

# MATERIAL CULTURE AND MASS CONSUMPTION



Daniel Miller

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## **Material Culture And Mass Consumption:**

*Material Culture and Mass Consumerism* Daniel Miller,1997-12-08 Exploring materialism and social relationships in modern culture Material Culture and Mass Consumption offers an in depth exploration of objects objectification ideology and materialism in modern society Drawing from Hegel Marx Munn and Simmel the discussion delves into the physicality of the material world and attempts to understand materialism as a form of cultural expression Targeting mass production as the root of mass consumption rather than the result this book positions material goods at odds with genuine social interaction and questions these relationships from the abstract to the intensely specific *Material Culture and Mass Consumption (Social Archaeology)* Daniel Miller,1987 *Material Culture and Mass Consumption* ,1991 **Stuff** Daniel

Miller,2013-04-25 Things make us just as much as we make things And yet unlike the study of languages or places there is no discipline devoted to the study of material things This book shows why it is time to acknowledge and confront this neglect and how much we can learn from focusing our attention on stuff The book opens with a critique of the concept of superficiality as applied to clothing It presents the theories that are required to understand the way we are created by material as well as social relations It takes us inside the very private worlds of our home possessions and our processes of accommodating It considers issues of materiality in relation to the media as well as the implications of such an approach in relation for example to poverty Finally the book considers objects which we use to define what it is to be alive and how we use objects to cope with death Based on more than thirty years of research in the Caribbean India London and elsewhere Stuff is nothing less than a manifesto for the study of material culture and a new way of looking at the objects that surround us and make up so much of our social and personal life *Routledge Handbook on Consumption* Margit Keller,Bente Halkier,Terhi-Anna Wilska,Monica Truninger,2017-02-10 Consumption research is burgeoning across a wide range of disciplines The Routledge Handbook on Consumption gathers experts from around the world to provide a nuanced overview of the latest scholarship in this expanding field At once ambitious and timely the volume provides an ideal map for those looking to position their work find new analytic insights and identify research gaps With an intuitive thematic structure and resolutely international outlook it engages with theory and methodology markets and businesses policies politics and the state and culture and everyday life It will be essential reading for students and scholars across the social and economic sciences

**The SAGE Handbook of Cultural Analysis** Tony Bennett,John Frow,2008-03-26 A genuine one stop reference point for the many many differing strands of cultural analysis This isn t just one contender among many for the title of best multidisciplinary overview this is a true heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In The SAGE Handbook of Cultural Analysis the leading

figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities The SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time *Globalisation and the Roman World* Martin Pitts,Miguel John Versluys,2015 This book applies modern theories of globalisation to the ancient Roman world creating new understandings of Roman archaeology and history This is the first book to intensely scrutinize the subject through a team of international specialists studying a wide range of topics including imperialism economics migration urbanism and art

**Art and Merchandise in Keith Haring's Pop Shop** Amy Raffel,2020-12-30 As one of the first academic monographs on Keith Haring this book uses the Pop Shop a previously overlooked enterprise and artist merchandising as tools to reconsider the significance and legacy of Haring's career as a whole Haring developed an alternative approach to both the marketing and the social efficacy of art he controlled the sales and distribution of his merchandise while also promulgating his belief in accessibility and community activism He proved that mass produced objects can be used strategically to form a community and create social change Furthermore looking beyond the 1980s into the 1990s and 2000s Haring and his shop prefigured artists emerging self aware involvement with the mass media and the art world's growing dependence on marketing and commercialism The book will be of interest to scholars or students studying art history consumer culture cultural studies media studies or market studies as well as anyone with a curiosity about Haring and his work the 1980s art scene in New York the East Village street art art activism and art merchandising

