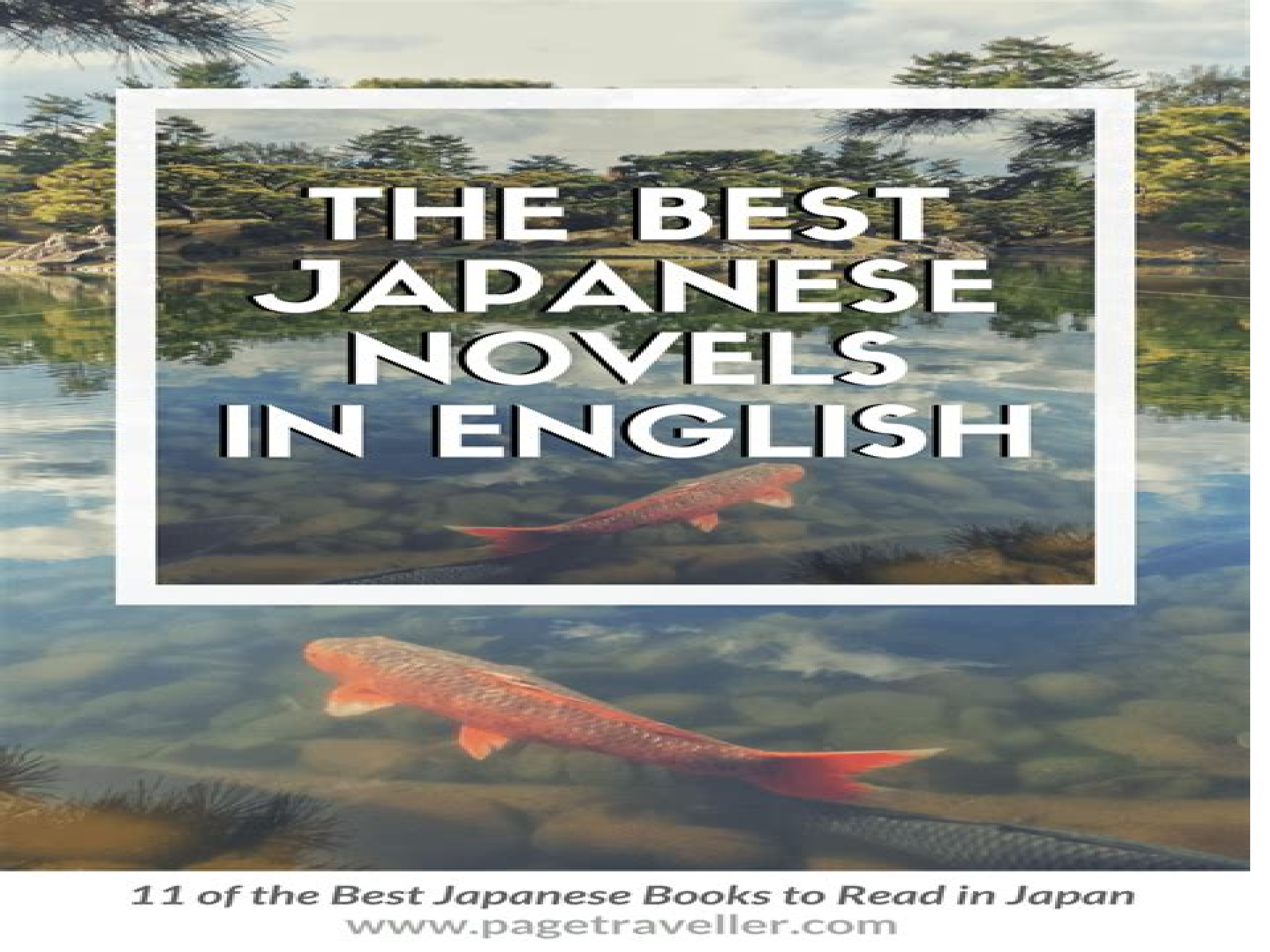


The background of the entire image is a traditional Japanese ink wash painting (suiboku-ga) depicting a serene pond scene. Two vibrant koi fish, one in the foreground and one slightly above it, are shown swimming towards the right. The water is rendered with delicate brushstrokes, reflecting the surrounding pine trees and the sky. The pine trees, with their characteristic needle-like foliage, are scattered around the pond, some in the foreground and others in the background, creating a sense of depth. The overall composition is balanced and evokes a sense of tranquility and natural beauty.

