholarly book is ideal for students and researchers from a wide range of disciplines along with anyone interested in understanding the food that we waste Left History ,2001

Object Worlds in Ancient Egypt Lynn Meskell,2004-07-02 From the Valley of the Kings to Las Vegas Egypt looms large in the Western imagination So why are we intrigued by pyramids and practices of mummification Is it because the ancient Egyptians fetishized material objects And what do Egyptian remains tell us about biography embodiment memory materiality the self and indeed ourselves This book considers how excavated objects reveal ancient Egyptians experiences of their material world It also explores existential questions that not only preoccupied ancient Egyptians but continue to fascinate people today What is the essence of persons and things How might we understand the situated experiences of material life How might objects successfully mediate between worlds Meskell ultimately moves forward through time and examines the consumption of Egyptian material objects in the contemporary world including Las Vegas Meskell provides an elegant analysis of the aesthetics of ancient Egyptian material culture and insights into its mysteries including our own

ongoing fascination **Second-Hand Cultures** Nicky Gregson,Louise Crewe,2003-03 Drawing on six years of original research this book explores what happens when the often contradictory motivations behind style and survival strategies are brought together in the second hand trade What does second hand buying and selling tell us about the state of contemporary consumption **De arte** ,1999 Remembrance of Repasts David E. Sutton,2001-01-09 Proust s famous madeleine

captures the power of food to evoke some of our deepest memories Why does food hold such power What does the growing commodification and globalization of food mean for our capacity to store the past in our meals in the smell of olive oil or the taste of a fresh cut fig This book offers a theoretical account of the interrelationship of culture food and memory Sutton challenges and expands anthropology s current focus on issues of embodiment memory and material culture especially in relation to transnational migration and the flow of culture across borders and boundaries The Greek island of Kalymnos in the eastern Aegean where Islanders claim to remember meals long past both humble and spectacular provides the main setting for these issues as well as comparative materials drawn from England and the United States Despite the growing interest in anthropological accounts of food and in the cultural construction of memory the intersection of food with memory has not been accorded sustained examination Cultural practices of feasting and fasting global flows of food as both gifts and commodities the rise of processed food and the relationship of orally transmitted recipes to the vast market in speciality cookbooks tie traditional anthropological mainstays such as ritual exchange and death to more current concerns with structure and history cognition and the anthropology of the senses Arguing for the crucial role of a simultaneous consideration of food and memory this book significantly advances our understanding of cultural processes and reformulates current theoretical preoccupations **Latex and Lingerie** Merl Storr,2003-07 Around 4000 Ann Summers parties are held in Britain every week This study investigates what really goes on at these gatherings It draws on both participant observation and in depth interviews with party organizers Artbibliographies Modern ,1999 **Forthcoming Books** Rose

Arny,1998-04 Bookseller ,1998 The Acropolis Eleana Yalouri,2001-11-01 The Acropolis in Athens has captured the imaginations of readers writers and travellers for centuries and every year draws crowds from all over the world One of the world s most famous heritage sites it has long been a national monument of Greece and a potent symbol of western civilization But the Acropolis is typically viewed in the context of 5th century BC Athenian society while the multiple local and international meanings and identities that the site shapes today are overlooked This book looks at the meaning of the Acropolis in contemporary Greece How are global ideas adopted and adapted by local cultures How do Greeks deal with the national and international features of their ancient classical heritage How do the global cultural constructions surrounding the Acropolis become part of local practices which project Greek cultural difference The author examines this historic site as a powerful agent for negotiations of power on an international level Drawing from a wide range of sources as well as original fieldwork this handsomely illustrated book will make compelling reading for anyone interested in heritage issues archaeology

anthropology material culture studies and tourism *Art in the Age of Terrorism* Graham Coulter-Smith, Maurice Owen, 2005 Art in the Age of Terrorism tackles one of the most difficult topics imaginable a war that is quintessentially postmodern in its decentred identity globalized character and confused conflict of cultures In this publication both artists and critics explore in a series of essays the various ways in which art can help articulate the zone of grey that lies behind the black and white term terrorism A significant number of the texts deal with the theme of the unspeakable from a number of perspectives An international plurality of voices is offered in this book addressing key works by artists from New York Northern Ireland South Africa Lebanon and Israel many of them profoundly moving and poignant A number of contributors address the problems facing refugees from terror in the post 9 11 era exploring the cruel logic by which the contemporary refugee from terror is often perceived as a terrorist and treated accordingly MoneyNations Marion von Osten, 2003

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