

Multicultural  
Writers  
from Antiquity  
to 1945

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A Bio-Bibliographical Sourcebook

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Edited by  
ALBA AMOIA and  
BETTINA L. KNAPP

# Multicultural Writers Since 1945 An A To Z Guide

**Siddappa N.Byrareddy**

## **Multicultural Writers Since 1945 An A To Z Guide:**

**Multicultural Writers Since 1945** Alba Amoia,Bettina L. Knapp,2004-03-30 The end of World War II led to increased interest in multicultural concerns and a flourishing of literary and artistic endeavors. It was also a time of decolonization and the emergence of new nations and cultures clamoring for recognition and respect. The political circumstances following World War II exposed many people to other cultures. This reference discusses the experiences of writers active since 1945 who were shaped by cultures other than their own. Included are alphabetically arranged entries for more than 100 writers including Chinua Achebe, W. H. Auden, Mircea Eliade, Jamaica Kincaid, Salman Rushdie, and Elie Wiesel. The profiled authors either lived in another culture voluntarily or were wrenched from one culture into another. Each entry includes a brief biography, a discussion of multicultural themes in the writer's works, a review of criticism and primary and secondary bibliographies. The volume closes with a selected general bibliography. The reference demonstrates the value of multicultural experiences in the lives of writers around the world and fosters a greater appreciation of cultural diversity.

### **Ethnic**

**American Literature** Emmanuel S. Nelson,2015-02-17 Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature. This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American, Asian American, Latino/a, and Native American literary traditions, among others. The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non-European descent and highlighting the ethnic diversity of works from the colonial era to the present. The work features engaging topics like the civil rights movement, bilingualism, assimilation, and border narratives. Entries provide historical overviews of literary periods along with profiles of major authors and great works, including Toni Morrison, Maxine Hong Kingston, Maya Angelou, Sherman Alexie, A Raisin in the Sun, American Born Chinese, and The House on Mango Street. The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel, African American young adult literature, Mexican American autobiography, and Cuban American poetry.

**Saturn's Moons** Jo Catling,2017-07-05 The German novelist, poet, and critic W. G. Sebald (1944-2001) has in recent years attracted a phenomenal international following for his evocative prose works such as *Die Ausgewanderten*, *The Emigrants*, *Die Ringe des Saturn*, *The Rings of Saturn*, and *Austerlitz*. Spellbinding elegiac narratives which through their deliberate blurring of genre boundaries and provocative use of photography explore questions of Heimat and exile, memory and loss, history and natural history, art and nature. *Saturn's Moons*, a W. G. Sebald Handbook, brings together in one volume a wealth of new critical and visual material on Sebald's life and works, covering the many facets and phases of his literary and academic careers as teacher, as scholar and critic, as colleague and as collaborator on translation. Lavishly illustrated, the Handbook also contains a number of rediscovered short pieces by W. G. Sebald, hitherto unpublished interviews, a catalogue of his library, and selected poems and tributes, as well as extensive primary and secondary

bibliographies details of audiovisual material and interviews and a chronology of life and works Drawing on a range of original sources from Sebald s Nachlass the most important part of which is now held in the Deutsches Literaturarchiv Marbach Saturn s Moons6g will be an invaluable sourcebook for future Sebald studies in English and German alike complementing and augmenting recent critical works on subjects such as history memory modernity reader response and the visual The contributors include Mark Anderson Anthea Bell Ulrich von Buelow Jo Catling Michael Hulse Florian Radvan Uwe Schuette Clive Scott Richard Sheppard Gordon Turner Stephen Watts and Luke Williams Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds

Narratives of Place, Belonging and Language Máiréad Nic Craith,2012-02-10 Examining identity in relation to globalization and migration this book uses narratives and memoirs from contemporary authors who have lived in between two or more languages It explores the human desire to find one s own place in new cultural contexts and looks at the role of language in shaping a sense of belonging in society **Histories of Violence** Brad Evans, Terrell Carver,2017-01-15 While there is a tacit appreciation that freedom from violence will lead to more prosperous relations among peoples violence continues to be deployed for various political and social ends Yet the problem of violence still defies neat description subject to many competing interpretations Histories of Violence offers an accessible yet compelling examination of the problem of violence as it appears in the corpus of canonical figures from Hannah Arendt to Frantz Fanon Michel Foucault to Slavoj i ek who continue to influence and inform contemporary political philosophical sociological cultural and anthropological study Written by a team of internationally renowned experts this is an essential interrogation of post war critical thought as it relates to violence Muriel Spark David Herman,2010-06 A substantial addition to Spark criticism of which there has been surprisingly little published in recent years Aileen Christianson University of Edinburgh Book Jacket **The Writers Directory** ,2013 American Reference Books Annual Bohdan S. Wyna,2005 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering MultiCultural Review ,2005

Choice ,2006 **Library & Information Science Abstracts** ,2005 Book Review Index ,2006 Every 3rd issue is a quarterly cumulation Muslim Women in Contemporary Societies Hassan Ahmed Ibrahim, Zaleha Kamaruddin,2009 The Nabokovian ,2006 Reference & User Services Quarterly ,2003 **Library Media Connection** ,2004 Library Journal ,2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **The British National Bibliography** Arthur James Wells,2006 Culture et développement en Afrique Mbom clement,2012-09-15 L entr e dans les moeurs en Afrique de l exploitation idoine de la culture comme l un des facteurs importants du d veloppement assurerait son existence par une socialisation et une historicisation assum es qui deviendraient une seconde nature En clair il revient l Afrique d inventer sa m thode de d veloppement en tenant compte de toutes les donn es qui sont les siennes

**Forthcoming Books** Rose Arny,2003

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