



# Modern Japanese Tanka

Edited by  
Kazumi Saito

# Modern Japanese Tanka

**Donald Keene**

## **Modern Japanese Tanka:**

Modern Japanese Tanka Makoto Ueda,1996 His introduction gives an excellent overview of the development of tanka in the last one hundred years    Anthology of Modern Japanese Poetry Yuki Sawa,2012-02-14 This collection of modern Japanese poetry presents carefully selected works for Western readers The state of Japanese poetry in the twentieth century its high quality and individuality is clearly shown in this book The introduction gives a brief lucid history of poetry in Japan with the emphasis on modern poetry The body of the book is taken up with the translation of the work of forty nine widely acclaimed poets free verse poets tanka poets and haiku poets At the back are notes giving illuminating biographical and literary information about each poet The excellence of the translations and the lucidity of the introduction and notes make the book a treasure for poetry lovers everywhere Poets include Kotaro Takamura Yoshiaki Sasazawa Iku Takenaka Saburo Kuroda Shuntaro Tanikawa Mokichi Saito Kuniyo Takayasu Suju Takano Kiyoko Takayanagi    Modern Japanese Poets and the Nature of Literature Makoto Ueda,1983 A Stanford University Press classic    2006 Winner of the 2007 Japan US Friendship Commission Prize for the Translation of Japanese Literature Ferris Wheel delivers the world of modern Japanese tanka to Western readers    Modern Japanese Poetry Albert Richard Davis,1979

### **Rethinking Japanese Modernism**

Roy Starrs,2011-10-14 Edited by Roy Starrs this collection of essays by an international group of leading Japan scholars presents new research and thinking on Japanese modernism a topic that has been increasingly recognized in recent years to be key to an understanding of contemporary Japanese culture and society By adopting an open multidisciplinary and transnational approach to this multifaceted topic the book sheds new light both on the specific achievements and on the often unexpected interrelationships of the writers artists and thinkers who helped to define the Japanese version of modernism and modernity Specific topics addressed include the literary modernism of major writers such as Akutagawa Kawabata Kajii Miyazawa and Murakami avant garde modernism in painting music theatre and in the performance art of Yoko Ono and the everyday modernism of popular culture and of new urban activities such as shopping and sports    A Shawl of Mist Yukiko Inoue-Smith,2012-06-07 The concept of a universal human nature suggests that American scholars and American readers of Japanese literature may interpret the elements in Japanese tanka based on emotions and on meanings attached to natural images that are common to all of humanity It is hoped that readers will experience this ancient style of Japanese poetry in such a way that they are inspired to write their own tanka poems Such is one of the purposes of A Shawl of Mist Another purpose of this book is to share essays written to accompany and complement the tanka poems The short essays included here provide practical thoughts based on the author s long years of personal and professional experiences studying reading teaching thinking and especially cherishing each day of living in Japan the United States and Guam

### **A Long Rainy Season**

Leza Lowitz,Miyuki Aoyama,Akemi Tomioka,1998-07-01 Winner of the 1995 Benjamin Franklin Award this is a landmark anthology of traditional short verse In haiku and tanka fifteen Japanese women poets reveal universal female

themes through the lens of a challenging spiritual and physical Japanese environment *The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

**Three Women Poets of Modern Japan** Akiko Yosano, 1927 **Modern Japan, Student Economy Edition** Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments **The Princeton Handbook of World Poetries** Roland Greene, Stephen Cushman, 2016-11-22 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyrian Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American

poetries Guarani Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index A Handbook of Modern Japan Ernest Wilson Clement,1904 A Handbook of Modern Japan Ernest W.[q](Ernest Wilson) Clement,1903

**How to Haiku** Bruce Ross,2002-03-15 This haiku book provides an invaluable guide to developing your own haiku writing skills with clear explanations brilliant examples and innovative writing exercises It also offers an introduction to related Japanese poetic forms including Senryu commentaries on human nature that are often humorous or ironic Haibun short autobiographical narratives accompanied by a haiku Tanka imaginative poems full of highly personal emotional expressions Haiga drawings accompanied by commentary in haiku form Renga a collaborative form featuring linked sequences of poetry How to Haiku is a wonderful resource for anyone who wants to try their hand at this precise and poetic form of expression

**Origins of Modern Japanese Literature** Kōjin Karatani,1993 I have hopes that Karatani's book one of those infrequent moments in which a rare philosophical intelligence rises to the occasion of full national and historical statement will also have a fundamental impact on literary criticism in the West For Origins has some lessons for us about critical pluralism in addition to its principal message which turns on that old and new topic of modernity itself Fredric

Jameson from the Preface The First Modern Japanese Donald Keene,2016-09-27 Many books in Japanese have been devoted to the poet and critic Ishikawa Takuboku 1886 1912 Although he died at the age of twenty six and wrote many of his best known poems in the space of a few years his name is familiar to every literate Japanese Takuboku's early death added to the sad romance of the unhappy poet but there has been no satisfactory biography of his life or career even in Japanese and only a small part of his writings have been translated His mature poetry was based on the work of no predecessor and he left no disciples Takuboku stands unique Takuboku's most popular poems especially those with a humorous overlay are often read and memorized but his diaries and letters though less familiar contain rich and vivid glimpses of the poet's thoughts and experiences They reflect the outlook of an unconstrained man who at times behaved in a startling or even shocking manner Despite his misdemeanors Takuboku is regarded as a national poet all but a saint to his admirers especially in the regions of Japan where he lived His refusal to conform to the Japan of the time drove him in striking directions and ranked him as the first poet of the new Japan **Modern Haiku** ,1997 Modern Japanese Literature in Western Translations Kokusai Bunka Kaikan (Tokyo, Japan). Toshoshitsu,1972 Transactions of the Asiatic Society of Japan Asiatic Society of Japan,1899

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