

Multicultural Folk Dance Guide

Volume 1



Christy Lane
Susan Langhout

Multicultural Folk Dance Guide

Volume 2



Christy Lane
Susan Langhout

Multicultural Folk Dance Guide

Sanna Hans Longden



Multicultural Folk Dance Guide:

Multicultural Folk Dance Guide Christy Lane, Susan Langhout, 1998 Countries included in this volume are Israel Germany Ghana China Looks at country of origin costume and history of the dance Multicultural Folk Dance Christy Lane, 2007-04-20 Multicultural it s today s educational buzzword And it s not a passing fad Due to the increasing ethnic diversity in our society promoting cultural awareness is more important today than ever before What better way to learn about and appreciate cultural differences than through dances from around the world Now popular dance instructor Christy Lane combines the benefits of a multicultural program with the excitement of dance in the Multicultural Folk Dance Treasure Chest Featuring 18 authentic ethnic dances this complete teaching resource consists of two volumes each containing a video a printed guide and music The videos show you how to teach the dances as they are taught by expert instructors The guides complement the videos by offering dance directions background information and valuable teaching tips And the music available on compact discs or audiocassettes has been carefully selected and recorded specifically for the Treasure Chest Chosen from a nationwide survey the featured dances are a collection of popular folk dances representing an optimal mix of cultural diversity Ranging from easy to moderately difficult the dances allow students to have fun while they learn about their own and others cultures Plus they help you meet the multicultural awareness component of NASPE s national standards and the National Standards for Dance Education The Multicultural Folk Dance Videos help you learn the dances and teach them to others Each dance is taught by a native of the country from which the dance originated or by an expert in that particular dance form Wearing traditional costumes these instructors show you step by step how to perform the dances Then a group of dancers demonstrates each dance in its entirety The Multicultural Folk Dance Guides offer indispensable information for teaching the dances and linking physical education with other subjects such as geography language arts and social studies For each dance you ll learn the following The name of the dance and a guide to pronunciation The country or region of its origin The location of that country or region The language spoken there A description and picture of the appropriate flag The traditional costume of the dancers A brief history of the dance Difficulty level Stance Appropriate music selections and time signatures Number of participants Formation Directions for performing the dance some include lyrics Modifications for different skill levels or for adding variety Trivia tidbits about the dance and the country or region The Multicultural Folk Dance Compact Discs and Audiocassettes contain music derived from original authentic compositions of the popular songs Featuring the songs heard on the videos the CDs and audiocassettes boast superior quality recordings allowing you to hear and appreciate the traditional instruments Help your students learn about experience and appreciate the uniqueness of other cultures with the Multicultural Folk Dance Treasure Chest Volume 2 is available separately or in a combination package with Volume 1 Individual components are also available separately *Discovering Dance* Gayle Kassing, 2014-05-23 *Discovering Dance* is the ideal introductory text for students with little to no dance experience Teachers can adapt this course to meet

students where they are whether they are new to dance or already have some dance experience The material helps students consider where movement comes from and why humans are compelled to move grasp the foundational concepts of dance and explore movement activities from the perspectives of a dancer a choreographer and an observer The result is a well rounded educational experience for students to build on whether they want to further explore dance or choreography or otherwise factor dance into college or career goals Discovering Dance will help students in these ways Meet national and state standards in dance education and learn from a pedagogically sound scope and sequence that allow them to address 21st century learning goals Discover dance through creating performing analyzing understanding responding to connecting to and evaluating dance and dance forms Step into a flexible dance curriculum that is appropriate for one or more years of instruction Build on their dance experience whether they want to further explore dance or choreography or otherwise factor dance into college or career goals Use student web resources to enhance their learning The book is divided into four parts and 16 chapters Part I focuses on the foundational concepts of dance and art processes wellness safety dance elements and composition Part II delves into societal facets of dance including historical social folk and cultural dance In part III students explore dance on stage including ballet modern dance jazz dance and tap dance and also examine aspects of performance and production Part IV rounds out the course by preparing students for dance in college or as a career and throughout life Each chapter helps students discover new dance genres explore dance genres through its history artists vocabulary and significant works apply dance concepts through movement written oral visual technology and multimedia assignments thus deepening their knowledge and abilities enhance learning by completing in each chapter a portfolio assignment and use the Did You Know and Spotlight elements to expand on the chapter content and gain more insight into dance artists companies and events Learning objectives vocabulary terms and an essential question at the beginning of each chapter prepare students for their learning experience Students then move through the chapter engaging in a variety of movement discovery exploration response and research activities The activities and assignments meet the needs of visual auditory and kinesthetic learners and help students explore dance through vocabulary history culture creation performance and choreography This personal discovery is greatly aided by technology including learning experiences that require taking photos watching or creating short videos of dancers performances creating timelines graphs drawings and diagrams and creating soundscapes Chapters conclude with a portfolio assignment or project and a chapter review quiz A comprehensive glossary further facilitates learning In addition some chapters contain Explore More elements which trigger students to investigate selected dance styles on the web resource These sections offer students insight into various dance genres and styles for example in the chapter on cultural dance students can explore more about street dances Mexican folkloric dance African dance Indian dance and Japanese dance The online components further strengthen the book and enrich the students learning experience These resources also help teachers to prepare for and manage their classes Here is an overview of the resources Teacher

