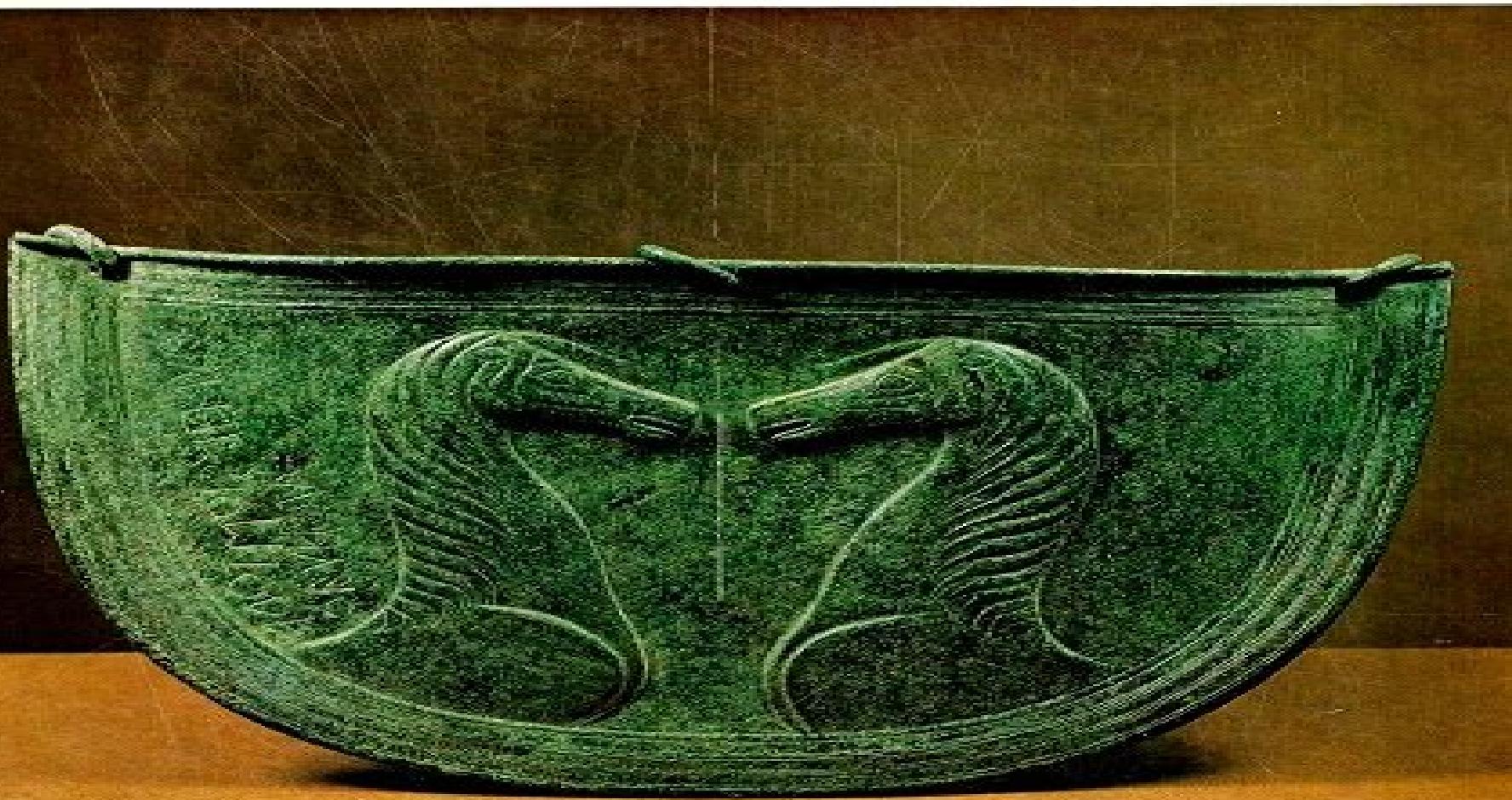


MASTER BRONZES
FROM THE
CLASSICAL WORLD



Mater Bronzes From The Classical World

**David Gordon Mitten, Suzannah F.
Doeringer**

Mater Bronzes From The Classical World:

Master Bronzes from the Classical World David Gordon Mitten,Suzannah F. Doeringer,Fogg Art Museum,Los Angeles County Museum of Art,1967 Catalog of an exhibition to be held at the Fogg Art Museum Dec 4 1967 Jan 23 1968 City Art Museum of Saint Louis Mar 1 Apr 13 1968 and the Los Angeles County Museum of Art May 8 June 30 1968 **MASTER BRONZES FROM THE CLASSICAL WORLD. ,1967**

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Mitten, Suzannah F. Doeringer Fogg Art Museum,Suzannah F. DOERINGER,David Gordon MITTEN (and DOERINGER (Suzannah F.)),1967 [The Hilprecht Collection of Greek, Italic, and Roman Bronzes in the University of Pennsylvania Museum](#) University of Pennsylvania. University Museum,P. Gregory Warden,1997-01-29 Catalogs the Hilprecht collection of bronzes at the museum Entries on individual pieces include physical descriptions and notes on ancient symbolism and the piece s relationship with similar items in this and other collections Bandw photos of pieces are all grouped at the end of the volume No index Annotation copyrighted by Book News Inc Portland OR **Master Bronzes from the Classical World.**

Dec.-jan. 67/68 ,1967 *Ancient Bronzes Through a Modern Lens* Susanne Ebbinghaus,Lisa Anderson,2014-01-01 This publication brings together prominent art historians conservators and scientists to discuss fresh approaches to the study of ancient Mediterranean and Near Eastern works of bronze Featuring significant bronzes from the Harvard Art Museums holdings as well as other museum collections the volume s eight essays present technical and formal analyses in a format that will be useful for both general readers and students of ancient art The text provides an overview of ancient manufacturing processes as well as modern methods of scientific examination and it focuses on objects as diverse as large scale statuary and more utilitarian armor vessels and lamps Filling a current gap in the art historical literature this book offers a much needed accessible introduction to ancient bronzes [Master bronzes from the classical world](#) David G.

