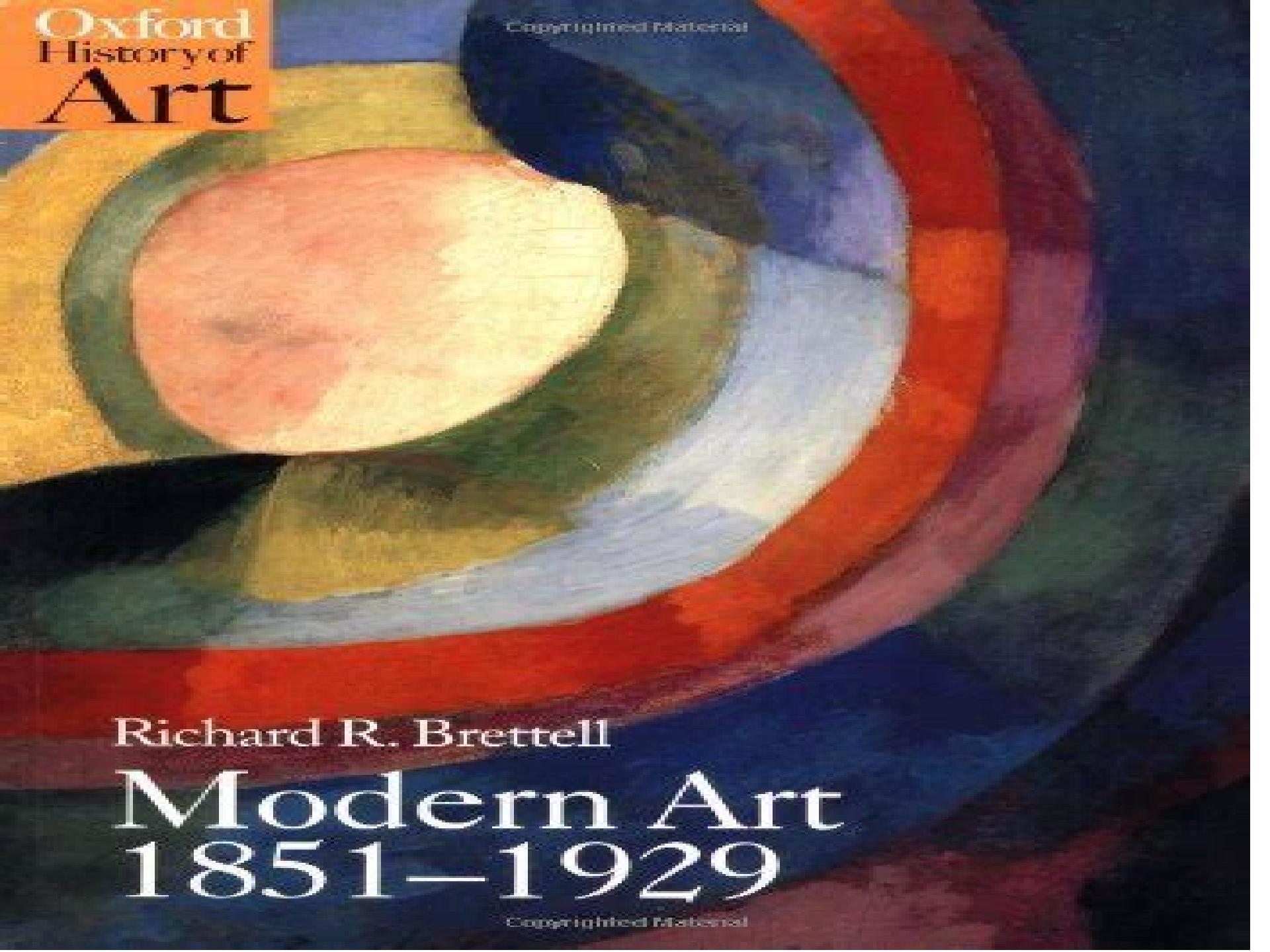


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# Modern Art 1851 1929

**Max Liebermann, Marion F. Deshmukh**

## **Modern Art 1851-1929:**

**Modern Art, 1851-1929** Richard R. Brettell, 1999 In a bold new look at the Modern Art era Brettell explores the works of such artists as Monet, Gauguin, Picasso, and Dali as well as lesser known figures in relation to expansion, colonialism, national and internationalism and the rise of the museum. 140 illustrations, 75 in color. **Modern Art 1851-1929** Richard R. Brettell, 1999 Oxford History of Art is an comprehensive book series written by recognized art historians in the period 1851-1929. It highlights the emergence of a new avant-garde grouping and various forms of expression in European art. Realism, Impressionism, Post-Impressionism, Symbolism, Cubism, and Surrealism. This was a period where art was closely linked to social, economic, and political changes. Artworks such as those by Monet, Gauguin, Picasso, and Dali are analyzed in relation to their social context. The book also covers the development of museums and the rise of art as a commodity. **Modern Art and the Idea of the Mediterranean** Vojtech Jirat-Wasiutynski, Anne Elizabeth Dymond, Vojtech Jirat-Wasiutynski, 2007-01-01 The Mediterranean is an invented cultural space on the frontier between North and South, West and East. Modern Art and the Idea of the Mediterranean examines the representation of this region in the visual arts since the late eighteenth century, placing the idea of the Mediterranean as a cultural construct rather than a physical reality at the center of our understanding of modern visual culture. This collection of essays features an international group of scholars who examine competing visions of the Mediterranean in terms of modernity and cultural identity, questioning and illuminating both European and non-European representations. An introductory essay frames the analysis in terms of a new spatial paradigm of the Mediterranean as a geographic, historical, and cultural region that emerged in the late eighteenth century as France and Britain colonized the surrounding territories. Essays are grouped around three vital themes: visualization of the space of the new Mediterranean, varied uses of the classical paradigm, and issues of identity and resistance in an age of modernity and colonialism. Drawing on recent geographical, historical, cultural, and anthropological studies, contributors address the visual representation of identity in both the European and the Oriental, the colonial and post-colonial Mediterranean. **A Companion to Modern Art** Pam Meecham, 2018-02-13 A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works, movements, approaches, influences, and legacies of Modern Art. It presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art. It aims for reader accessibility by highlighting a plurality of approaches and voices in the field. It presents Modern Art's foundational philosophic ideas and practices as well as the complexities of key artists such as Cezanne and Picasso and those

who straddled the modern and contemporary Looks at the historical reception of Modern Art in addition to the latest insights of art historians curators and critics to artists educators and more Global Modern Art Margaret