Web Resource Learning objectives Extended learning activities Handouts and assignments that students can complete save and print to turn in Explore More sections of selected chapters to introduce students to additional social folk cultural and contemporary dance styles Chapter glossary terms both with and without the definitions Chapter PowerPoint presentations Information on assessment tools Interactive chapter review quizzes Answer keys for handouts assignment sheets and quizzes Unit exams and answer sheets Video and audio clips for selected dance genres Web links and web search terms for resources to enhance the learning Additional teacher resources to support and extend the teaching and learning process these resources include chapter learning objectives enduring understanding and essential questions chapter quotes teacher directed information to support teaching specific activities and web links Student Web Resource Handouts and assignments that students can complete save and print to turn in Explore More sections of selected chapters to introduce students to additional social folk cultural and contemporary dance styles Chapter glossary terms both with and without the definitions so students can test their knowledge Information on assessment tools Interactive chapter review quizzes Video and audio clips for selected dance genres Web links and web search terms for resources to enhance the learning

Multicultural Folk Dance Treasure Chest Christy Lane, 2007-04-16 Multicultural it s today s educational buzzword And it s not a passing fad Due to the increasing ethnic diversity in our society promoting cultural awareness is more important today than ever before What better way to learn about and appreciate cultural differences than through dances from around the world Now popular dance instructor Christy Lane combines the benefits of a multicultural program with the excitement of dance in the *Multicultural Folk Dance Treasure Chest* Featuring 18 authentic ethnic dances this complete teaching resource consists of two volumes each containing a DVD a printed guide and a CD The DVDs show you how to teach the dances as they are taught by expert instructors The guides complement the DVDs by offering dance directions background information and valuable teaching tips And the music on the compact discs have been carefully selected and recorded specifically for the *Treasure Chest* Chosen from a nationwide survey the featured dances are a collection of popular folk dances representing an optimal mix of cultural diversity Ranging from easy to moderately difficult the dances allow students to have fun while they learn about their own and others cultures Plus they help you meet the multicultural awareness component of NASPE s national standards and the National Standards for Dance Education The *Multicultural Folk Dance* DVDs feature video presentations to help you learn the dances and teach them to others Each dance is taught by a native of the country from which the dance originated or by an expert in that particular dance form Wearing traditional costumes these instructors show you step by step how to perform the dances Then a group of dancers demonstrates each dance in its entirety The *Multicultural Folk Dance* Guides offer indispensable information for teaching the dances and linking physical education with other subjects such as geography language arts and social studies For each dance you ll learn the following The name of the dance and a guide to pronunciation The country or region of its origin The location of that country or region The language spoken there A

description and picture of the appropriate flag The traditional costume of the dancers A brief history of the dance Difficulty level Stance Appropriate music selections and time signatures Number of participants Formation Directions for performing the dance some include lyrics Modifications for different skill levels or for adding variety Trivia tidbits about the dance and the country or region The Multicultural Folk Dance Compact Discs contain music derived from original authentic compositions of the popular songs Featuring the songs heard on the DVDsvideos the CDs boast superior quality recordings allowing you to hear and appreciate the traditional instruments Help your students learn about experience and appreciate the uniqueness of other cultures with the Multicultural Folk Dance Treasure Chest Creative Dance for All Ages 2nd Edition Gilbert, Anne Green,2015-01-28 This second edition of the classic text directs dance teachers through what they need to know to teach creative dance from pre K through adult levels in a variety of settings It includes a sequential curriculum lesson plans editable forms and teacher strategies created by master teacher Anne Green Gilbert **G.K. Hall**

Bibliographic Guide to Dance New York Public Library. Dance Division,1999 *Resources in Education* ,1996 **Visual and Performing Arts Framework** ,2004 **The World Book Encyclopedia** World Book, Inc,2007 The World Book Encyclopedia was first published in 1917 as an 8 volume set The encyclopedia has been expanded many times through the years and now has 22 volumes This edition contains 2900 new or revised articles 200 new or revised maps 225 new photos 212 new tables and charts and 4890 pages are revised **The Cumulative Book Index** ,1998 A world list of books in the English language Bowker's Complete Video Directory ,2000 **Books Out Loud** ,2004 Cultures and Styling in Folk Dance Sanna Hans Longden,1998 **Guide** American Anthropological Association,2002 The Rough Guide to Holland Martin Dunford,Jack Holland,Phil Lee,2000 This handbook to Holland presents accounts of all there is to do and see It includes reviews of where to stay eat and drink from Amsterdam s designer bars tot he small town cafes of provincial Holland There is also a discussion of Holland s history art and literature Missouri Journal of Research in Music Education ,1993 **Bowker's Complete Video Directory 2001** ,2001 Words on Cassette, 2002 R R Bowker Publishing,2002 **Forthcoming Books** Rose Army,1999-08 Directory of Associations in Canada ,1990

Multicultural Folk Dance Guide Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Multicultural Folk Dance Guide**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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