Mitten,City art museum, St. Louis,Fogg art museum, Cambridge, Mass,Los Angeles county museum of art,1968 **Annual Report - Fogg Art Museum** Fogg Art Museum,1967 **Master Bronzes from the Classical World** David Gordon

Mitten,Suzannah F. Doeringer,1967 *The Greek Tile Works at Corinth* Gloria S. Merker,2006 A series of kilns at ancient Corinth known as the Tile Works are given final publication in this awaited book based on excavations conducted in 1939 and 1940 The book describes the kilns and their products with a discussion of fabrics and techniques of manufacture moving on to typology and dating

The Adventure of the Illustrious Scholar Elizabeth Simpson,2018-06-12 The Adventure of the Illustrious Scholar Papers Presented to Oscar White Muscarella edited by Elizabeth Simpson is a Festschrift celebrating the career of one of the foremost archaeologists of the ancient Near East Oscar Muscarella is a former curator at the Metropolitan Museum of Art and a formidable scholar who has excavated at sites in Turkey Iran and the United States He has published eight books and nearly 200 articles excavation reports and reviews on topics ranging from the arts of antiquity and the importance of connoisseurship to the difficulties of dating and the problems of forgeries the looting of ancient sites

and the antiquities trade The forty seven contributors are experts in the areas of Muscarella's interests and are major scholars in their fields This volume constitutes an unusual important and timely addition to the archaeological and art historical literature **A Companion to Science, Technology, and Medicine in Ancient Greece and Rome** Georgia L. Irby,2016-01-19 A Companion to Science Technology and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Brings a fresh perspective to the study of science technology and medicine in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines concepts and movements in ancient science technology and medicine within the historical cultural and philosophical contexts of Greek and Roman society Organizes its content in two halves the first focuses on mathematical and natural sciences the second focuses on cultural applications and interdisciplinary themes 2 Volumes **Renaissance Master Bronzes** Manfred Leithe-Jasper,Kunsthistorisches Museum Wien,1986 **The Classical World** ,1907 Master Bronzes from the Classical World David Gordon Mitten,Suzannah F. Doeringer,1967 **Master Bronzes from the Classical World** Herbert Hoffmann,1967 *Gallo-Roman Bronzes and the Process of Romanization: The Cobannus Hoard* John Pollini,2021-11-08 This book constitutes the first comprehensive publication of a cache of eight bronzes from east central Gaul The types of objects and accompanying inscriptions suggest that these bronzes originally came from a sanctuary of a god named Cobannus The first part of the book describes analyzes and interprets the individual objects which are divided between the J Paul Getty Museum and the Shelby White Leon Levy Collection The latter part of this work places the cache within a chronological cultic and cultural context The Cobannus hoard is valuable not only from an artistic point of view but also for the information it provides on many different aspects of the religious social and political life of Roman Gaul The book is lavishly illustrated with 2 maps and 117 illustrations **Master Bronzes from the Classical World** David Gordon Mitten,1968 **Master Bronzes from the Classical World** David Gordon Mitten,Fogg Art Museum,Los Angeles County Museum of Art,1967 **Greek and Roman Small Size Sculpture** Giovanni Colzani,Clemente Marconi,Fabrizio Slavazzi,2023-10-24 Considerations about size and scale have always played a central role within Greek and Roman visual culture deeply affecting sculptural production Both Greeks and Romans in particular had a clear notion of colossality and were able to fully exploit its implications with sculpture in many different areas of social cultural and religious life Instead despite their ubiquitous presence an equal and contrary categorization for small size statues does not seem to have existed in Greek and Roman culture leading one to wonder what were the ancient ways of conceptualizing sculptural representations in a format markedly smaller than life size Even in the context of modern scholarship on Classical Art few notions appear to be as elusive as that of small sculpture often treated with a certain degree of diffidence well summarized in

the formula Klein aber Kunst In fact a large and heterogeneous variety of objects corresponds to this definition all kinds of small sculpture from statuettes to miniatures in a variety of materials including stone bronze and terracotta associated with a great array of functions and contexts and with extremely different levels of manufacture and patronage It would be a major misunderstanding to think of these small sculptures in general as nothing more than a cheap and simplified alternative to larger scale statues Compared with those their peculiar format allowed for a wider range of choices in terms for example of use of either cheap or extremely valuable materials not only marble and bronze but also gold and silver ivory hard stones among others methods of production combining seriality and variation modes of fruition such as involving a degree of intimacy with the beholder rather than staging an illusion of presence Furthermore their pervasive presence in both private and public spaces at many levels of Greek and Roman society presents us with a privileged point of view on the visual literacy of a large and varied public Although very different in many respects small sized sculptures entertained often a rather ambivalent relationship with their larger counterparts drawing from them at the same time schemes forms and iconographies By offering a fresh new analysis of archaeological evidence and literary sources through a variety of disciplinary approaches this volume helps to illuminate this rather complex dynamic and aims to contribute to a better understanding of the status of Greek and Roman small size sculpture within the general development of ancient art

Unveiling the Magic of Words: A Report on "**Mater Bronzes From The Classical World**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Mater Bronzes From The Classical World**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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