A. Richardson,2025-08-29 This accessible foundational volume explores how modern art developed around the world by comparing contexts and artistic production in Europe the Americas Asia and Africa from the 1850s through the 1960s To provide a broader more comprehensive view of modern art both chronological and thematic approaches will be used and selections from all regions of the world will be included from Africa Asia the Americas as well as Europe Each section begins with an overview of the region leading into more detailed case studies of specific countries historical contexts including their cultural and aesthetic values and the ways in which cultures have interacted with regional neighbors and outside forces Examples of specific artists and groups will be discussed for each country and will illuminate themes that illustrate cultural distinctions and connect to broader modern trends traced throughout the text This book will be of interest to students and scholars working in art history modernism globalization and decolonization Modern Women Artists in the Nordic Countries, 1900-1960 Kerry Greaves,2021-04-05 This transnational volume examines innovative women artists who were from or worked in Denmark Finland Greenland Iceland Norway S pmi and Sweden from the emergence of modernism until the feminist movement took shape in the 1960s The book addresses the culturally specific conditions that shaped Nordic artists contributions brings the latest methodological and feminist approaches to bear on Nordic art history and engages a wide international audience through the contributors subject matter and analysis Rather than introducing a new history of rediscovered women artists the book is more concerned with understanding the mechanisms and structures that affected women artists and their work while suggesting alternative ways of constructing women s art histories Artists covered include Else Alfelt Pia Arke Franciska Clausen Jessie Kleemann Hilma af Klint Sonja Ferlov Mancoba Greta Knutson Aase Texmon Rygh Hannah Ryggen J l ana Sveinsd ttir Ellen Thesleff and Astri Aasen The target audience includes scholars working in art history cultural studies feminist studies gender studies curatorial studies Nordic studies postcolonial studies and visual studies **Beyond Nola** Terrington Calas,Steve Bachmann,2002-08 Essays by Calas and Bachmann which originally appeared in the New Orleans Art Review on the theme of art and artists from outside the New Orleans area Modern Art Michael Kerrigan,2006

**Labour in a Single Shot** Roy Grundmann,Peter Schwartz,Gregory Williams,2025-10-01 This collection of essays offers a critical assessment of Labour in a Single Shot a groundbreaking documentary video workshop From 2011 to 2014 curator Antje Ehmann and film and video maker Harun Farocki produced an art project of truly global proportions They travelled to fifteen cities around the world to conduct workshops inspired by cinema history s first film Workers Leaving the Lumière Factory shot in 1895 by the Lumière brothers in France While the workshop videos are in colour and the camera was not required to remain static Ehmann and Farocki s students were tasked with honouring the original Lumière film s basic parameters of theme and style The fascinating result is a collection of more than 550 short videos that have appeared in

