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Modern Art, 1851-1929 Richard R. Brettell, 1999 In a bold new look at the Modern Art era Brettell explores the works of such artists as Monet Gauguin Picasso and Dali as well as lesser known figures in relation to expansion colonialism national and internationalism and the rise of the museum 140 illustrations 75 in color

Modern Art 1851-1929 Richard R. Brettell, 1999 Oxford History of Art er en omfattende bokserie skrevet av anerkjente kunsthistorikere I perioden 1851 1929 vokste det frem en rekke avant garde grupperinger og uttrykksformer i europeisk kunst Realismen impresjonismen post impresjonismen symbolismen kubismen og surrealismen Dette var samtidig en periode som b d p raske sosiale konomiske og politiske endringer Noe som stod i sammenheng med revolusjonen innen kommunikasjonssystemer og teknologi samt en voldsom vekst i tilgang p trykte bilder Boken ser n rmere p m lene og hva som ble oppn dd det vakre og det underlige av kunstnere som Monet Gauguin Picasso og Dali sett i sammenheng med urban kapitalisme og ekspansjon kolonialisme nasjonalisme og internasjonisme samt museet Gjennomillustrert med fotos i b de farger og svart hvitt med billedtekster Relativt mye tekst men innholdet er oversiktlig med gode overskrifter Ryddig layout Har detaljert innholdsfortegnelse forord illustrasjonsliste essayistisk bibliografi tidslinje register oversikt over vrige titler i serien

Modern Art and the Idea of the Mediterranean Vojtech Jirat-Wasiuty?ski, Anne Elizabeth Dymond, Vojt?ch Jirat-Wasiuty?ski, 2007-01-01 The Mediterranean is an invented cultural space on the frontier between North and South West and East Modern Art and the Idea of the Mediterranean examines the representation of this region in the visual arts since the late eighteenth century placing the idea of the Mediterranean a cultural construct rather than a physical reality at the centre of our understanding of modern visual culture This collection of essays features an international group of scholars who examine competing visions of the Mediterranean in terms of modernity and cultural identity questioning and illuminating both European and non European representations An introductory essay frames the analysis in terms of a new spatial paradigm of the Mediterranean as a geographic historical and cultural region that emerged in the late eighteenth century as France and Britain colonized the surrounding territories Essays are grouped around three vital themes visualization of the space of the new Mediterranean varied uses of the classical paradigm and issues of identity and resistance in an age of modernity and colonialism Drawing on recent geographical historical cultural and anthropological studies contributors address the visual representation of identity in both the European and the Oriental the colonial and post colonial Mediterranean

A Companion to Modern Art Pam Meecham, 2018-02-13 A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works movements approaches influences and legacies of Modern Art Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art s foundational philosophic ideas and practices as well as the complexities of key artists such as Cezanne and Picasso and those

who straddled the modern and contemporary Looks at the historical reception of Modern Art in addition to the latest insights of art historians curators and critics to artists educators and more **Global Modern Art** Margaret A. Richardson,2025-08-29 This accessible foundational volume explores how modern art developed around the world by comparing contexts and artistic production in Europe the Americas Asia and Africa from the 1850s through the 1960s To provide a broader more comprehensive view of modern art both chronological and thematic approaches will be used and selections from all regions of the world will be included from Africa Asia the Americas as well as Europe Each section begins with an overview of the region leading into more detailed case studies of specific countries historical contexts including their cultural and aesthetic values and the ways in which cultures have interacted with regional neighbors and outside forces Examples of specific artists and groups will be discussed for each country and will illuminate themes that illustrate cultural distinctions and connect to broader modern trends traced throughout the text This book will be of interest to students and scholars working in art history modernism globalization and decolonization **Modern Women Artists in the Nordic Countries, 1900–1960** Kerry Greaves,2021-04-05 This transnational volume examines innovative women artists who were from or worked in Denmark Finland Greenland Iceland Norway S pmi and Sweden from the emergence of modernism until the feminist movement took shape in the 1960s The book addresses the culturally specific conditions that shaped Nordic artists contributions brings the latest methodological and feminist approaches to bear on Nordic art history and engages a wide international audience through the contributors subject matter and analysis Rather than introducing a new history of rediscovered women artists the book is more concerned with understanding the mechanisms and structures that affected women artists and their work while suggesting alternative ways of constructing women s art histories Artists covered include Else Alfelt Pia Arke Franciska Clausen Jessie Kleemann Hilma af Klint Sonja Ferlov Mancoba Greta Knutson Aase Texmon Rygh Hannah Ryggen J l ana Sveinsd ttir Ellen Thesleff and Astri Aasen The target audience includes scholars working in art history cultural studies feminist studies gender studies curatorial studies Nordic studies postcolonial studies and visual studies **Beyond Nola** Terrington Calas,Steve Bachmann,2002-08 Essays by Calas and Bachmann which originally appeared in the New Orleans Art Review on the theme of art and artists from outside the New Orleans area **Modern Art** Michael Kerrigan,2006

Labour in a Single Shot Roy Grundmann,Peter Schwartz,Gregory Williams,2025-10-01 This collection of essays offers a critical assessment of Labour in a Single Shot a groundbreaking documentary video workshop From 2011 to 2014 curator Antje Ehmman and film and video maker Harun Farocki produced an art project of truly global proportions They travelled to fifteen cities around the world to conduct workshops inspired by cinema history s first film Workers Leaving the Lumi re Factory shot in 1895 by the Lumi re brothers in France While the workshop videos are in colour and the camera was not required to remain static Ehmman and Farocki s students were tasked with honouring the original Lumi re film s basic parameters of theme and style The fascinating result is a collection of more than 550 short videos that have appeared in

international exhibitions and on an open access website offering the widest possible audience the opportunity to ponder contemporary labour in multiple contexts around the world

Modern Art Gabriele Crepaldi, 2007-10-09 From Kandinsky and Picasso to Dal and Hopper this oversized volume is a gorgeous showcase of the most influential and iconic modern art from the first half of the 20th century Full color

The Oxford Encyclopedia of the Modern World, 2008 The Encyclopedia of the Modern World delves into the period from 1750 to the present providing special attention to social economic cultural and political topics applicable to the time The breadth of knowledge offered within this multivolume set is astounding with features spanning articles on countries regions and ethnic groups themes involving social history demography family life politics economics religion thought education science and technology and culture events such as major wars and extensive coverage of the United States Detailed articles cover not only the major facts but the interpretations as well and are written for readers who are not specialists in the particular area Enriched with over 800 halftones and 50 maps this reference work is essential for any scholar general reader collector or curator interested in this rich and varied time in history Through its fluent global coverage The Encyclopedia of Modern World provides information about and interpretation of major developments across particular regions both salient events and regional perspectives on common themes such as politics demography social class and gender Readers can explore topics that have global implications such as migration childhood and foods topics that can be viewed through a combination of global patterns and key comparisons Entries also shed light on standard geographic and ethnic units such as Scandinavia Korea or the Gypsies in the modern period The Encyclopedia presents unprecedented coverage of global processes and institutions themselves including the International Red Cross and the League of Nations Publisher

Nineteenth Century Art Stephen Eisenman, 2007 Rich in ideas and illustrations of interest to scholars and art enthusiasts alike Library Journal

The Journal of the Utah Academy of Sciences, Arts, and Letters, 2001

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