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Monster Makeup

Gunther Adams



Monster Makeup:

Cheap Tricks and Class Acts John "J.J." Johnson, 2009-02-13 In the 1950s Hollywood unleashed a wave of monsters everything from demon aliens and dinosaurs to blobs and bloated bugs infested theaters and drive ins Lost worlds were discovered unnatural terrors shook the screen gigantism ran rampant Moviegoers were left with one question How did they do that This work uncovers the cheap and challenging behind the scenes production secrets of the fantastic films of the 1950s Special technical effects visual effects menacing makeup stunts fantastic sets and film locations are all covered in detail along with the many men and women who shared in these occasionally brilliant and usually outrageous efforts Also included is a lengthy checklist of the prominent makeup stunt prop and effects artists of the era with a listing of their fantastic film credits

Special Makeup Effects for Stage and Screen Todd Debrececi, 2013 Transforming an actor into a character for film or theater takes a great deal of skill prowess and creativity and in this new edition author Todd Debrececi empowers you with just those qualities From his years of film TV and theatrical experience he shows you tips and techniques that will have you applying your own makeup effects like a pro in no time Along with walking you through genre specific considerations horror fantasy sci fi and so on Todd also teaches you about the gear you will need how to maintain your kit how to take care of the actor's skin how to airbrush properly when HD is involved and so much more Learn how to sculpt and mold your own makeup prosthetics with a focus on how human anatomy relates to sculpture to create the most realistic effects Recipes scattered throughout the book show you exactly what you need and how to use it helping you to create the best SFX makeup applications Case studies feature some of the world's top makeup effects artists including Steve Wang Thom Flouts Ve Neill Neill Gorton Greg Nicotero Kazuhiro Tsuji Jordu Schell Howard Berger Matthew Mungle Christien Tinsely Vittorio Sodano and Tami Lane Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step by step tutorials on the companion website www.focalpress.com/cw/debrececi

New to this edition Animatronics Specialty contact lenses Collapsible core molds Contoured or conforming molds Making resin and silicone eyes Even MORE information about silicone

Dark Cinema Gunther Adams, 2023-11-30 Experience the Terrifying Journey of Horror Movies Through the Ages Step into the haunting world of Dark Cinema The Evolution of Scare Tactics in Hollywood a chilling exploration and thought provoking analysis of the horror genre in film With each suspense riddled chapter you'll delve into a different era and unravel the intricate craftsmanship that goes into invoking fear on the silver

screen This gripping book takes you back to the silent era when the first pioneers of horror rendered audiences speechless Imagine being present at the birth of the Golden Age of Hollywood Monsters diving deep into the macabre brilliance of Universal s iconic creatures and Hitchcock s mastery in psychological horror As you transition from the eerie black and white frames to technicolor terror you ll gain newfound respect for the artists behind the grotesque makeup and spine chilling special effects that still inspire awe today Dark Cinema gives you an exclusive seat at the most controversial turn of horror the rise of psycho social themes influenced by societal upheaval and moral panic From the rise of slasher films to heart pounding psychological thrillers witness how filmmakers pushed the envelope to redefine what it means to be scared As you reach more recent times you ll explore the authenticity that the new millennium s horror genre strives for With the birth of found footage films to the remakes reboots and emerging technologies get a candid look into modern horror s strive for reality that chaotically blends nostalgia with novelty Fancy a hair raising adventure Allow the evolution of scare tactics in Dark Cinema to pull back the curtain on an iconic genre interwoven with our shared cultural anxieties and darkest fears making for an unforgettable journey Ready to face your fears

The Monstrous Make-Up Manual Book 3 Michael Spatola,2020-02 The third book in the Monstrous Makeup Manual series An easy to understand step by step guide to creating special character prosthetic and monster makeup effects

Weekly World News ,1990-10-23 Rooted in the creative success of over 30 years of supermarket tabloid publishing the Weekly World News has been the world s only reliable news source since 1979 The online hub www.weeklyworldnews.com is a leading entertainment news site