international exhibitions and on an open access website offering the widest possible audience the opportunity to ponder contemporary labour in multiple contexts around the world     **Modern Art** Gabriele Crepaldi,2007-10-09 From Kandinsky and Picasso to Dalí and Hopper this oversized volume is a gorgeous showcase of the most influential and iconic modern art from the first half of the 20th century Full color     **The Oxford Encyclopedia of the Modern World** ,2008 The Encyclopedia of the Modern World delves into the period from 1750 to the present providing special attention to social economic cultural and political topics applicable to the time The breadth of knowledge offered within this multivolume set is astounding with features spanning articles on countries regions and ethnic groups themes involving social history demography family life politics economics religion thought education science and technology and culture events such as major wars and extensive coverage of the United States Detailed articles cover not only the major facts but the interpretations as well and are written for readers who are not specialists in the particular area Enriched with over 800 halftones and 50 maps this reference work is essential for any scholar general reader collector or curator interested in this rich and varied time in history Through its fluent global coverage The Encyclopedia of Modern World provides information about and interpretation of major developments across particular regions both salient events and regional perspectives on common themes such as politics demography social class and gender Readers can explore topics that have global implications such as migration childhood and foods topics that can be viewed through a combination of global patterns and key comparisons Entries also shed light on standard geographic and ethnic units such as Scandinavia Korea or the Gypsies in the modern period The Encyclopedia presents unprecedented coverage of global processes and institutions themselves including the International Red Cross and the League of Nations Publisher     **Nineteenth Century Art** Stephen Eisenman,2007 Rich in ideas and illustrations of interest to scholars and art enthusiasts alike Library Journal     *The Journal of the Utah Academy of Sciences, Arts, and Letters* ,2001     **The Oxford Encyclopedia of the Modern World** Peter N. Stearns,2008 The Encyclopedia of the Modern World delves into the period from 1750 to the present providing special attention to social economic cultural and political topics applicable to the time The breadth of knowledge offered within this multivolume set is astounding with features spanning articles on countries regions and ethnic groups themes involving social history demography family life politics economics religion thought education science and technology and culture events such as major wars and extensive coverage of the United States Detailed articles cover not only the major facts but the interpretations as well and are written for readers who are not specialists in the particular area Enriched with over 800 halftones and 50 maps this reference work is essential for any scholar general reader collector or curator interested in this rich and varied time in history Through its fluent global coverage The Encyclopedia of Modern World provides information about and interpretation of major developments across particular regions both salient events and regional perspectives on common themes such as politics demography social class and gender Readers can explore topics that have global

implications such as migration childhood and foods topics that can be viewed through a combination of global patterns and key comparisons Entries also shed light on standard geographic and ethnic units such as Scandinavia Korea or the Gypsies in the modern period The Encyclopedia presents unprecedented coverage of global processes and institutions themselves including the International Red Cross and the League of Nations Publisher Max Liebermann Max Liebermann, Marion F. Deshmukh, 2005 Max Liebermann 1847-1935 The leading artist in Germany from the early 1890s until the Nazi takeover in 1933 was known later in his career for his singular approach to Impressionism Initially a realist painter his work at times moved into the more abstract realm of pure painting which earned him the moniker Manet of the Germans Liebermann a self assured cultural leader And The descendent of a successful German Jewish family was a celebrity in his own day He was president of the Berlin Secession from 1898 until 1910 and during the Weimar Republic served as president of the Prussian Academy of Art from 1920 until 1932 This first English language publication on Liebermann looks beyond the factual details of his life and work to explore the virtuosity of his art And The personal attributes on which it oftentimes was based Essays by German and American scholars provide creative new ways of understanding and interpreting Max Liebermann And The times in which he lived Barbara C Gilbert is senior curator of fine arts at the Skirball Cultural Center Los Angeles Other contributors include Marion Deshmukh Francoise Forster Hahn Mason Klein Chana Schultz and Hermann Simon **The Publishers Weekly**, 1930 **A Romance with the Landscape** University of Kentucky Art Museum, Huntington Museum of Art (Huntington, W. Va.), 2006 Nineteenth century France produced a cadre of artists whose first impulse was to escape the turmoil of Paris and seek refuge in the countryside where they created an art grounded in their fresh responses to the natural world Such artists as Charles Emile Jacque and Jean Francois Millet discovered a quiet heroism and even a spiritual quality in those working the land while others like Julien Dupre featured attractive young laborers toiling in picturesque settings that did not hint of hard work or the often harsh realities of agricultural labor Social and political ideologies are coded into the landscape in subtle ways in many paintings Rarely seen paintings from public and private collections illustrate the metamorphosis from the neoclassical ideal to the Modern over the course of the nineteenth century through the lens of landscape art Contributors include Gabriel P Weisberg and Janet Whitmore Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library, 2001 **Guide to the Literature of Art History 2** Max Marmor, Alex Ross, 2005 This bibliography supplements the greatest of modern art bibliographies Etta Arntzen and Robert Rainwater's Guide to the literature of art history ALA 1980 Preface **The Visual Arts in Germany, 1890-1937** Shearer West, 2000

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