**Elvis Culture** Erika Doss,1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR Commodity Communities Nancy Young Reynolds,2003 *Domestic Cultures* Joanne Hollows,2008-03 This is an extremely useful text for undergraduate students studying domestic cultures as a cultural social or historical phenomenon It is well organised and easy to follow and can be dipped into with ease Popular Narrative Media Although home is central to most people's experience of everyday life the meaning of home is often taken for granted In this accessible and student friendly introduction to domestic cultures Joanne Hollows surveys current thinking and approaches to demonstrate why home is so central to our lives Domestic Cultures examines which meanings and values have been

associated with home and demonstrates how these have been transformed and reworked in different historical contexts The book shows that while certain meanings of domestic culture are frequently produced for us these can be negotiated and resisted through everyday home making practices She demonstrates how elements of domesticity have been dislocated and mobilized within public life This wide ranging text challenges a range of ideas about domestic culture It examines how the meanings of domestic life are produced across a range of discourses and practices from architecture lifestyle media and advertising to home decoration cooking and watching television The book demonstrates how domestic cultures are not only linked to particular ideas about gendered identities but how they are also differentiated by class race and sexuality Domestic Cultures is a key introductory text for media sociology and cultural studies students From Columbus to ConAgra

Alessandro Bonanno,1994 This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers **Wild Things** Judy Attfield,2020-08-20 What do things mean What does the life of everyday objects reveal about people and their material worlds Has the quest for the real thing become so important because the high tech world of total virtuality threatens to engulf us This pioneering book bridges design theory and anthropology to offer a new and challenging way of understanding the changing meanings of contemporary human object relations The act of consumption is only the starting point of object s lives Thereafter they are transformed and invested with new meanings and associations that reflect and assert who we are Defining designed things as things with attitude differentiates the highly visible fashionable object from ordinary artefacts that are too easily taken for granted Through case studies ranging from reproduction furniture to fashion and textiles to clutter the author traces the connection between objects and authenticity ephemerality and self identity Beyond this she shows the materiality of the everyday in terms of space time and the body and suggests a transition with the passing of time from embodiment to disembodiment Luxury and Legitimation Allison Karmel Thomason,2005 Utilizing a variety of ancient sources including cuneiform texts images and archaeological finds Luxury and Legitimation explores how the collecting of luxury objects contributed to the formation of royal identity in one of the world s oldest civilizations ancient Mesopotamia modern Iraq Allison Thomason makes a significant and timely contribution to the subjects of collecting and material culture studies by bringing a new understanding to the political cultural and social institutions of an important pre Classical non Western civilization

**American Studies International** ,1998 **Indian-made** Erika Marie Bsumek,2008 In works of silver and wool the Navajos have established a unique brand of American craft And when their artisans were integrated into the American economy during the late nineteenth century they became part of a complex cultural and economic framework in which their handmade crafts conveyed meanings beyond simple adornment Bsumek unravels the layers of meaning that surround the branding of Indian made When Navajo artisans produced their goods collaborating traders tourist industry personnel and even ethnologists created a vision of Navajo culture that had little to do with Navajos themselves And as

Anglos consumed Navajo crafts they also consumed the romantic notion of Navajos as primitives perpetuated by the marketplace These processes of production and consumption reinforced each other creating a symbiotic relationship and influencing both mutual Anglo Navajo perceptions and the ways in which Navajos participated in the modern marketplace Ultimately Bsumek shows that the sale of Indian made goods cannot be explained solely through supply and demand It must also reckon with the multiple images and narratives that grew up around the goods themselves integrating consumer culture tourism and history to open new perspectives on our understanding of American Indian material culture

**BOOK JACKET**

**Archaeological Perspectives on the Transmission and Transformation of Culture in the Eastern Mediterranean**  
Joanne Clarke, Joanne Clark, 2005 The eastern Mediterranean was the centre of trade for many centuries sitting at the junction of what are now Europe, Asia and Africa. It was the place where exotic produce and products could be traded or exchanged for things that had their origins perhaps thousands of miles away. But wherever trade takes place a similar exchange of ideas, technology and culture also occurs. This book presents thirty papers on this very subject looking at the ways in which we can measure the transmission of culture and how this transmission varied across time and space.

**American Studies**, 2005 *Citizenship and Consumption* Kate Soper, Frank Trentmann, 2008-01-15 This book provides a timely forum for current thinking on consumption and citizenship exploring overlaps and tensions between them. Experts from history, theory, media studies, law and civil society retrieve alternative traditions of consumption and citizenship in West and East and evaluate the civic prospects of consumption for the future.

**Dialogue and Universalism**, 1996 Toward synergy of civilizations

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