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Modern Japanese Novelists

Noriko Mizuta Lippit



Modern Japanese Novelists:

Five Modern Japanese Novelists Donald Keene, 2005-06-22 The New Yorker has called Donald Keene America's preeminent scholar of Japanese literature. Now he presents a new book that serves as both a superb introduction to modern Japanese fiction and a memoir of his own lifelong love affair with Japanese literature and culture. *Five Modern Japanese Novelists* profiles five prominent writers whom Donald Keene knew personally: Tanizaki Jun'ichirō, Kawabata Yasunari, Mishima Yukio, Abe Kōbo, and Shiba Ryōtarō. Keene masterfully blends vignettes describing his personal encounters with these famous men with autobiographical observations and his trademark learned literary and cultural analysis. Keene opens with a confession: before arriving in Japan in 1953, despite having taught Japanese for several years at Cambridge, he knew the name of only one living Japanese writer, Tanizaki. Keene's training in classical Japanese literature and fluency in the language proved marvelous preparation though for the journey of literary discovery that began with that first trip to Japan, as he came into contact, sometimes quite fortuitously, with the genius of a generation. It is a journey that will fascinate experts and newcomers alike.

Modern Japanese Writers and the Nature of Literature Makoto Ueda, 1976 Art versus nature, the literary work and the author, the literary work and the reader, structure and style, and the purpose of literature are the main subjects treated in a study of eight leading writers of modern Japan.

Modern Japanese Novels and the West Donald Keene, 1961

Modern Japanese Novelists John Lewell, 1993 Extending beyond the Western definition of novelist to include authors of works in the autobiographical I Novel tradition and some of the most eminent practitioners of short fiction, this excellent author-by-author survey of Japanese fiction from 1885 to the present, with individual entries on 57 writers, was created especially with the reader of translations in mind. Appended to each essay is a complete and up-to-date list of English translations and critical studies. Includes a photograph of each author. Annotation copyright by Book News Inc. Portland, OR.

Modern Japanese Writers Jay Rubin, 2001 This is the first encyclopedia in the Scribner Writers Series to focus on Asian writers and genres. It highlights 25 of the most widely translated Japanese authors, such as Yukio Mishima, Kōbo Abe, Jun'ichirō Tanizaki, and Fumiko Enchi.

Revival: Reality and Fiction in Modern Japanese Literature (1980) Noriko Mizuta Lippit, 2017-07-28 This title was first published in 1980. In twentieth-century Japanese literature, the opposition and interaction of realism and romanticism on the level of literary concepts and of Marxism and aestheticism, including in part modernism on the level of literary ideology, supplies a most vital basis for writers searching for new methods of literary expression, fostering debates among the writers and creating the setting for active experimentation with style, form, and language. This study is a result of an extended stay in the United States by the author, who turned increasingly toward questioning and evaluating my own relation to Japan's literary heritage. For Japanese who have witnessed at least intellectually the violent attraction to and rejection of foreign cultures of many of their predecessors in the Meiji, Taishō, and Shōwa eras, and their final, often sentimental and abstract glorification of the Japanese cultural heritage, *nihon kaiki* (return to

Japan still presents enormously complex intellectual as well as emotional problems **Accomplices of Silence** Masao Miyoshi, 1974 **Japanese Women Novelists in the 20th Century** Sachiko Shibata Schierbeck, 1994 It was not until Kawabata Yasunari won the 1968 Nobel Prize for literature that the average Western reader became aware of contemporary Japanese literature A few translations of writings by Japanese women have appeared lately yet the West remains largely ignorant of this wide field In this book Sachiko Schierbeck profiles the 104 female winners of prestigious literary prizes in Japan since the beginning of the century It contains summaries of their selected works and a bibliography of works translated into Western languages from 1900 to 1993 These works give insight into the minds and hearts of Japanese women and draw a truer picture of the conditions of Japanese community life than any sociological study would present Schierbeck's 104 biographies constitute a useful reference work not only to students of literature but to anyone with an interest in women's studies history or sociology Writers and Society in Modern Japan Irena Powell, 1983-06-18 **The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer, Van C. Gessel, 2005-04-13 This comprehensive anthology collects works of fiction poetry drama and essay writing from a pivotal time in Japanese history In addition to their literary achievements the texts reflect the political social and intellectual changes that occurred in Japanese society during this period including exposure to Western ideas and literature the rise of nationalism and the complex interaction of traditional and modern forces The volume offers outstanding often new translations of classic texts by such celebrated writers as Nagai Kafu Shimazaki Toson Natsume Soseki Kawabata Yasunari and Yosano Akiko The editors have also unearthed works from lesser known women writers many of which have never been available in English Organized chronologically and by genre within each period the volume reveals the major influences in the development of modern Japanese literature the Japanese classics themselves the example of Chinese poetry and the encounter with Western literature and culture Modern Japanese writers reread the classics of Japanese literature infused them with contemporary language and refashioned them with an increased emphasis on psychological elements They also reinterpreted older aesthetic concepts in light of twentieth century mentalities While modern ideas captured the imagination of some Japanese writers the example of classical Chinese poetry remained important for others Meiji writers continued to compose poetry in classical Chinese and adhere to a Confucian system of thought Another factor in shaping modern Japanese literature was the example of foreign works which offered new literary inspiration and opportunities for Japanese readers and writers Divided into four chapters the anthology begins with the early modern texts of the 1870s continues with works written during the years of social change preceding World War I and the innovative writing of the interwar period and concludes with texts from World War II Each chapter includes a helpful critical introduction situating the works within their literary political and cultural contexts Additionally there are biographical introductions for each writer Ōe and Beyond Stephen Snyder, Philip Gabriel, 1999-04-01 Are the works of contemporary Japanese novelists as Nobel Prize winner Oe Kenzaburo has observed mere reflections of the vast consumer culture of Tokyo

