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MULTIPLE SPACES:
THE POETRY
OF RAFAEL ALBERTI

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Multiple Spaces The Poetry Of Rafael Alberti

C. Gala



Multiple Spaces The Poetry Of Rafael Alberti:

Multiple Spaces Salvador Jiménez-Fajardo, 1985 Poetry, Physics, and Painting in Twentieth-Century Spain C. Gala, 2011-11-18 This book reads the work of Salinas Guill n Larrea Diego Alberti M ndez and Lorca in analogical relation with Cubism and with the revolutionary discoveries of modern physics Gala advances traditional criticism by considering these artists in the broader cultural context of Spain Europe and European Modernism **Octavio Paz and T. S. Eliot** Tom Boll, 2017-12-02 When the sixteen year old Octavio Paz 1914 1998 discovered *The Waste Land* in Spanish translation it opened the doors of modern poetry The influence of T S Eliot would accompany Paz throughout his career defining many of his key poems and pronouncements Yet Paz s attitude towards his precursor was ambivalent Boll s study is the first to trace the history of Paz s engagement with Eliot in Latin American and Spanish periodicals of the 1930s and 40s It reveals the fault lines that run through the work of the dominant figure in recent Mexican letters By positioning Eliot in a Latin American context it also offers new perspectives on one of the capital figures of Anglo American modernism **Encyclopedia of Contemporary Spanish Culture** Professor Eamonn Rodgers, Eamonn Rodgers, 2002-03-11 Some 750 alphabetically arranged entries provide insights into recent cultural and political developments within Spain including the cultures of Catalonia Galicia and the Basque country Coverage spans from the end of the Civil War in 1939 to the present day with emphasis on the changes following the demise of the Franco dictatorship in 1975 Entries range from shorter factual articles to longer overview essays offering in depth treatment of major issues Culture is defined in its broadest sense Entries include Antonio Gaud science Antonio Banderas golf dance education politics racism urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture It provides essential cultural context for students of Spanish European History Comparative European Studies and Cultural Studies Getting the Picture Margaret Helen Persin, 1997 This book takes a probing look at how Spanish poets of the twentieth century read objects of visual art write poems that utilize the discursive strategy known as ekphrasis and how in turn they are read by those texts As a result of their reading practices the artistic works read by the poets are inscribed in the poets own texts and in a variety of ways This analysis sheds light on the poets own distinctive stance toward many primary issues such as textuality representation language power ideology literature and art The Spanish Avant-garde Derek Harris, 1995 This is the first book in English to examine the development of the avant garde in Spain during the early twentieth century across a wide range of cultural media **Spanish, Catalan, and Galician Literary Authors of the Twentieth Century** David S. Zubatsky, 1992 Provides a comprehensive index to published bibliographies that list a literary author s works and or critical studies about the works In addition to novelists playwrights poets and short story writers the guide also covers bibliographies for linguists literary critics and historians **World Authors, 1900-1950**, 1996 Provides almost 2700 articles on twentieth century authors from all over the world who wrote in English or whose works are available in English translation *Contemporary World*

Writers Tracy Chevalier, 1993 Concise discussions of the lives and principal works of important living writers of fiction drama and poetry who write in languages other than English Written by subject experts **Dictionary of the Literature of the Iberian Peninsula [2 Volumes]** German Bleiberg, Maureen Ihrie, Janet Perez, 1993-06-21 Contributions of Iberian born writers have gone largely unrecognized by most European and American readers The rich history of literary achievements in the Iberian Peninsula is now available in this unprecedented dictionary Defining literature in the broad sense the Dictionary includes historical religious cultural and philosophical writings as well as prose poetry and drama from the Iberian Peninsula Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts This two volume work generally includes literature from the tenth century to the mid 1980s and with a few exceptions is limited to writers born in the Iberian Peninsula A guide to determining the format of the Dictionary was the classic *Diccionario de Literatura Espanola* by German Bleiberg and Julian Marias But this updated and reworked version devotes more attention to writings by formerly neglected or forgotten works by female authors and to writers in major languages other than Spanish in the peninsula including Portuguese Catalan and Galician There are also entries on major time periods movements and other topics Titles of works discussed are translated to English Wherever possible the text of each entry is followed by a three part bibliography and some cross referencing The Dictionary will appeal to English speaking non specialists as well as scholars of Iberian literature **Spanish Film, Theatre and Literature in the Twentieth Century** David John George, John London, 2007 This collection of valuable new studies explores major figures in twentieth century Spanish culture such as Antonio Machado Rafael Alberti Federico Garcia Lorca and Luis Buñuel offering a fresh and engaging interpretation of their artistic works The inclusion of less familiar subjects has wider ramifications the translation of one of Santiago Rusiñol's plays informs a discussion on censorship and a Catalan novel by Llorenç Villalonga relates to a much larger discussion of European nationalist thought While some contributors adopt feminist psychoanalytical or philosophical approaches the focus throughout is on understanding Spanish culture within its historical and social context **Interviews with Spanish Writers** Marie-Lise Gazarian Gautier, 1992 Critical Survey of Poetry Philip K. Jason, 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works **World Literature Today**, 1991 Encyclopedia of World Biography, 1998 Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed **Biography**, 1987

The Spanish Civil War in Literature Janet Pérez, Wendell M. Aycock, 1990 Few events have stirred the emotions and caught the imaginations of intellectuals as did the Spanish Civil War of 1936-39 The Spanish Civil War in Literature examines the diverse literatures that the war inspired a literature relating directly to the war a literature of exile arising from the forty year dictatorship of Francisco Franco and a polemical literature embracing pro Franco and Loyalist sympathies In this book

specialists from a variety of fields explore these literatures within comparative and interdisciplinary frameworks They reflect upon film poetry novels painting discourse biography and propaganda The essays are grouped according to the original languages of the works they discuss French Russian English and Spanish *Journal of Hispanic Philology* ,1984 Books in Print ,1991 Whitaker's Cumulative Book List ,1986

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