Fantastic Cinema Subject Guide Bryan Senn,2024-10-16 About 2 500 genre films are entered under more than 100 subject headings ranging from abominable snowmen through dreamkillers rats and time travel to zombies with a brief essay on each topic development highlights and trends Each film entry shows year of release distribution company country of origin director producer screenwriter cinematographer cast credits plot synopsis and critical commentary

Monster Madness Zach Zito,Mel Neuhaus,Michael Lederman,1998 Profiles twenty five of the most famous movie monsters including King Kong Dracula Frankenstein and Godzilla includes information about the films and special effects a complete filmography and a list of the remakes that are available

Bela Lugosi and Boris Karloff Gregory William Mank,2010-03-08 Dracula and Frankenstein s Monster are horror cinema icons and the actors most deeply associated with the two roles also shared a unique friendship Bela Lugosi and Boris Karloff starred in dozens of black and white horror films and over the years managed to collaborate on and co star in eight movies Through dozens of interviews and extensive archival research this greatly expanded new edition examines the Golden Age of Hollywood the era in which both stars worked recreates the shooting of Lugosi and Karloff s mutual films examines their odd and moving personal relationship and analyzes their ongoing legacies Features include a fully detailed filmography of the eight Karloff and Lugosi films full summaries of both men s careers and more than 250 photographs some in color

Paul Blaisdell, Monster Maker Randy Palmer,1997-01-01 Paul Blaisdell was the

man behind the monsters in such movies as *The She Creature* *Invasion of the Saucer Men* *Not of This Earth* *It Terror from Beyond Space* and many others Working in primarily low budget films Blaisdell was forced to rely on greasepaint guts and most importantly an unbounded imagination for his creations From his inauspicious beginning through *The Ghost of Dragstrip Hollow* 1959 the construction of Blaisdell's monsters and the making of the movies in which they appeared are fully detailed here Blaisdell's work in the early monster magazines of the 1960s is also covered *Celebrations* Caroline Feller Bauer, 1985 Every chapter contains prose and poetry along with recipes games crafts exhibits writing projects and blackboard activities as well as a booklist for further reading including both classic tales and the newest titles

Cinefantastique, 1999 Create Your Own Stage Faces Douglas Young, 1985 Special Effects Artists Rolf Giesen, 2008 Alphabetized entries provide career synopses and movie credits for important special effects practitioners and inventors spanning the early years of cinematography through the end of the mechanical age of filmmaking Coverage ranges from pioneers through modern special effects masters working with traditional techniques Special Effects in the Movies John Culhane, 1981 *American Cinematographer*, 1985 **Science Fiction Stars and Horror Heroes** Tom Weaver, Michael Brunas, John Brunas, 1991 Twenty eight terrific interviews with some of the sharpest and most talkative stars and movie makers of the classic and c r a z y SF and horror films of the past Richard Matheson Janet Leigh Acquanetta Hazel Court Kim Hunter and others reminisce at length and with great good humor about their days on the sets of *Psycho* *Planet of the Apes* *Superman* the Poe Hammer and Lewton films and exploitation greats like *Attack of the 50 Foot Woman* **Fun with Monsters** Richard Cummings, 1979 Instructions for looking like 19 famous monsters including Dracula the Phantom of the Opera Quasimodo and King Kong **Cinefex**, 1995 The journal of cinematic illusions **Trade Names Dictionary** Donna Wood, 1984 **Boys' Life**, 1966

Embracing the Beat of Term: An Emotional Symphony within **Monster Makeup**

In a global eaten by displays and the ceaseless chatter of instant connection, the melodic beauty and emotional symphony developed by the written term frequently disappear in to the background, eclipsed by the relentless sound and disruptions that permeate our lives. But, set within the pages of **Monster Makeup** an enchanting fictional treasure brimming with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this fascinating masterpiece conducts viewers on an emotional trip, well unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths of the moving analysis, we shall examine the book is main harmonies, analyze its enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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