

MASTERPIECES OF ITALIAN VIOLIN MAKING

IMPORTANT STRINGED INSTRUMENTS FROM THE
COLLECTION AT THE ROYAL ACADEMY OF MUSIC

by David Rattray



Masterpieces Of Italian Violin Making 1620 1850

Brian W. Harvey



Masterpieces Of Italian Violin Making 1620 1850:

Masterpieces of Italian Violin Making (1620-1850) David Rattray, 2000 This book presents a unique view of the work of the great Italian violin makers from the 17th to the 19th centuries based on the collection of The Royal Academy of Music in London The Academy founded in 1822 is Britain's senior conservatory and one of the oldest institutions in the world for advanced musical training Included here are masterpieces by Amati Cappa Celoniato Ceruti Dalla Costa Deconet Gagliano Grancino Guadagnini Guarneri Landolfi Pressenda Rota Rugeri Seraphin Sorsana Stradivari Tecchler and Testore This revised edition has an updated descriptive text features 15 extra entries devotes at least two full color spreads to each instrument and is supplemented with a new dendrochronological study Specially commissioned photographs display each violin viola or cello with large high quality illustrations revealing details of these instruments as never before The Academy's collection of stringed instruments consists of around 100 violins and a similar combined number of violas and celli the majority of which were received as gifts over the last century beginning with the Rutson Bequest in 1906 These working instruments are maintained in fine playing condition and generally are in the hands of young musicians during their time as students or at the outset of their careers The fine selection presented here underlines the collection's core of masterpiece Italian violins and for the most part this book includes only those instruments in the purest state of conservation

Masterpieces of Italian Violin Making 1620-1850 David Rattray, Royal Academy of Music (London, England : 1822-), 1991

Masterpieces of Italian Violin Making (1620-1850) David Rattray, 2000-12-13 This book presents a unique view of the work of the great Italian violin makers from the 17th to the 19th centuries based on the collection of The Royal Academy of Music in London The Academy founded in 1822 is Britain's senior conservatory and one of the oldest institutions in the world for advanced musical training Included here are masterpieces by Amati Cappa Celoniato Ceruti Dalla Costa Deconet Gagliano Grancino Guadagnini Guarneri Landolfi Pressenda Rota Rugeri Seraphin Sorsana Stradivari Tecchler and Testore This revised edition has an updated descriptive text features 15 extra entries devotes at least two full color spreads to each instrument and is supplemented with a new dendrochronological study Specially commissioned photographs display each violin viola or cello with large high quality illustrations revealing details of these instruments as never before The Academy's collection of stringed instruments consists of around 100 violins and a similar combined number of violas and celli the majority of which were received as gifts over the last century beginning with the Rutson Bequest in 1906 These working instruments are maintained in fine playing condition and generally are in the hands of young musicians during their time as students or at the outset of their careers The fine selection presented here underlines the collection's core of masterpiece Italian violins and for the most part this book includes only those instruments in the purest state of conservation

And the Band Played On: The enthralling account of what happened after the Titanic sank Christopher Ward, 2011-05-26 On 14th April 1912 the Titanic struck an iceberg on her maiden voyage and sank Fifteen hundred passengers and crew lost their

lives As the order to abandon ship was given the orchestra took their instruments on deck and continued to play They were still playing when the ship went down The violinist 21 year old Jock Hume knew that his fianc e Mary was expecting their first child the author s mother One hundred years later Christopher Ward reveals a dramatic story of love loss and betrayal and the catastrophic impact of Jock s death on two very different Scottish families He paints a vivid portrait of an age in which class determined the way you lived and died An outstanding piece of historical detective work AND THE BAND PLAYED ON is also a moving account of how the author s quest to learn more about his grandfather revealed the shocking truth about a family he thought he knew a truth that had been hidden for nearly a hundred years **The Band That Played On** Steve Turner,2012-09-26 The movies the documentaries the museum exhibits They often tell the same story about the unsinkable Titanic her wealthy passengers the families torn apart and the unthinkable end But never before has that glorious band the group of eight musicians who played on as the Titanic slipped deeper and deeper into the Atlantic Ocean been explored in such depth until now Join renowned biographer Steve Turner as he shares an extraordinary portrait of eight men who were thrown together on a maiden voyage never having played together as a band and whose names will be forever linked because of an extraordinary act of courage in the face of death In The Band that Played On Turner asks and answers key questions including How did the faith of the band members allow them to react with grace under pressure Why does the story of the Titanic continue to fascinate How does the legacy of that glorious band live on today Praise for The Band that Played On The Band that Played On is surprisingly the first book since the great ship went down to examine the lives of the eight musicians who were employed by the Titanic What these men did standing calmly on deck playing throughout the disaster achieved global recognition But their individual stories until now have been largely unknown What Turner has uncovered is a narrow but unique slice of history one more chapter of compelling Titanic lore Marjorie Kehe Book Editor Christian Science Monitor **Journal of the American Musical Instrument Society** American Musical Instrument Society,2002 August Jaeger: Portrait of Nimrod Kevin Allen,2017-11-01 This title was first published in 2000 August Jaeger was one of Elgar s most devoted supporters and was the subject of one of Elgar s most inspired movements the Nimrod variation This study explores the correspondence between Jaeger and the famous English composer **The Violin Family and Its Makers in the British Isles** Brian W. Harvey,1995 The contribution of the British Isles to the history of the violin family has been consistently under estimated For over 200 years England Wales Scotland and Ireland have produced many fine makers and an abundance of quality instruments and bows now sought after around the world In addition London has for over 100 years been an important centre for restoring dealing in collecting and exhibiting the finest products of Stradivari Guarneri and other Italian masters an important source of inspiration Professor Harvey explains in detail the history of violin making in Britain from one of the earliest extant English instruments made of iron by John Bunyan in about 1647 to the extensive British craft industry of today including within his book a comprehensive directory of violin and bow

makers of the British Isles with auction prices The book includes numerous high quality colour and monochrome illustrations including samples of the work of the major craftsmen involved Throughout most of this history the scene has been dominated by the Hill family which for over 250 years has produced instruments and bows of the highest quality and their influence is fully assessed The book is also a social and economic history of stringed instruments showing how in England in particular the violin was slow to win acceptance by association with gypsies and the devil and how the cello became the instrument favoured by royalty and the aristocracy The demand for instruments at any particular time is gauged against musical activity in the country The book is the first in any language to deal with the vast and fascinating subject in this way and in such depth As such it will be welcomed by makers dealers internationally auction houses collectors teachers players and students of stringed instruments The Strad ,1992 *The Eighteenth Century* American Society for Eighteenth-Century Studies,2004 In their hundreds of entries and reviews the editorial staff have expanded both the quantity and depth of the work but also re evaluated the subject headings to better reflect the needs of users be they professionals or students General categories include printing and bibliographical studies historical social and economic studies philosophy **Italy** Lucio Sponza,Diego Zancani,1995 Italy has transformed itself in the last fifty years changing from a rural society into one of the seven wealthiest nations in the world This is despite the fact that Italy has had to cope with many apparent contradictions such as the twin influences of the Roman Catholic Church and the most powerful Communist Party in the West **CURRENT CONTENTS** **January 7, 2002 Volume 24 Number 1** ,2002 **Library Journal** ,2001 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Current Contents. Arts & Humanities Institute for Scientific Information,2001 *How Many Strads?* Ernest Nicholas Doring,1999 **Early Music Review** ,2001 **Bulletin** Galpin Society,1991 The New Grove Dictionary of Music and Musicians: Huuchir to Jennefelt Stanley Sadie,John Tyrrell,2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002

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