

MASTERWORKS OF

# ARCHITECTURAL DRAWING

FROM THE ALBERTINA MUSEUM



# Masterworks From The Albertina

**Klaus Albrecht Schröder**

## Masterworks From The Albertina:

**Masterworks from the Albertina** Graphische Sammlung Albertina (Wenen), Klaus Albrecht Schröder, Marie Luise Sternath, 2001    *The Origins of the Albertina* Christoph Gnant, 2014 The Albertina in Vienna houses one of the world's most famous collections of art. This extensive sumptuously illustrated volume presents the museum's masterpieces acquired from the founders of the collection Albert Duke of Saxe-Teschen and his consort the Grand Duchess Marie Christine. The history of the couple's mercurial, fateful lives begins in the Baroque era at the court of Maria Theresa and moves through the years of revolution in America and Europe to the restoration of the conservative monarchies after the Vienna Congress. Their sojourns in Dresden, Rome, Paris, Brussels, and Vienna, centers of European culture and politics as well as hotbeds of social and intellectual innovations during the Enlightenment are elucidated and provide insights into the feudal lifestyle of the European aristocracy. Networks of collectors and art dealers are outlined and the history of the ideas behind this princely collection of prints is explained.

**Rembrandt and His Time** Rembrandt (Harmensz van Rijn), Marian Bisanz-Prakken, Albertina, Milwaukee Art Museum, 2005

**Monet to Picasso** Albertina, Sammlung Batliner, 2012

**Italian Drawings 1350-1800. Masterworks From the Albertina** Veronika Birke, 1992    **Monet to Picasso** Albertina, Christian Benedik, 2018    *Italian Drawings 1350-1800* Graphische Sammlung Albertina, Veronika Birke, 1992

**Masterworks of Architectural Drawing from the Albertina Museum** Klaus Albrecht Schröder, 2017 The presentation Masterworks of Architectural Drawing provides new insights into this fascinating genre. A selection of around 120 highlights from the Albertina's important collection of architecture-related works covers a period running from the Late Gothic and the Renaissance to the Baroque and Classicism to Historicism and Art Nouveau and continuing all the way to the architecture of the present day. World-famous drawings by Gian Lorenzo Bernini, Theophil Hansen, Adolf Loos, Frank Lloyd Wright, Clemens Holzmeister, or Hans Hollein and many others reveal the essence and unique qualities of architectural sketches while also showing painters' compositional takes on and naturalistic perceptions of buildings, architectural ensembles, and cities.

**Rembrandt and His Time**, 2005    **Rembrandt and His Time** Marian Bisanz-Prakken, 2005 A curator of Dutch drawings at the Albertina surveys the work of Rembrandt, Jacob van Ruisdael, Meindert Hobbema, Philips Koninck, and others, presenting the various forms of art that dominated the scene in seventeenth-century Holland. 112 colour illustrations.

**Meisterwerke der Architekturzeichnung aus der Albertina** Christian Benedik, 2017-12-22    **From Dürer to Rauschenberg**, 1998    A Quintessence of Drawing, 1997    **The Drawings of Stefano Da Verona and His Circle and the Origins of Collecting in Italy** Evelyn Karet, 2002 In this comprehensive catalogue of the work of the 15th-century painter and draftsman Stefano da Verona (1375 ca. 1438), Karet reviews past scholarship and corrects old misunderstandings that produced an inconsistent, heterogeneous, and misinformed corpus. Her attributions are based on stylistic arguments, technical analysis, and the relationship of the drawings to a limited number of secure paintings by this important Late Gothic

North Italian painter The restricted but sound body of works Stefano da Verona executed is compiled in rich catalogue entries that include discussions of style iconography patronage paper and sketchbook analysis important issues of workshop production and of the history of drawings and collectionism **Master Prints, 1475-1825** R.S. Johnson Fine Art, 1985

**Luigi Rocca. Masterworks from public and private collections. Ediz. italiana e inglese** Luigi Rocca, 2001

**Peter Paul Rubens** Anne-Marie S. Logan, Peter Paul Rubens, Michiel Plomp, Metropolitan Museum of Art (New York, N.Y.), 2005 Catalogue of an exhibition held at the Metropolitan Museum of Art New York Jan 15 Apr 3 2005 **Albrecht Dürer and His Legacy** Giulia Bartrum, Günter Grass, Joseph Leo Koerner, Ute Kuhlemann, 2002 Albrecht Durer 1471 1528 was in a sense the first truly international artist The collection of his work in the British Museum is one of the best in the world This book shows how his sophisticated development of the techniques of woodcut and engraving introduced the idea of multiple images into fine art and thereby altered the history of printmaking The chronology of his career is traced from his early work in the medieval tradition of Martin Schongauer through the experience he acquired while living in Italy to his major print projects for the Holy Roman Emperor Maximilian I The book also examines Durer's influence at later periods from the obsessive interest in his work by collectors and artists during the late sixteenth century to the virtually iconic status he acquired amid the rise of German nationalism during the nineteenth century The Nobel winning German novelist Gunter Grass himself a printmaker contributes a subjective view of Durer's images from a twentieth century standpoint while other introductory essays by Giulia Bartrum Joseph Koerner and Ute Kuhlemann consider aspects of Durer's legacy through history The illustrations include all Durer's best known prints as well as numerous drawings and watercolours **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved **Memoirs of the American Philosophical Society** Evelyn Karet, 2002 **American Artist**, 2002

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