and the subcultures of the world at large Or do they contain their own critical components albeit in altered form Oe and Beyond surveys the accomplishments of Oe and other writers of the postwar generation while looking further to examine the literary parameters of the Post Oe generation Despite the unprecedented availability today of the work of many of these writers in excellent English translations some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the fascinating world of contemporary Japanese fiction Oe and Beyond is a sampling of the best research and thinking on the current generation of Japanese writers being done in English The essays in this volume explore such subjects as the continuing resonances of the atomic bombings the notion of transnational subjects the question of the de canonization as well as the re canonization of writers the construction and deconstruction of gender models the quest for spirituality amid contemporary Japanese consumer affluence post modernity and Japanese infantilism the intertwining connections between history myth making and discrimination and apocalyptic visions of fin de siecle Japan Contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern Japanese literature The essays reflect some of the latest thinking both Western and Japanese on such topics as subjectivity gender history modernity and the postmodern Oe and Beyond includes essays on Endo Shusaku Hayashi Kyoko Kanai Mieko Kurahashi Yumiko Murakami Haruki Murakami Ryu Nakagami Kenji Oe Kenzaburo Ohba Minako Shimada Masahiko Takahashi Takako and Yoshimoto Banana Contributors Davinder L Bhowmik Philip Gabriel Van C Gessel Adrienne Hurley Susan J Napier Sharalyn Orbaugh Jay Rubin Atsuko Sakaki Ann Sherif Stephen Snyder Mark Williams Eve Zimmerman

Two Japanese Novelists Edwin McClellan, 1969 Two writers Natsume Soseki and Shimazaki Toson invented the modern Japanese novel Soseki is the eccentric novelist who appears on the 10 000 yen note His contemporary Shimazaki Toson brought to Japanese fiction a lyricism previously seen only in poetry and nature writing *Representing the Other in Modern Japanese Literature* Rachael Hutchinson, Mark Williams, 2006-09-27 Representing the Other in Modern Japanese Literature looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan's vision of non Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism *Routledge Handbook of Modern Japanese Literature* Rachael Hutchinson, Leith Douglas Morton, 2016-06-03 The Routledge Handbook of Modern Japanese Literature provides a comprehensive overview of how we study Japanese literature today Rather than

taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory The Handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated Attention is drawn to the idea of the bunjin as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms The book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods The Routledge Handbook of Modern Japanese Literature draws from an international array of established experts in the field as well as promising young researchers It represents a wide variety of critical approaches giving the study a broad range of perspectives This handbook will be of interest to students and scholars of Asian Studies Literature Sociology Critical Theory and History

The Sting of Life Van C. Gessel, 1989 **The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer, 2007-04-24

In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity

Suicidal Narrative in Modern Japan Alan Stephen Wolfe, 2014-07-14

Dazai Osamu 1909-1948 is one of Japan's most famous literary suicides known as the earliest postwar manifestation of the genuinely alienated writer in Japan In this first deconstructive reading of a modern Japanese novelist Alan Wolfe draws on contemporary Western literary and cultural theories and on a knowledge of Dazai's work in the context of Japanese literary history to provide a fresh view of major texts by this important literary figure In the process Wolfe revises Japanese as well as Western scholarship on Dazai and discovers new connections among suicide autobiography alienation and modernization As shown here Dazai's

writings resist narrative and historical closure while he may be said to serve the Japanese literary establishment as both romantic decadent and representative scapegoat his texts reveal a deconstructive edge through which his posthumous status as a monument of negativity is already perceived and undone Wolfe maintains that cultural modernization pits a Western concept of the individual as realized self and coherent subject against an Eastern absent self and that a felt need to overcome this tension inspires the autobiographical fiction so prevalent in Japanese novels Suicidal Narrative in Modern Japan shows that Dazai's texts also resist readings that would resolve the gaps East West self other modern premodern still prevalent in Japanese intellectual life Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions **Career Change and the Life Course** Shigeru Kojima, 1985 Modern Japan, Student Economy Edition Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments

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